

1908

The Ariel

Lawrence University

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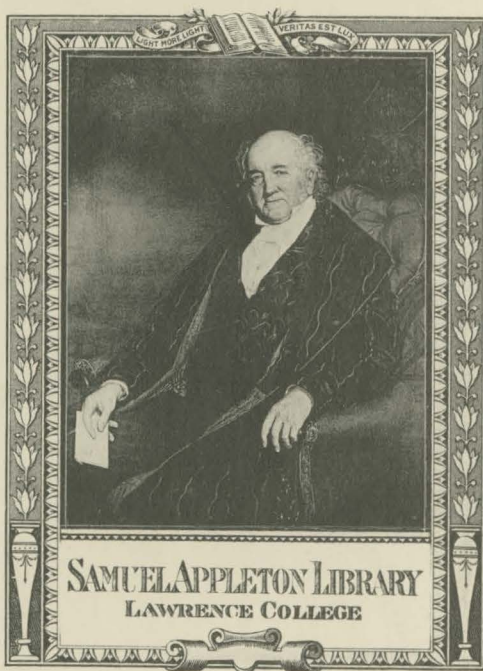
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'09

ARIEL

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Hallie Dillespie
with the thanks
of "The Board"



The ARIEL

BEING THE YEAR BOOK OF
LAWRENCE UNIVERSITY
APPLETON, WISCONSIN

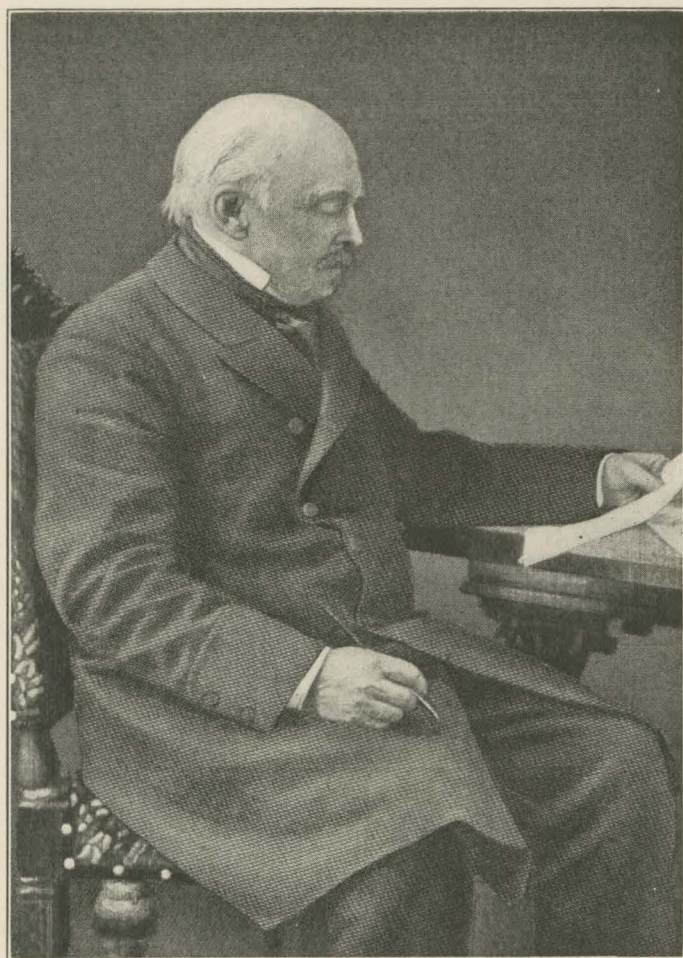


*All hail! On curled clouds I come
To answer thy best pleasure;
To thy strong bidding,
Ariel and all his quality.*

"THE TEMPEST"



PUBLISHED FOR THE JUNIOR CLASS
BY THE ARIEL BOARD
NINETEEN HUNDRED AND NINE



Dedication

*To the one to whom we owe
our college, our college days,
that which we are and all we
hope to be, to our founder,*

Amos Lawrence

*In all reverence and gratitude,
the Class of 1909
would dedicate this book.*

The Great Gift



THIS age might be called the Golden Age of Philanthropy. Never in history has greater wealth aggregated to individuals, but also, never has wealth been so freely given to the needs of man, as today. Countless libraries sprung from the generous brain of one are doing their inestimable work in our small cities and towns. Hundreds of collegiate institutions, the usefulness of which was hampered by lack of means, have been strengthened by generous endowment and made adequate to their mission.

And yet it might be questioned, as a matter of comparative interest, whether our giving of today can measure up to that of yesterday. Seventy-five years ago a million was a *MILLION*, something spoken of in bated breath, almost a fairy tale. There were few individual fortunes. Higher education was limited to the two or three New England colleges, producers of greatness even then, but strongly local in tone and management. Although the pioneer had vanished in the Middle West and people called the country settled; though the arts of peace had come into their heritage, and the hum of manufacture mingled with the roar of the rapids; the ambitious youth of the time was obliged, if he desired more knowledge than the grammar school and academy could offer, to betake himself from his natural environment to another. The need of higher education was not unfelt. The churches recognized it first, but they were powerless to remedy the need, for they were alms seekers, not givers.

That a man of Amos Lawrence's wealth (his was a fortune in those days) a man of his generous heart and cultured brain, should give of his plenty to the needs of his State, his town, to the school of his childhood, and of his children, is not surprising; but that this New Englander should establish the first school of higher education in what was then the "wilderness of Wisconsin;" this is a matter for wonder and generous admiration. What were the motives for this act of charity? The answer lies in another question: What manner of man was this giver?

Amos Lawrence was a man of his time and yet of more than his time. He was an "inhabitant of that rare thin atmosphere," the future. He read the future from the past and calmly followed the dictates of that reading, careless of the verdict of "foolish" and "visionary" with which men of the time crowned his scheme of western education.

He was a liberal man in an age of narrowness, a broad churchman in an age of close theological distinctions. An Episcopalian, he gave his wealth into the care of another creed because this creed, from its peculiar circumstances, was the only one fitted to formulate and govern his conception.

Various motives enter into charity. There is that brand which is merely a clever, subtle form of advertisement; money spent to gain money. There is that kind which springs from egotism; money given to win praise. But there is another class of charity—that charity born of largeness of soul and depth of brain that gives because fellow men need. To this class the charity of Amos Lawrence belongs.

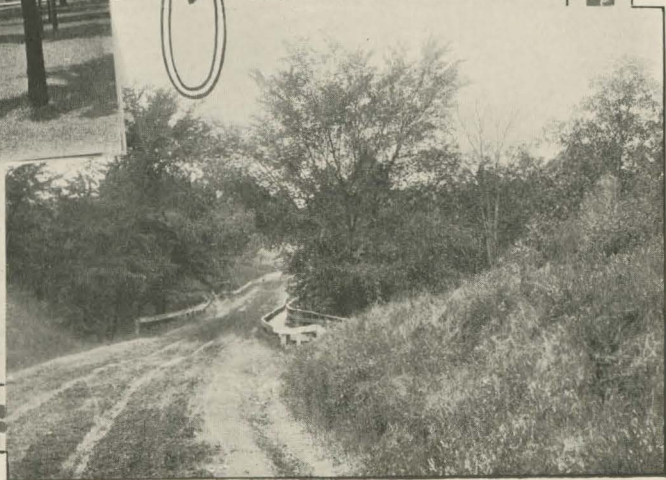
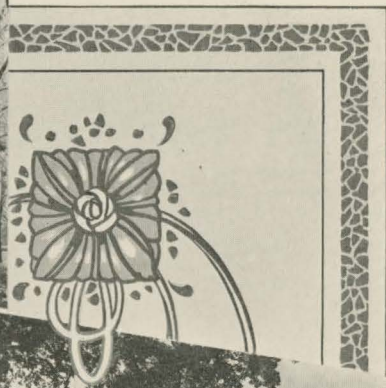
And yet Lawrence University might have been founded by any man of wealth and for any motive. Certainly. But it is not for the gift itself that we so love and honor our founder. Emerson says, "The only true gift is one's self!" Amos Lawrence gave himself. Out of his large soul and his depth of thought; out of his breadth and tolerance; out of his love for his kind; was our school born. Well is it called after him, for it is born of his blood and bred of his bone in very truth.



At Appleton, Wisconsin, is a University

1847	Charter of Lawrence Institute.
1849	President, Wm. Sampson.
1850	Museum begun.
1857	Sale of 1,000 scholarships at \$50 each. Beginning of the library.
1853	Beginning of Lawrence University Philatheatan Literary Society.
1855	Phoenix Literary Society.
1858	Athena Literary Society.
1859	President, Russel Zelotes Mason.
1860	Hon. Lee Clafin donor of \$10,000.
1865	Lewis Prize established. President, Geo. McKendree Steele.
1866	President's Prize established. University Prize established.
1868	Collegian published.
1870	Lawrean Literary Society.
1877	Brooks Prize established. Olin A. Curtis won first place in the interstate oratorical contest.
1879	President, Elias De Witt Huntley.
1880	Wednesday evening prayer meetings begun.
1881	President's house built. Y. M. C. A. established.
1883	President, Bradford Paul Raymond. Miss Huntington, Preceptress.
1884	Y. W. C. A. established.
1885	I. N. Paine, donor of \$50,000.
1886	Tichenor Prize established.
1889	President, Charles W. Gallagher. Ormsby Hall. Hand Book. Jones' Scholarship. Mrs. Ormsby donor of \$25,000.
1891	Wm. Brown donor of \$10,000. Bureau of Information. Conchological cabinet of Dr. Brown purchased.
1892	Underwood Observatory.
1893.	Hick's Prize established. Columbian issued.

- 1894 President, Plantz.
Peruvian antiquities contributed by Hon. J. Hicks.
- 1895 High School Prize established.
The Messenger published.
- 1897 First Ariel.
Theta Phi organized.
- 1898 Stephenson Hall of Science.
- 1900 McNaughton Prize established.
Peabody Prize established.
Athletic ground purchased.
Demosthenean Literary Society.
Wm. S. Wescott won first place in inter-State
oratorical.
Lawrence Bulletin.
- 1901 Alexander Gymnasium.
- 1902 Annex purchased.
Jones Library.
Kappa Upsilon organized.
Beta Sigma Phi organized.
- 1903 Heating Plant built.
Alpha Gamma Phi organized.
Theta Gamma Delta organized.
Delta Iota organized.
- 1904 Dr. Lummis' class room refurnished.
Zeta Omega Phi organized.
English Literature room furnished.
History Room furnished.
- 1905 Carnegie Library.
H. S. Declamatory Prize.
Alumni Record.
Class of '09 entered.
Chemistry club.
Miss Carter, Dean of Women.
- 1906 Ormsby Hall enlarged.
Music Hall purchased.
- 1907 Euphronia Literary Society.



FOREWORD

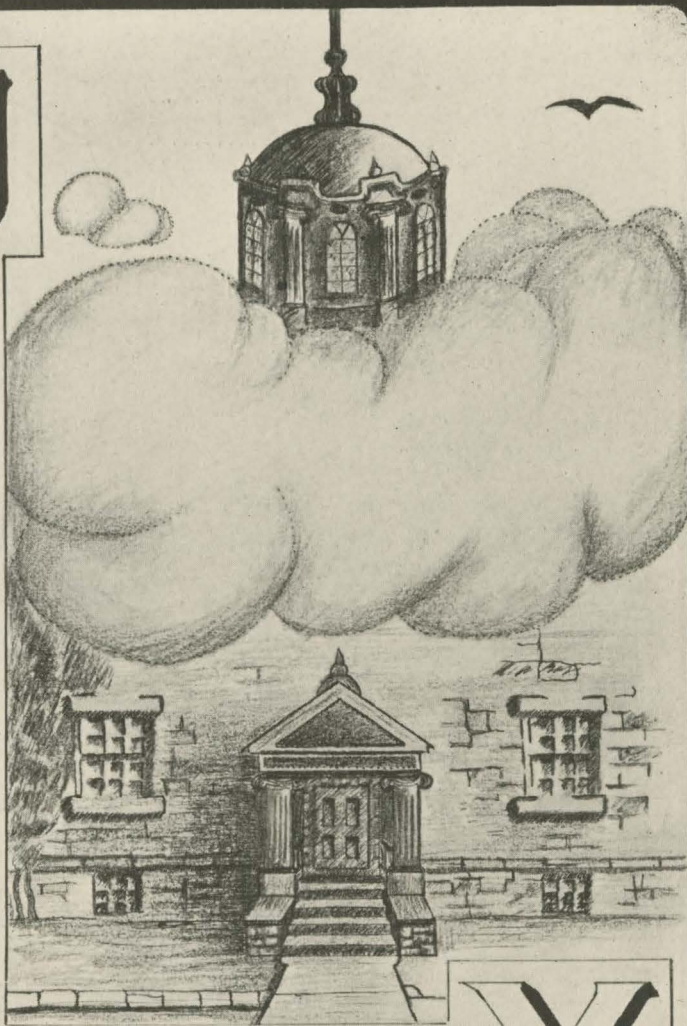
We cannot offer you a feast
Of beauty and of knowledge,
But in our pages is at least
A little of "the College,"
And if within this book you see
Sufficient food for pleasure,
Our weary hearts rejoiced will be
Beyond all mark or measure.

The University Calendar

1908.		
Sept.	15	Examinations for Admission, Tuesday, 9 a. m.
Sept.	15, 16	Registration Days, Tuesday, Wednesday.
Sept.	16	First Semester begins, Chapel, Wednesday, 4 p. m.
Sept.	20	University Sermon, 3 p. m., and second Sunday of each month thereafter.
Nov.	25-30	Thanksgiving recess begins, Wednesday, 4 p. m. and ends Monday, 12:00 m.
Dec.	23	Christmas recess begins, Wednesday, 12:00 m.
1909.		
Jan.	6	Christmas recess ends, Wednesday, 12:00 m.
Jan.	26, 27, 28, 31	Final Examinations, First Semester, Wednesday, Thursday, Friday, Monday.
Feb.	1	First Semester ends, Tuesday.
Feb.	2	Registration Day, Tuesday, Wednesday.
Feb.	2	Second Semester begins, Chapel, Wednesday, 4 p. m.
Feb.	22	Washington's Birthday, a holiday, Friday.
March	16	Spring recess begins, Wednesday, 12 m.
March	23	Spring recess ends, Wednesday, 12 m.
May	30	Memorial Day, a holiday, Thursday.
June	8, 9, 10, 13	Final Examinations, Second Semester, Wednesday, Thursday, Friday, Monday.
June	10	Junior Oratorical Contest, Friday, 8 p. m.
June	11	Academy Graduation Exercises, Saturday, 8 p. m.
June	12	Commencement Love Feast, Sunday, 9:30 a. m.
June	12	Address before the Religious Societies, Sunday, 10:30 a. m.
June	12	Baccalaureate Sermon, Sunday 8 p. m.
June	13	Class Day, Monday.
June	14	President's Prize Contest, Monday.
June	14	Joint Meeting of the Board of Trustees and Visitors, Tuesday, 2 p. m.
June	14	Commencement of the Departments of Expression and Music, Tuesday 8 p. m.
June	15	Reunions of the Literary Societies and the Alumni Association, Wednesday.
June	16	Commencement, Thursday, 10:30 a. m.
June	16	Commencement Banquet, Thursday, 1:30 p. m.
June	16	President's Reception, Thursday, 8 p. m.



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Lindberg '11

Lawrence University

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BUILDINGS AND GROUNDS.

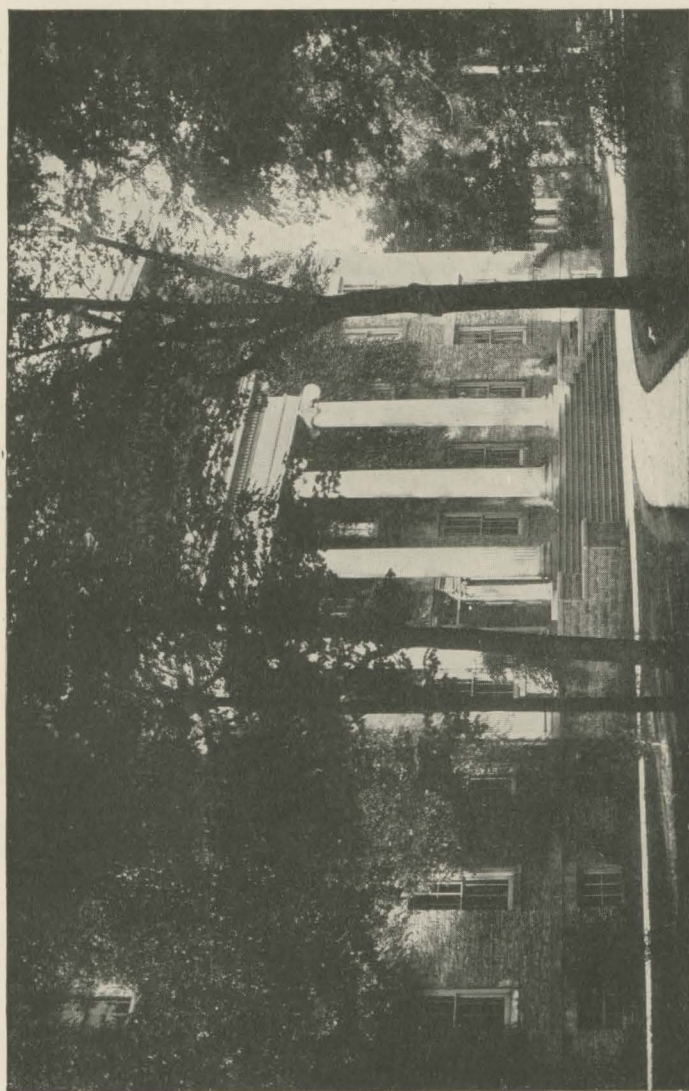
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Main Hall, An Appreciation



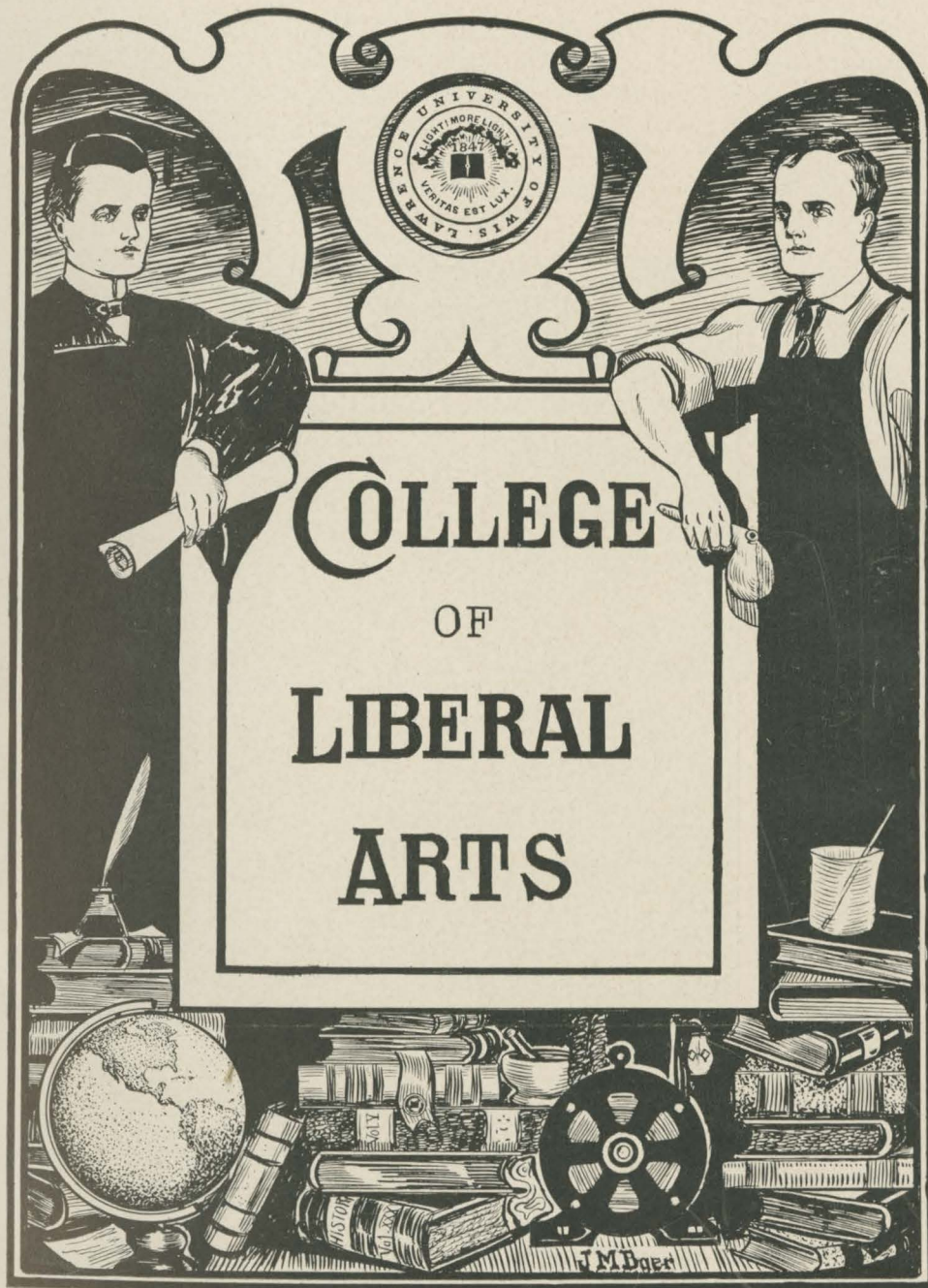
WE ARE, all of us, wont to accept a beautiful building as a mere aesthetic satisfaction, unconscious of any deeper relation between it and ourselves. We readily admit the enobling influence of a great novel or poem yet are loath to admit the same influence in architecture.

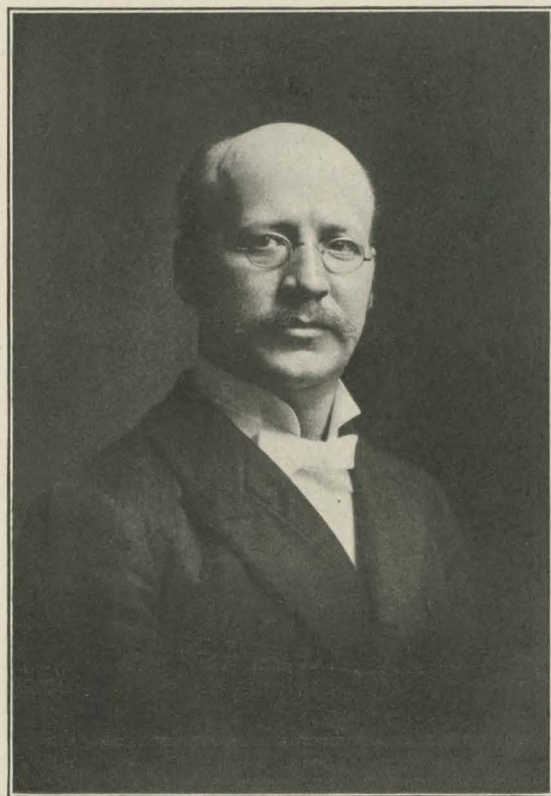
The deeper appreciation of art rests on the recognition of the paradoxical fact that life imitates art. Although this is not a generally accepted theory now-a-days, it is a very old one. The Greeks believed it implicitly. They surrounded the birth and upbringing of their children by their best of Phidias and Praxiteles. For they felt the innate relation between ugliness and sin, between beauty and goodness, as perhaps no modern of our day has done save Oscar Wilde, that brilliant Sophist who so ably demonstrated this imitative instinct of life.

To me Main Hall is the embodiment of an ideal. I think no student ever spent four years going and coming from this building, without being influenced, either consciously or unconsciously for the better, by its beauty. Bettered not merely in the ability to aesthetically appreciate, but in fineness and pureness of personal aim and moral effort. This influence is largely unconscious. There are many students who are surprised at the verdict of the architects of today upon this old building, but fortunately we do not need to be told that the building is "a wonderful survival of the classic in an age of no style at all;" "that it is a masterpiece of conception;" "the most beautiful building in Wisconsin," to appreciate Main Hall.

When our eyes turn to it again and again, when we look for its silver dome from afar with the expectancy of pleasure in the sight we have admitted its beauty, as fully as any of its artistic critics have done. And yet is interesting to analyze its artistry and realize that the three essentials of Vitruvius stability, utility and beauty are enshrined within its four walls. Stability? Did you ever pass the campus on a wintry night of storm and watch the vague immensity hurtle up through the swirling clouds of snow above? Utility? Did you ever think how fitting its sombre quiet is for academic labor? Beauty? It is beautiful at all times; in the spring, clad in its green covering of vines, as with a cloak of youth; in the summer, when it seems a dark green oasis in a world of heat; in the fall when its walls are tapestried with scarlet and gold, and in winter, when it takes the veil of mist and snow, the very whiteness of purity and truth. Most beautiful of all, perhaps, in the moonlight—then every line is softened, the harshness vanishes, the hard stone of daytime becomes the fabric of a dream that seems too delicate to endure.

Yet in all these phases of appearance it never loses its academic dignity; its air of large conservatism. It is always "The School." New and larger buildings may rise around it, but Old Main is not to be dwarfed by size or costliness. It will stand supremely apart even as now in its simple sufficiency the soul of Lawrence embodied in an artist's dream. Its architect "builded better than he knew," for into the stone he put the ideal and mixed into its mortar the Spirit of Truth.





DR. PLANTZ

President Samuel Plantz, Ph. D., D. D., LL. D.

Samuel Plantz was born June 13th, 1859, at Gloversville, New York. His earlier education was received at Milton College. In 1880 he was graduated from Lawrence University with the degree of B. A. In 1883 he received the degree of S. T. B. from the School of Theology of Boston University, and in 1886 the degree of Ph. D. from the School of All Sciences of Boston University. Albion College in 1894 conferred upon him the degree of D. D., and in 1905 Baker University granted him the degree of LL. D.

In 1894 he was called to the presidency of Lawrence University, a position which he has filled with honor to himself, and increasing prosperity to the institution.

Dr. Plantz is a member of the Victoria Institute, London, and of the Wisconsin Academy of Science, Arts, and Letters. He was one of the organizers of the Epworth League of the Methodist Episcopal Church. He has served as a member of the General Conference of the M. E. Church, and of its Commission for the Consolidation of Benevolences. He is the Wisconsin State Chairman of the Religious Association of America. In 1905 he was appointed as a trustee of the ten million dollar fund recently established by Mr. Andrew Carnegie for the pensioning of retired college professors. The board of trustees of this fund includes twenty-five distinguished educators, nearly all of them college presidents.

Dr. Plantz has been a frequent contributor to periodicals, with both articles and editorial work. He is the author of the book on "The Church and the Social Problem." The new edition of Hasting's "Dictionary of the Bible" contains an extensive article by Dr. Plantz on "Vicarious Sacrifice." He has also done extensive work on the lecture platform and in the pulpit.

In Dr. Plantz Lawrence University has a leader who commands the continued admiration, confidence and high regard of both the students and citizens of Appleton.





FACULTY



CHARLES WATSON TREAT.

ΦΔΘ; ΦΒΚ

Vice president, was graduated from Southern Illinois Normal University in 1884. Received the degree of Ph. B. in 1890 and degree of A. M. in 1893 from DePauw University. Graduate student in Lick Observatory, University of California during the summer of 1891; in Leland Stanford, Jr. University during the summer of 1893; in Chicago University during the summer of 1895 and 1897. Professor of Natural Science in Napa College, 1890-94. Philetus Sawyer Professor of Physics in Lawrence University since 1894.



EMANUAL GERECHTER

Rabbi, received a classical education in Gymnasium at Lissa, Germany. Took a theological course at Breslau. Preached in Germany in 1865 and 1866. Rabbi at New York, at Detroit, Mich., and at Grand Rapids, Mich., from 1865 to 1880. Professor of German in the Central High School and in Ladies' Bacon Seminary at Grand Rapids from 1874 to 1880. Rabbi at Milwaukee from 1880 to 1892. Rabbi at Zion Temple, Appleton, 1892. Professor of Hebrew and German in Lawrence University since 1894.

ELLSWORTH DAVID WRIGHT

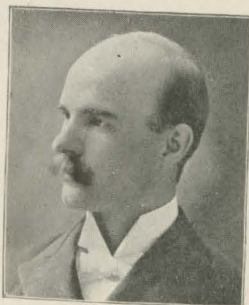
ΦBK

Was graduated from Cornell University in 1887. Received degree of Ph. D. from Cornell in 1894. Teacher of Greek and Latin in the Cascadilla School, and Cataloguer in Cornell University Library from 1887 to 1890. Fellow in Latin at Cornell, 1892-'93. Graduate student in Greek and Latin at Leipzig and Berlin Universities, and in Greece from 1894 to 1896. Instructor in Greek at Cornell in 1897. Hiram A. Jones Professor of Latin, Language and Literature in Lawrence University since 1898.



FREEMAN ALFRED HAVIGHORST,
A. M., S. T. B., D. G.

Ormsby Memorial Professor of History, A. B., Iowa Wesleyan University, 1889; A. M., *ibid*; S. T. B., Boston University 1894; Chair of Greek and German Missouri Wesleyan College, 1889-91; Graduate student in History and Economics, University of Berlin, Germany, 1893-95; Pastorate M. E. church, Carlinville, Ill., 1895-96; Pastorate First M. E. church, Springfield, Ill., 1896-'97; Chair of History and Political Science, Lawrence University, 1897-1905; Pastorate, Lincoln, Ill., 1905-07. Present position since 1907.





JOHN HERBERT FARLEY, A. M.

Professor of Philosophy, Ph. B., Lawrence University, 1896; Graduate student, *ibid.*, 1897-98; A. M. *ibid.*, 1898; Graduate student in Philosophy, Harvard University, 1898-99; Fellow in Philosophy, Harvard University, 1899-1900. Present position since 1901.

LEWIS ADDISON YOUTZ

ΦΚΨ

Was graduated from Simpson College in 1890. Received degrees of Ph. M. in 1893, and M. S. in 1902 from Simpson College. Student at Harvard University in summer of 1893. Received degree of Ph. D. from Columbia University in 1902. Associate Professor of Natural Science in Simpson College, in 1893-1899. Professor of Natural Science in Montana Wesleyan University in 1899 and 1900. Scholar at Columbia University from 1900 to 1902. Robert McMillan Professor of Chemistry in Lawrence University since 1902.

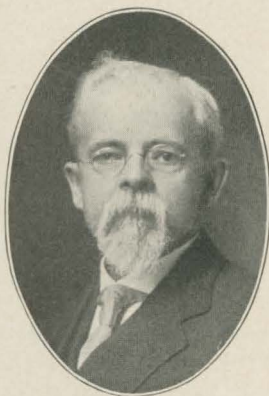


EMMA KATE CORKHILL

ΠΒΦ

Was graduated from Iowa Wesleyan University in 1889. Received degree of A. M. from Iowa Wesleyan University, and degree of Ph. D. from Boston University in 1893. Professor of English Literature at Simpson College from 1896 to 1902. Student at the University of Edinburgh during the year of 1905-06. Edwards Alexander Professor of English Literature in Lawrence University since 1902.





WILLIAM JOSHUA BRINCKLEY

Was graduated from Salina Normal College in 1885 and from De Pauw University in 1891, from which school he received the degree of A. M. in 1894. In 1897 he was given the honorary degree of Ph. D. by Austin College. Professor of Natural Science in Haywood Collegiate Institute from 1885 to 1888. Professor in Austin College from 1891 to 1903. Professor of Biology in Lawrence University since 1903.

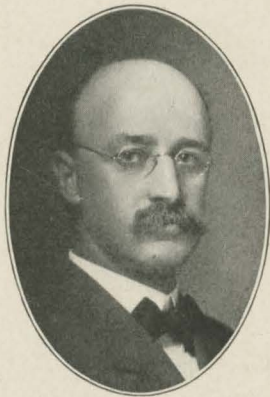
JUDSON GEORGE ROSEBUSH

Was graduated from Alfred University in 1900, from which school he received the degree of A. M. in 1901. Scholar in Political Science at University of Pennsylvania in 1900-01. Fellow in Economics at Cornell University in 1901-02, and at University of Wisconsin in 1902-03. Professor in Economics and Political Science in Lawrence University since 1903.



JOHN CHARLES LYMER

Was graduated from Amity College in 1898. Received degree of S. T. B. from Garret Biblical Institute in 1901, and degree of A. M. from Northwestern University in 1903. Instructor in the Academy of Northwestern University in 1903-04. Acting Professor of Mathematics and Director of the Underwood Observatory in Lawrence University since 1904. Secretary of the faculty since 1905.



WILSON S. NAYLOR

Was graduated from Washburn College in 1890. Received degree of S. T. B. from Boston University School of Theology in 1893, and degree of D. D. from Salina Wesleyan University in 1895. Graduate student at New York University and Drew Theological Seminary in 1901-02. Travel and historical study in Europe and Asia in 1895-96 and in summers of 1900 and 1902. Tour of Africa and research study of the African people, religion and customs, from 1902 to 1904. Edgar Martel Beach Professor of Biblical Literature in Lawrence University since 1904.

ALBERT AUGUSTUS TREVER, A. B., S. T. B.

George M. Steele, Professor of Greek Language and Literature, Ph. B., Lawrence University, 1896; A. B., Boston University, 1900; S. T. B., Boston University School of Theology, 1900; Teacher Shawano High School, 1897; Instructor Hebrew and Biblical Literature, De Pauw University, 1900-'02; Jacob Sleeper Fellow from Boston University School of Theology in the Universities of Halle and Berlin, Germany 1902-'03; Graduate student, University of Chicago, (Summers), 1905, 1906, 1907. Present position since 1905.



MAY ESTHER CARTER

Was graduated from Ohio Wesleyan University in 1892 with the degree of B. L. Was Preceptress and Teacher of Literature in West Virginia Wesleyan University from 1895 to 1901. Traveled and studied abroad in 1902. Lady Principal and Professor of Literature in French-American College in 1903. Preceptress and Principal of English Department of Troy Conference Academy in 1904. Year 1905 was spent in study at University of Edinburgh. Dean of Women and Associate Professor of Literature in Lawrence University since 1905.





OTHO PEARRE FAIRFIELD

Professor of Rhetoric. Was graduated from Union Christian College in 1886. Instructor in English in the same institution until 1892. Principal of Clarinda Institute from 1892 to 1895. Graduate student at Chicago University in 1895 and 1896, and recommended by President Harper to his present position; Professor of English and Latin in Alfred University. Lecturer on Greek and Italian Art in the New York State School of Ceramics since 1905.

* Professor of Geology.

MARGARET LEWIS BAILY

Was graduated from Cornell University in 1903 with the degree of A. B. In 1903-04 she was a student in Leipzig. Graduate in Physical Culture, Posse Gymnasium, Boston, 1906. Instructor in German and English and Director in Physical Culture for women in Lawrence University since 1906.



EMILY H. GREENMAN

Was graduated from Northwestern University in 1904. Graduate student, Northwestern University 1904-05. Instructor in French, Northwestern University, 1903-04. Instructor in French and Latin in the Bradley Polytechnic Institute, 1905-06. Instructor in French and Latin in Lawrence University since 1906.



* Vacancy will be filled before Fall Semester.

JOHN SEAMAN GARNES

Was graduated from the Drake School of Oratory in 1898. Was Instructor in Oratory in Drake University in 1898-99. Instructor in Public Speaking in the Y. M. C. A's of St. Paul and Minneapolis. Attended University of Minnesota from 1899 to 1903. Was graduated from the Boston School of Expression in 1904. The year 1904-05 was spent in Lyceum work. Was instructor in Boston School of Expression during 1905. Instructor in Public Speaking in Lawrence University since Feb. 1, 1906.



ELIOT VARNUM GRAVES

Completed the Nebraska University Course of Physical Education in 1904. Physical Director in Summer School at the Nebraska University in 1903. Director of Athletics in the Lincoln Academy in 1904-05. Physical and Manual Training Instructor in the High School at Columbus, Neb., in 1905-06. Director of Physical Education and Athletics in Lawrence University since 1906.



ZELIA ANN SMITH

Was graduated from Lawrence University in 1882 with the degree of B. S. In 1885 received the degree of M. S. from Lawrence University. Librarian in Lawrence University since 1882.



OLIN A. MEAD

Was graduated from Lawrence University in 1890 with the degree of A. B. Received the degree of B. C. E. from University of Wisconsin in 1892 and degree of A. M. from Lawrence in 1903. Registrar in Lawrence University.

MYRTLE HART, A. B.

Tutor in Latin. Received degree of A. B. from Lawrence University in 1906.

MARGARET WINSLOW, B. S.

Instructor in Rhetoric. Received degree of B. S. from Lawrence University in 1901. Instructor in Grafton Hall Seminary, 1906. Present position since 1907.

ROY LEWIS

Tutor in History.

DEAN JEFFERS

Assistant in Biological Laboratory.

HARVEY DRAKE

Assistant in Chemical Laboratory.

MABEL OLSON

Assistant in Chemical Laboratory.



J. M. BAER, '09.

CLASSES

The Seniors

They have no time for careless mirth.

Leave that to their beholders !

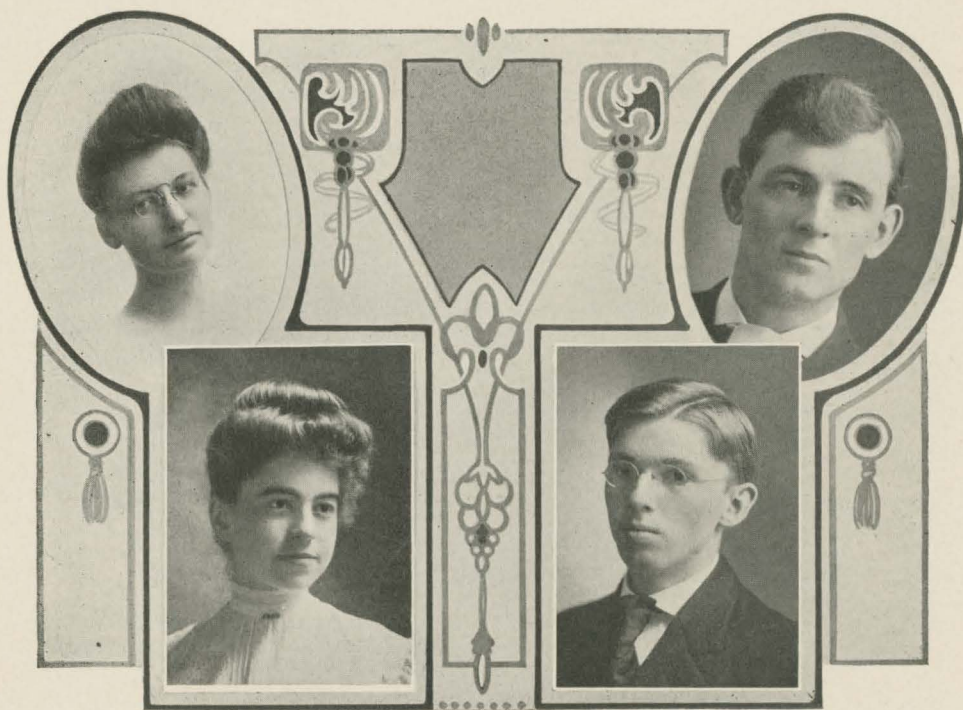
Like Atlas, all the weight of earth,

Is poised upon their shoulders.



SENIORS '08





Officers

President, Roy M. Lewis
 Vice-President, Hazel A. North
 Secretary, Alma L. Snyder
 Treasurer, Robert Hamilton

Yell

U! Rah! Rah! Rah! 1908!
 U! Rah! Rah! Rah! 1908!
 U! Rah! Rah! Rah! 1908!
 Tiger!

Colors

Gray and Crimson



FRANCIS PARKER BRAYTON

"Blossom"

Appleton

Oakfield High School; Peabody Prize 1907; Athena Literary Society; Chapel Board 1908.

"Whom not even critics criticise."

DORIS KESIAL EDWARDS, Z Ω Φ

"Kisse"

Fond du Lac

Fond du Lac High School; President Athena Literary Society 1908.

"One of the gold-dust twins."

EMMA LOUISE SNYDER

"Snyd"

Deerbrook

Lawrence University Academy; Secretary Class 1908; President Athena Literary Society 1908; Co-ed Lawrentian Staff 1908.

"Nool and I came to Lawrence together."

CAROL MARY SWART

"Cyram"

Wild Rose

Lawrence University Academy; Y. W. C. A. Cabinet 1906-7-8; Ariel Board 1908; Lawrentian Staff 1907-8; President of Lawrean Literary Society 1908; Member of Chapel Board 1908.

"Fools rush in where angels fear to tread."

CORA JOSEPHINE ZINKGRAF

"Jiminy"

Ripon

Lake Mills High School; Lawrean Literary Society; Y. W. C. A. Cabinet 1907-8.

*"I am a stranger here—
Heaven is my home."*



ALPHEUS W. TRIGGS, B Σ Φ

"Dad"

Appleton

Northwestern, Evanston; President Philalathean Literary Society; Glee Club 1906-7-8.

"A hundred years ago he would have been the strong right arm of Captain Kidd."

JAMES BROUGHAM DINSDALE, Θ Φ

"Jim"

Phoenix Literary Society; Manager of Pentathlon Team 1903; Manager of Second Football Team 1906; Manager of Football Team 1907; Annual N. E. W. I. Track Meet Committee 1907; Y. M. C. A. Cabinet 1907.

"It takes a Manager to manage."

ROY MILTON LEWIS

"Frisky"

Milton Junction

Oshkosh High School; Lawrence Academy; President Senior Class 1908; Lawrence Glee Club 1906-7-8; President University Club 1907; Ripon-Lawrence debate 1904; Beloit-Lawrence debate 1905; College debate 1907; First Hicks Prize 1906; Assistant Business Manager of Ariel 1908; Lawrentian Staff 1906; Pentathlon 1903-4-5; Assistant in History; Philalathean Literary Society; Wisconsin Fellowship.

"An open book is the best friend."

FRED L. SEXSMITH, Θ Φ

"Sex"

Wausau

Basketball Team 1904-5-6-7-8; Captain Basketball Team 1904-5; Manager Basketball Team 1908; Track Team 1904-5-6-7; Pentathlon Team 1904-5-6-7; N. E. W. I. Committee 1907.

"Oh! if I could but save souls!"

ELMER G. SHERGER, Θ Φ

"Shorty"

Evansville

Phoenix Literary Society; Football Team 1904-5-6-7; Football Team 1904-5-6-7, Captain 1906; Track Team 1904-5-6-7, Captain 1906; Basketball Team 1905-8; Pentathlon Team 1905-6-7-8; Athletic Board of Control 1906; N. E. W. I. Committee 1905-8; University Band 1905-6; Orchestra 1907-8.

"He has been *long* among us."



MARY ALTHEA WOOD

"Tiny"

Appleton

Appleton High School; Athena Literary Society.

"The other twin."

ALLIE NORA RASMUSSEN

"Ras"

Hammond

Hammond High School; Y. W. C. A. Cabinet 1905-6-7; Secretary Class '07; Second Prize Junior Oratorical Exhibition; President Athena Literary Society 1908; Third place Inter-class Oratorical '08; M. A. degree 1908.

"Nothing is more terrible than active ignorance."

FANNIE CHARLOTTE BELL

"Fan tan"

Beloit

Clinton High School; Peabody Prize 1906.

"A little oil might lessen the grind."

ROBERT EMET HAMILTON

"Ham"

Kaukauna

Kaukauna High School; Philalathean Literary Society; Freshman Oratorical Contest 1904; Inter-class Oratorical Contest 1905; Lawrence Baseball Team 1907-8; Second place President's Prize Contest 1907; Treasurer Senior Class 1908.

"His only labor was to kill time."

ROBERT BARNES

"Bob"

Menasha

McNaughton Prize; University Prizes; Jones' Scholarship; Philalathean Literary Society; Philos Club.

"A girl is only a woman but a book's a book."



JOHN W. HOOVER

"Dreamy John"

New Lisbon

Phoenix Literary Society; Track Team 1907-8;
Pentathlon Team 1905-6-7-8.

*"Sleep, that gentlier lies
Than tired eyelids on tired eyes."*



WILLIAM G. RADDATZ

"Rats"

Neenah

Full of fun and mischief, too,
Doing things he shouldn't do."



FRED E. DRESCHER, B Σ Φ

"Fritz"

Sun Prairie

Whitewater Normal School Glee Club 1907-8; Treasurer of University Club 1907-8; Chairman of Y. M. C. A. Bible Study Committee; Philosophy Club.

"Man should not live alone."



EARL R. JACKSON, Δ I

"Jack"

Mineral Point

Mineral Point High School; Secretary Y. M. C. A. 1905-6; President Athletic Board 1906-7-8; Four years Track Team, Captain 1908; Four years Pentathlon; State Relay Team.

*"Unmatched for nerve, and nerve and speed
He follows where the ladies lead."*



INA BEATHA MILLAR, Z Ω Φ

Waupaca

Lake Geneva High School; Ariel Board 1907; President's Prize in Declamatory Contest; President of Athena Literary Society 1907; Editor of Co-ed Lawrentian 1908; Y. W. C. A. Cabinet 1907-8.

*"There is no sorrow in my song."
(We cannot say as much.)*



MARY CONE SLACK, K T

"Slackie"

Hermansville, Mich

Lawrence University Academy; Y. W. C. A. Cabinet 1904-5-6; Lawrentian Staff 1907; Ariel Board 1908; President of Lawrean Literary Society; Secretary of Class 1904-5.

"The history of the world would have been different had I been a boy."

HAZEL ATHENA NORTH

"H. A."

Evansville

Milton Junction High School; Y. W. C. A. Cabinet 1904; Oratorical Board 1905; Ariel Board 1908; Lawrentian Staff 1908; President Athena Literary Society 1908; President Y. W. C. A. 1907-8; Secretary Class 1907; Vice President Class '08.

"See her sweet face a mile away
There isn't a doubt you'd be sure to say
She belongs to the Young Women's Christian
Association."

MOLLIE ROBERTA SOULES

"Moll"

Waupaca

Waupaca High School; Lawrean Literary Society.

"My life is one dem'd horrid grind."

The Juniors

This is a place of pleasant look,

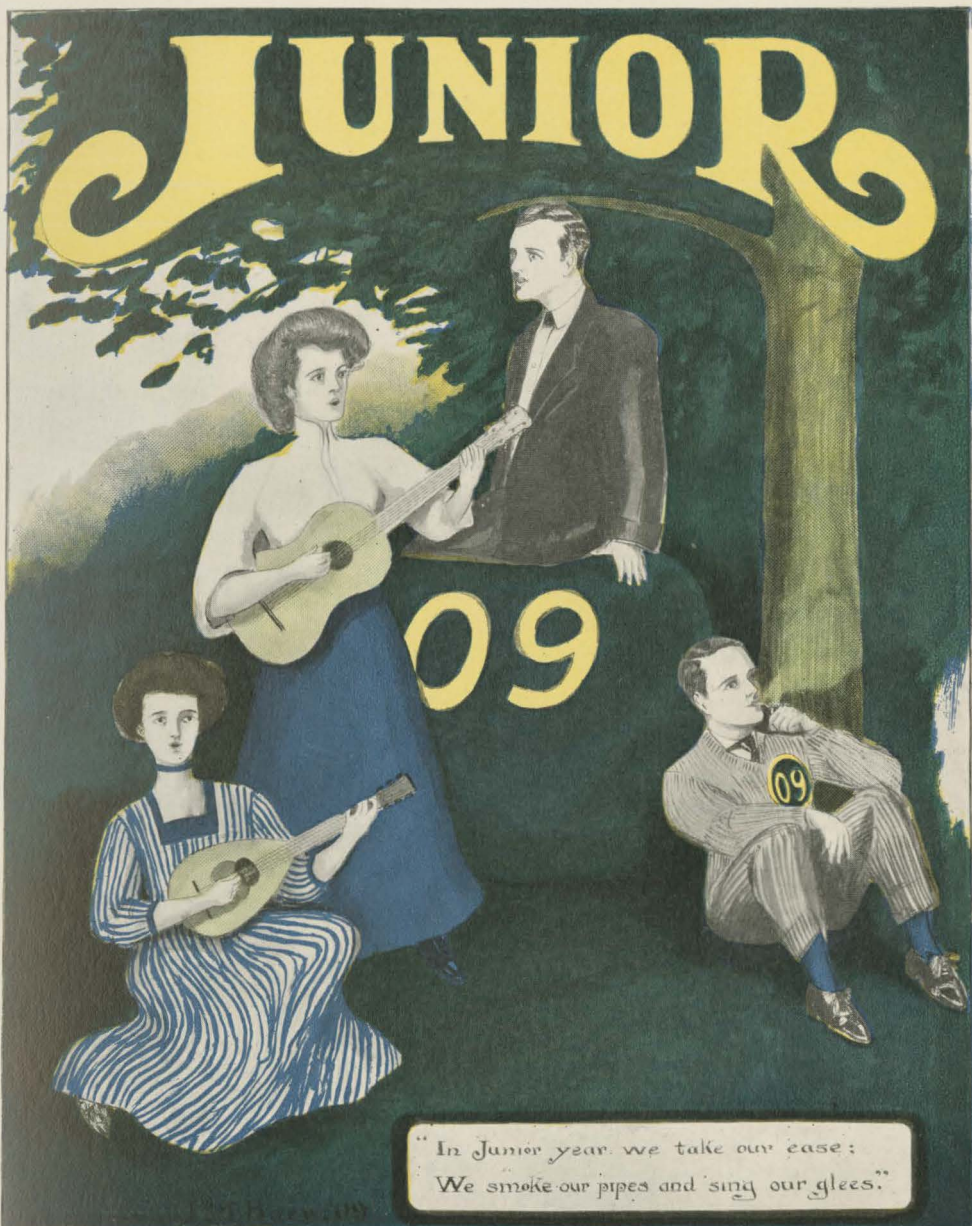
And very far is sorrow,

Let's laugh and sing,

And have our fling,

We shall be old tomorrow.







Officers

President, Arthur H. Jenks
 Vice-President, Ethel M. Murrish
 Secretary, Loraine Black
 Treasurer, Herman Kranz

Yell

Skin-y! Wee! Wee!
 Skin-y! Wow! Wow!
 Skin-y! Wee! Wee! Wow! Wow! Wym!
 Varsity, Varsity '09!

Colors

Maize and Green



ARTHUR HARRY JENKS

To what will not man stoop, for power?

CORA MARTHA BOMIER

Her name's the worst thing about her.

DEAN JEFFERS

"What's in a cat?"

FRANCES STELLA DACH

"What shall I do without a man to manage?"

JOHN MILLER BAER

"Who runs after wit is sure to catch nonsense."



ETHEL WOOD

She *wood* be a Junior.

*RUTH WILSON

DAISY INGOLD

Quiet, but Oh, my!

MARY BAKER

“For I am but a “Normal” maid.

HELEN MARGUERITE REILLY

“You will know me by my enthusiasm
and vivacity.”

**The committee gave up in despair when it came to finding a suitable description for Miss Wilson.*



ROSS BARRETT

"His voice is like the sound of many waters."

LESLIE NEWTON

"I myself am — — Hell."
—Rubyait.

ALDIS LEONIDAS BRIGHAM

"To smoke—is not that, to be a man?"

WILLARD SMITH

"If music be the soul of love, play on!"

VICTOR M. CASSIDY

The burden of this country, and Ireland, too,
rests upon his shoulders.



LYDIAN URSULA BUSH

Hypochondriacal melancholia.

MARY OLIVE SAWYER

"I intend to go on the stage."

KATHERINE AMES

If you care for her, she'll care for you.

UNA BELLE WILLIAMS

A nightingale whom nightmares follow.

NATHALIE BEN SOUTHER

Slams, because slamable.



EMIL A. HINDERMAN

Strong-headed among the fellows but easily led
by the ladies.

ORLANDO JEWELL

One of Cornelia's.

GLENN EDGAR MOSS

The lost pebbles of Demosthenes.

WILLIAM ROY MITCHELL

A gay Lothario.

FRANK RAY VAN KEUREN

"Our phonograph."



ANNE MARIE SMITH

A bargain for Shylock.

JULIA MARIE WATERS

Prefers her class individually to her class collectively.

DOROTHY ETHEL DAY

A princess gown with a cheerful chuckle in it.

SARAH GERTRUDE BEMIS

So statuesque, you think she is a dream, until she speaks and then you wake in fright.

ROSE HARGRAVE

A good child, but fond of going to the theatre on Sunday nights.



LORRAINE EDNA BLACK

A lithtleth, lithping laugh, with lambient locks.

ROY KENNETH JOHNSTON

Seldom seen, save in saloons.

BERT ALLEN SAWYER

"Popularity but mocks at those who
pursue her."

HERMAN ERNEST KRANZ

"Ladies' choice."

HARRIS EUGENE DREW

Our "married" man.



HAZEL AGNES TOUTON

Our "married" maid.

CORA ELLEN LOMAS

The college widow.

ETHEL MARY MURRISH

"Go to the ant, thou sluggard, and learn
industry."

RUTH ISABEL GRAY

Our polyglot friend.

ALTA JOSEPHINE DAY

The biggest flirt in school.



PERCY LEOPOLD CHURM

The "Rah-rah!" boy, come to life. Truth is stranger than fiction.

HETTIE MILLMAN IRISH

"I will never, never marry," she says.
Oh! bliss!

AMINE MABEL BELSCAMPER

Mouthpiece and ear-trumpet for the Dean.

MARGUERITE HELEN BROWN

"It doesn't matter who he is, as long as he is Dutch."

EBEN CORNELISON

"The Man of Destiny."



WILLIAM FREDERICK RADTKE

Never at home, unless at Ormsby.

GRANT COOK

"The Missing Link."



History of '09



IT WAS not a cloudy dismal day that Fate selected for the initial appearance of '09 at Lawrence University. A warm September sun was in the sky, making the campus and college buildings very attractive, and few of the class felt the pangs of that sickness which is prevalent during early Freshman days.

The feeling of fellowship, a marked characteristic of '09, developed early. After the first class-meeting a bond of common interest and friendliness was established, only to be strengthened presently by the Freshman-Sophomore struggle in which the Sophomores were completely overpowered.

The annual Freshman sleigh-ride seemed like a much too uncertain function because of the bare ground, and too distant, consequently a party at Kaukauna, via the Interurban, was planned. So much secrecy was there about the whole matter that the Dean had not been enlightened, and when in the wee hours of the morning the Ormsby maidens came back, there was no kindly greeting awaiting them but only the cold attitude that told them a grievous offense had been committed. Nor could these fearful ones repair to their downy couches as quietly as "little mice," for the Sophomore girls had visited their rooms meantime and, well—the re-adjustment took hours.

But the snow did come and to be sure, a sleigh-ride to Greenville. Some say that "no one was looking but the owl and the moon?" Such persons are unkind.

'Twas spring—spring friendships were formed, some lasting even until now, and longer we predict, if we dare.

At the close of the year, when the verdant path of Freshman had been trodden, it was generally conceded that an unexcelled class had entered Lawrence. The willingness and energy exhibited in the experiences of the Freshman year now were to be put to the test in the Sophomore year, and when duties were imposed they were never shirked. To be sure a mighty conflict was waged with the Freshmen, but after the encounter ended the flag of truce was raised, and hostilities suspended, and the sweet notes of "Blest be the Tie that Binds" permeated our relations for the remainder of the year. An evidence of the kindly spirit of the two classes was the roller skating party at the Armory.

But in the present year, the burden of much of the responsibility in all activities fell upon '09. What of the football team without Cassidy and Hinderman? What of the track team without Churm and Sawyer? What organizations and activities were not animated by '09 and its spirit? Recall the success of '09 in the Pentathlon, if you will.

This class has been termed the class of "Social Stunts," and indeed its arduous career has often been lightened by these good times—the Junior girls "At Home" to Junior boys at Ormsby, the return party by the boys, the celebration of the won Pentathlon at the Nile, the Leap Year Party at the Library. These events are only another evidence of well roundedness. The spirit of fraternity has been keen in '09 and to it the class can largely attribute whatever of success it has attained. Here's to '09—May her past be indicative of her future.

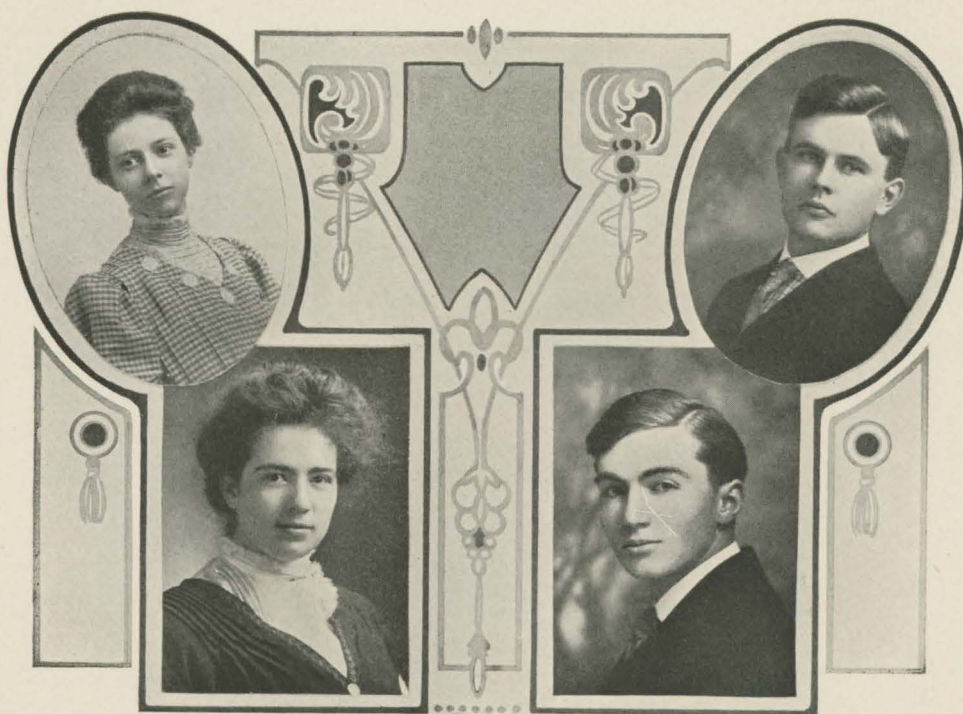
Sophomores

They once were Freshmen
But they have forgot,
They once were humble
But they now are proud.
They bluff and cut as only
Seniors ought,
And never do a thing
that is allowed.



SOPHS





Officers

President, Jay C. Youmans
 Vice-President, Mary A. Potter
 Secretary, Olive R. Peck
 Treasurer, Theodore J. Dunnewald

Yell

U-Rah! Rah! 1910!
 U-Rah! Rah! 1910!
 U-Rah! Rah! 1910!
 Tiger!

Colors

Red and Blue



Sophomore Class Roll

Acker, Alfred Fred	- - - - -	Reeseville
Baldauf, Will Amos	- - - - -	Weyauwega
Becker, Lillian Josephine	- - - - -	Ashland
Bennett, May	- - - - -	Omro
Bleecker, Vera Endora	- - - - -	Appleton
Boland, Jenjamin Henry	- - - - -	Waldo
Camp, Fanny Belle	- - - - -	Menomonee Falls
Canavan, Genevieve	- - - - -	Appleton
Clark, Ora May	- - - - -	Belmont
Clark, Vera	- - - - -	Augusta
Colby, Cora Belle	- - - - -	Thorpe
Colby, Ernst Ray	- - - - -	Thorpe
Deily, Mabel Chapman	- - - - -	Altoona
Drake, Herbert Stewart	- - - - -	Juneau
Dunnewald, Theo. John	- - - - -	Antigo
Dunning, Bessie Harriet	- - - - -	Omro
Elliott, John Lester	- - - - -	Plainville
Erb, Esther Johanna	- - - - -	Appleton
Farrington, Belle	- - - - -	Portage
Ford, Herbert Jean	- - - - -	Westfield
Gillespie, Hallie Mary	- - - - -	Appleton
Harris, Ethel Ava	- - - - -	Kilbourn
Herrick, Clarence F	- - - - -	Neenah
Hodge, Ethel	- - - - -	Janesville
Hooley, Osborne Edward	- - - - -	Milwaukee
Ingold, Daisy Thompson	- - - - -	Appleton
Jeffers, Dean Horton	- - - - -	Hunting
Jewell, Orlando Arthur	- - - - -	Mineral Point
Johnson, Gladys Loretta	- - - - -	Wausau
Johnson, Lucy Constance	- - - - -	Appleton
King, Carroll Dewitt	- - - - -	Rockford, Ill.
King, Grace Agatha	- - - - -	Appleton
Kurschner, Laura Anna	- - - - -	Barron
Louis, Isadore	- - - - -	Appleton
Lundy, Jay Monroe	- - - - -	Harvey, Ill.
Marsh, Roland Osborne	- - - - -	Antigo
Millerd, Alice Jeanette	- - - - -	New London



Sophomore Class Roll

Moyle, Fred George	- - - - -	Appleton
McKinnon, Anna	- - - - -	Chippewa Falls
Nogle, F. Grant	- - - - -	Mondovi
Nye, Leland Williams	- - - - -	Thorpe
Olson, Mabel Sophia	- - - - -	Prairie Farm
Ostrander, Ward Adelbert	- - - - -	Omro
Owen, Jessie Louise	- - - - -	Milton Junction
Parrish, Robert Jesse	- - - - -	Plymouth
Parry, Anna	- - - - -	Kenosha
Patterson, Jean Rosamond	- - - - -	Appleton
Peek, Olive Richards	- - - - -	Chicago
Perry, Eva	- - - - -	Milwaukee
Perry, Ida Nellie	- - - - -	Milwaukee
Plantz, Elsie Content	- - - - -	Appleton
Pollard, Luther John	- - - - -	Appleton
Poppe, Frederick William	- - - - -	Appleton
Potter, Mary Athena	- - - - -	Manitowoc
Pribbenow, Alma W	- - - - -	Kilbourn
Ranous, Lyell	- - - - -	Green Bay
Ross, Helen Roberta	- - - - -	Crystal Falls, Mich.
Seamann, Jesse Charles	- - - - -	Adell
Schaal, Oscar E	- - - - -	Gillett
Schumacker, Beatrice Elizabeth	- - - - -	Appleton
Sims, James Daniels	- - - - -	Council Bluffs, Ia.
Smith, Bessie E.	- - - - -	Green Bay
Smithies, Elsie M.	- - - - -	Wausau
Spencer, Elmer Eliot	- - - - -	Fennimore
Stroud, Elise Marie	- - - - -	Oshkosh
Taylor, Henry Ross	- - - - -	Barron
Tostevin, Ruby Helen	- - - - -	Superior
Van Zandt, Lucretia Ellen	- - - - -	Sparta
Watkins, Wenonah May	- - - - -	Carlton, Minn
White, Richard Jeriel	- - - - -	McFarland
Wiggins, Anna Roberts	- - - - -	Woodland
Winkie, Alice Erna	- - - - -	Portage
Wolecott, Ina Belle	- - - - -	Sharon
Wolfram, Clara Sophia	- - - - -	Sharon
Young, Madge	- - - - -	Wausau
Youmans, Jay Carlton	- - - - -	Oshkosh
Zuehlke, Walter Webster	- - - - -	Hortonville



NAME	FAVORITE AMUSEMENT	DISTINGUISHING QUALITY	GREATEST FAULT	AMBITION
Acker, Alfred Fred,	Hanging around Main Hall	Glasses	Girl	To play football
Baldauf, Will,	Chapel	Stolidity	Basketball	To make two baskets in succession
Becker, Lillian J.,	Flirting	Dislikes	Amiability	To be popular
Bennett, May,	Walking	Neatness	Yellocution	To go on the stage
Bleeker, Vera,	Hasn't time for any	Running	Has only one	To control the Universe
Boland, Ben,	Drawing	Ferocious disposition	The ladies	A good time
Camp, Fanny,	Barn dance	Gloom	Quietness	To be loved
Canavan, Genevieve	Reading Pansy stories	Her languid air	Fondness for	To be Mary Anderson
Clark, Ora,	Hurdling	Her coiffure	Preoccupation	To rival Churm
Clark, Vera,	Sawing wood	Illness	Having none	To take pictures
Colby, Cora,	Visiting theaters	Meekness	Talking too loudly	To grow
Colby, Ernest R.,	City life	Nervousness	Bluffing	L. J. Becker
Drake, Harvey,	That girl!	That girl!	That girl!	That girl!
Dunnewald, Theo.,	Eating	Speed	Celerity	To get back to Antigo, or "the woods"
Dunning, Bessie,	Poker	Love for '09	Dancing	To be a sport
Elliott, John,	Smiling	Brightness	—lessness	To marry young
Deily, Mabel,	Looking for a man by name of Smith	Puggishness	Smith	To sleep
Erb, Esther,	Dreaming of Paris	Playfulness	French	Realized
Farrington, Belle,	Waking the Dean	Belle	Piano	To found an "Old Maids' Home."
Ford, Herbert J.,	Saving souls	Saving souls	Saving souls	Saving souls
Gillespie, Hallie M.,	Bluffing	Cuteness	Writing stories	To write for Chicago American
Harris, Ethel,	Boys	Sighs	Writing love letters	To get married
Herrick, Clarence,	Cutting class	Absence from class	Coming to class	To be in a class by himself
Hodge, Ethel,	Being tardy	Absent-mindedness	Her name	To change it
Hooley, Osborne,	The Bible	Perfection in recitation	His glasses	To be a card sharp
Johnson, Gladys,	Putting buttons down people's necks	Soberness	Gloominess	To be a jumping-jack
Johnson, Constance,	Using a spy glass	Her giraffe neck	Nelson	To die young
King, Carroll,	Dreaming of Illinois	Illinois jaw	Illinois	To go back to Illinois
King, Grace,	Prof. Farley	Psychological look	Never volunteers in class	To defeat Prof. Farley in argument
Kurschner, Laura,	Teasing	Teasing	Teasing	To be Hetty Green
Louis, Isadore	Spending money	Proboscis	Oratory	To abolish the death penalty
Lundy, Jay,	Advising people	Complexion	See second column	To become a Catholic priest
Marsh, Roland,	Singing	Hats	Coming from Antigo	To become a ward boss
Millerd, Alice,	Looking sad	Shrinkingness	Seriousness	To die eating pickles
Moyle, Fred,	Swearing	Smoothness	Polish	To be another Horace Greely
McKinnon, Anna,	The Bijou	Inky eyes	Hatred of society	To go to Smith College

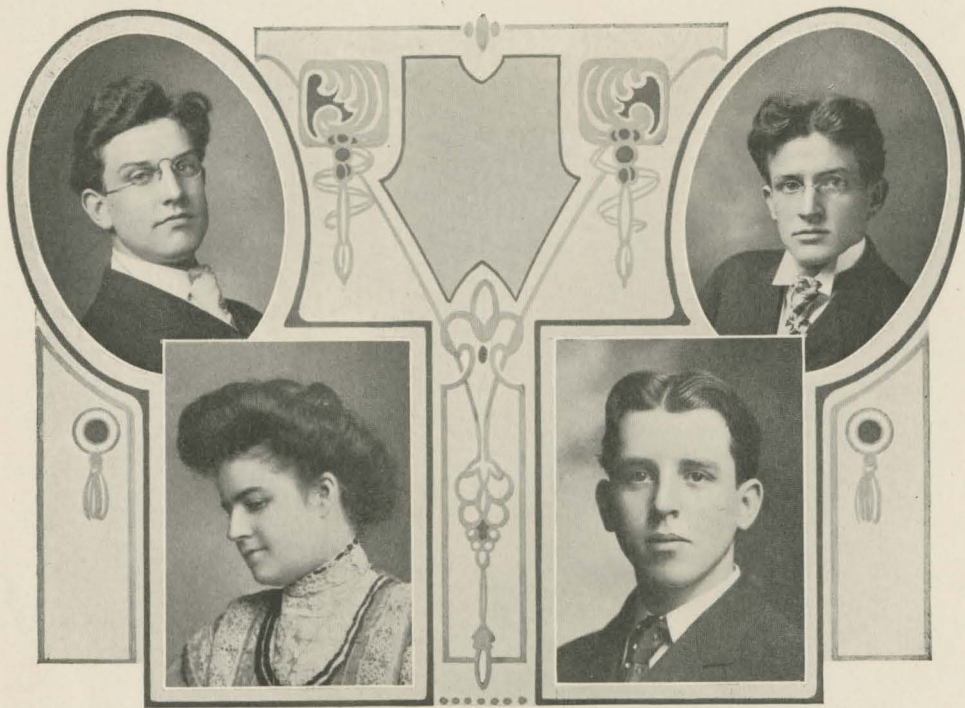
NAME	FAVORITE AMUSEMENT	DISTINGUISHING QUALITY	GREATEST FAULT	AMBITION
Nogle, Grant,	The saloon	Drunkenness	Loud clothes	To die a sport
Nye, Leland,	Oh Fie!		Prominence	To be a Nyehilist
Olson, Mabel,	Studying	Her hair	Wildness	To be expelled
Ostrander, Ward,	Making fudges	Sweetness	Length	To grow tall
Owen, Jessie,	Flunking	Mouth	Hard to say	Arrange a schedule without 8 o'clock
Parrish, Robert,	Yelling for 1911	Nose	Bovinity	To go to heaven
Parry, Jean,	Writing love lyrics	Fondness for Bunny	Voice	To be a Schumann Heink
Pattersen, Jean,	Fighting	Beauty	Mildness	To be known
Peck, Olive R.,	Same as ours	Her walk	Lack of humor	To be another Frances Willard
Perry, Eva,	Milwaukee	Appetite	Her sister	Torturing the ivory
Perry, Ida,	Going to church	Piety	Formality	To be small
Plantz, Elsie,	Holcomb	?	Papa	To be suspended
Pollard, Luther,	Yelling	Voice	Shouting	Singing
Poppe, Fred,	Athletics	Sporty appearance	Society	To be popular
Potter, Mary,	La belle langue	La tendresse	L'orgueil	Mlle. Greenman
Pribbenow, Alma,	Squelching	Slenderness	Sentimentality	To be an Angel-O
Ranous, Lyell,	Vaulting	Lankiness	Vertical extension (?)	To be called little
Ross, Helen,	Combing her hair	We're afraid to say	What she combs	To cut a class
Seamann, Jesse,	Reading Ladies' Home Journal	Ladylike disposition	Intellectual ability	To be a pirate
Schaal, Oscar,	Debating	A sweet face	The ladies	To be the College Widow
Schumacker, Beatrice,	Talking	Germanness	Jokes	To be a boy
Sims, James,	Psychology class	Righteousness	Answering questions	To learn to smoke
Smith, Bessie,	Mary Slack	Green Bay-ishness	Hatred of novels	To be popular
Smithies, Elsie,	Ladwig	Wausau grouch	Roller skating	To make a basket
Spencer, Elmer,	Bowling	"Don't give a ——"	Smoking	To be a "rah-rah"
Stroud, Elise,	Van Keuren	Setness	Wants her own way	To hold the trump
Taylor, Ross,	Going to prayer meeting	Angelic nature	Search us!	
Tostevin, Ruth,	Slamming the faculty	Inconspicuousness	Breaking the furniture	To lengthen
Van Zandt, Lucretia,	Biology	Dutchness	Ask us an easier one	To find out what constitutes a kiss
Watkins, Wenonah,	Waiting	Kiddishness	Silence	To make a home happy
White, Richard,	Being canned	Popularity among ladies	Trying to be the band	To play the trombone
Wiggins, Anna,	Dreaming	Verbosity	Digging	To have a career
Winkie, Alice,	Going home	Energy	Winking	To be a society belle
Wolcott, Ina,	Skating	Deliberatness	Boasting	To be a lighthouse light
Wolfgram, Clara,	Learning Dutch	Ogling	Laziness	To go to Africa
Young, Madge,	Betting on the races	!!!!	Youth	A minus quantity
Youmans, Jay,	Playing piano	Executive air	Modesty	To be Editor of the Crescent

The Freshman

Delicious verdancy,
Abounding cheek,
Unquestionably Nature's
Greatest freak.







Officers

President, Conrad Kranz
 Vice-President, Wendell Kumlien
 Secretary, Edna Paxton
 Treasurer, Henry Fadner

Yell

Break-a-co-ex-co-ex! co-ex!
 Break-a-co-ex-co-ex! co-ex!
 Ho-up! Ho-up!
 Parablen! Parablen!
 Nineteen! 'leven!
 L.! U.!

Colors

C orange and Black



The Freshman Class Roll

Achtenberg, Carl Albert	- - - - -	Rice Lake
Alderson, Gertrude Ivey	- - - - -	Merrill
Alderson, Flossy	- - - - -	Fennimore
Alexander, Russell Herbert	- - - - -	Oroville, Cal.
Anderson, Alice Theresa	- - - - -	Abbotsford
Andrews, Gladys Mae	- - - - -	Green Bay
Barlass, Helen Foresta	- - - - -	Janesville
Bass, Everetta Ethel	- - - - -	Montello
Berridge, Pearl Millicent	- - - - -	Rockford, Ill.
Beyer, Charles	- - - - -	Green Bay
Biederman, Carolyn	- - - - -	Edgerton
Bleeker, Harrie Lydell	- - - - -	Appleton
Bowell, Genevieve May	- - - - -	Merrill
Branyen, Leon P.	- - - - -	Minneapolis, Minn.
Bresee, Frank Ray	- - - - -	Columbus
Brothers, Vera Lillian	- - - - -	Menomonie
Buckland, Chester Averill	- - - - -	Appleton
Cass, Hazel Virginia	- - - - -	Viroqua
Charlton, Mabelle	- - - - -	Janesville
Clare, Maurice Amer	- - - - -	Milwaukee
Coe, Lawrence Smith	- - - - -	Barron
Collinge, Rachel	- - - - -	Fall River
Comstock, Harry William	- - - - -	Merrillan
Cramer, Raymond Bert	- - - - -	Appleton
Critton, Florence E	- - - - -	Madison
Dangerfield, Lizzie L.	- - - - -	Fontana
Danielson, George Norman	- - - - -	Appleton
Dewey, Leon Henry	- - - - -	Marshall
Draper, Marie Katherine	- - - - -	Appleton
Dupre, Elsie	- - - - -	Brokaw
Easterling, Aldis	- - - - -	Kokomo, Ind.
Echols, Elmer Allen	- - - - -	McLeansboro, Ill.
Edmonds, Thorp Lewis	- - - - -	Wausau
Emerson, Evelyn	- - - - -	Chippewa Falls
Fadner, Henry Raymond	- - - - -	Appleton



Freshman Class Roll—Continued

Flook, George Wattles	Kilbourn
Foote, Frank McDonald	Lodi
Ford, Charles Eaton	Westfield
Gericke, Edna Mabel	Lake Mills
Gile, Earl Gordon	Milwaukee
Gilmore Belle	Beaver Dam
Goetsch, Edith Verne	Juneau
Gotham, Terry Earl	Chetek
Grane, Olga Benida	Stoughton
Greenman, John Wolcott	Fairmount, Ind.
Hall, Mattie	Viroqua
Harness, Robert Walter	Neenah
Hedman, Gilbert	Blair
Heiss, Arthur Edward	Oshkosh
Hess, Louis Eldorado	Cleveland, O.
Hett, Lillian A.	Wilton
Hill, Clarence Edgar	Darlington
Holden, Lilah Agnes	Hudson
Houghton, Harry Abner	Milwaukee
Hubbard, Mary Marguerite	Appleton
Hubbard, Robert Lucius	Appleton
Hurd, Wilma	Edgerton
Husemeier, Otto Jacob	Menominee, Mich
Hutchinson, Margaret May	Necedah
Ingold, Vivian Johnson	Appleton
Jackson, Everett G.	Cuba
Jewell, Mabel Florence	Antigo
Jochimson, John P.	Alexander, Minn
Johnson, Victor Emmanuel	Washburn
Jury, Ruby May	Brodhead
Karnopp, George Frank	Almond
Keeley, Mary Claire	Hudson
Keeler, Bessie Viola	Edgerton
Kendall, John Truman	Viroqua
Kidder, Ray U.	Milton Junc.



Freshman Class Roll—Continued

King, Forest Volney	- - - - -	Redwood Falls, Minn.
Klaus, Louis John	- - - - -	Gillett
Koehler, Arthur	- - - - -	Mishicot
Kranz, Conrad Erwin	- - - - -	Weyauwega
Krause, Ralph Edwin	- - - - -	Antigo
Krentz, Gladys Louise	- - - - -	Westfield
Kumlien, Wendell Ludwig	- - - - -	Fort Atkinson
Ladwig, Olin Albert	- - - - -	Antigo
Lampert, Blanche Luella	- - - - -	Wausau
Larsen, Milton W.	- - - - -	Green Bay
Lewis, Albert W.	- - - - -	Appleton
Lewis, Cora	- - - - -	Appleton
Lewis, Melvina Cora	- - - - -	Appleton
Lewis, Wilfred Carl	- - - - -	Appleton
Lindberg, Edward Albert	- - - - -	Kaukauna
Little, Arthur William	- - - - -	New Richmond
Lomas, Emma Priscilla	- - - - -	Green Bay
Mann, Edwin Hayner	- - - - -	Sun Prairie
Markham, William Hugh	- - - - -	Independence
Medd, Bessie Mae	- - - - -	Tomah
Meloney, Nettie	- - - - -	Bloomer
Miller, Roland Norton	- - - - -	Appleton
Mitchell, Lottie	- - - - -	Richland Center
Mohr, J. G.	- - - - -	Appleton
Monroe, Noel Gates	- - - - -	Hammond
Moss, Fanny Elizabeth	- - - - -	Hudson
Mueller, Elsie	- - - - -	Green Bay
McCarthy, Joseph	- - - - -	Kaukauna
McConnell, Price	- - - - -	Sparta
McDowell, Donald Claire	- - - - -	Soldiers Grove
McEwan, William Ira	- - - - -	Milton
McKinney, Lelah	- - - - -	Barron
McNaughton, Robert Schiells	- - - - -	Kaukauna
McPherson, Donald Conrad	- - - - -	Marshall
Nelson, Frank	- - - - -	Hudson



Freshman Class Roll—Continued

Nelson, Mamie Eliza	- - - - -	Manawa
Nelson, Walter Peter	- - - - -	Antigo
Newman, Sworth	- - - - -	Kaukauna
Newton, Harrie Winn	- - - - -	Waupun
Nichols, Arthur Ross	- - - - -	Sparta
Nichols, Hazel	- - - - -	Sparta
Norris, Helen Anderson	- - - - -	Milwaukee
Nuzum, Clinton Wright	- - - - -	Viroqua
O'Keefe, Eugene Edward	- - - - -	Appleton
Otto, Arnold Clarence	- - - - -	Forest Junction
Ozanne, Albert	- - - - -	Kenosha
Parker, Gladys	- - - - -	Fennimore
Patterson, Abram Conklin	- - - - -	Appleton
Patterson, Richard Alexander	- - - - -	Appleton
Paull, Katheryn Nellie	- - - - -	Princeton
Paxton, Edna Ruth	- - - - -	Oshkosh
Pendell, Bernice	- - - - -	Randolph
Pfeifer, Edward Charles	- - - - -	Sheboygan Falls
Pond, Martha Elizabeth	- - - - -	Appleton
Porter, Bessie Winnifred	- - - - -	Merrill
Prisk, Helen Alice	- - - - -	Elkhorn
Proper, James Wesley	- - - - -	Appleton
Prout, Robert Ira Cole	- - - - -	Ironwood, Mich.
Rau, Erwin Frank	- - - - -	Baraboo
Reynolds, Grace	- - - - -	Janesville
Ringlund, Jennie, Anna	- - - - -	Kaukauna
Rudolph, Edith Cleora	- - - - -	Antigo
Saecker, Estella Carrie	- - - - -	Lake Mills
Schmidt, Helen	- - - - -	Appleton
Schneider, Andrew Sidney	- - - - -	Appleton
Schoephoester, Esther Caroline	- - - - -	Padus
Sheets, Chester Clemans	- - - - -	Racine
Shepard, Helen Celine	- - - - -	Racine
Sherman, Ina J.	- - - - -	Columbus



Freshman Class Roll—Continued

Simpson, Pearl E.	- - - - -	Red Lodge, Mont.
Smith, Carlton Wilbor	- - - - -	Oshkosh
Smith, Ethelyn Cora	- - - - -	Evansville
Smith, Fannie	- - - - -	River Falls
Smith, Zela	- - - - -	Superior
Stewart, Neva Sarah	- - - - -	Antigo
St. John, James Richard	- - - - -	Oshkosh
Strait, Wallace James	- - - - -	Milton Junction
Strang, Lester J.	- - - - -	Footville
Stuhlfauth, John	- - - - -	Wausau
Swanson, Lily Walborg	- - - - -	Bayfield
Taughner, William Patrick	- - - - -	South Kaukauna
Taylor, Archibald Rogers	- - - - -	Barron
Taylor, Vera Glenn	- - - - -	Portage
Thompson, Joseph Edmund	- - - - -	Greenwood
Tyman, Charles Loren	- - - - -	Chetek
Van Patter, Frances	- - - - -	Glen Flora
Varney, Maud Beatrice	- - - - -	Greenwood
Vesely, Susie Henrietta	- - - - -	Portage
Voigt, Raymond Bernhard	- - - - -	Appleton
Wakeman, Ruth Elizabeth	- - - - -	Lake Mills
Wambold, Grace Isabelle	- - - - -	Appleton
Wambold, Irene Elizabeth	- - - - -	Appleton
Waring, Frances Amelia	- - - - -	Florence
Weaver, Stella Clara	- - - - -	Thorp
Webb, Florence	- - - - -	Viroqua
Wedin, George	- - - - -	Grantsburg
Wedin, Jessie	- - - - -	Grantsburg
West, Lois Marie	- - - - -	Rice Lake
Whitley, W. E.	- - - - -	Waterford
Whitley, Wm. R.	- - - - -	Waterford
Willet, Arthur D.	- - - - -	Madison
Winn, John Ackermann	- - - - -	Portage
Witherell, Achie Lee	- - - - -	Janesville
Wittman, Gerda Pauline	- - - - -	Merrill

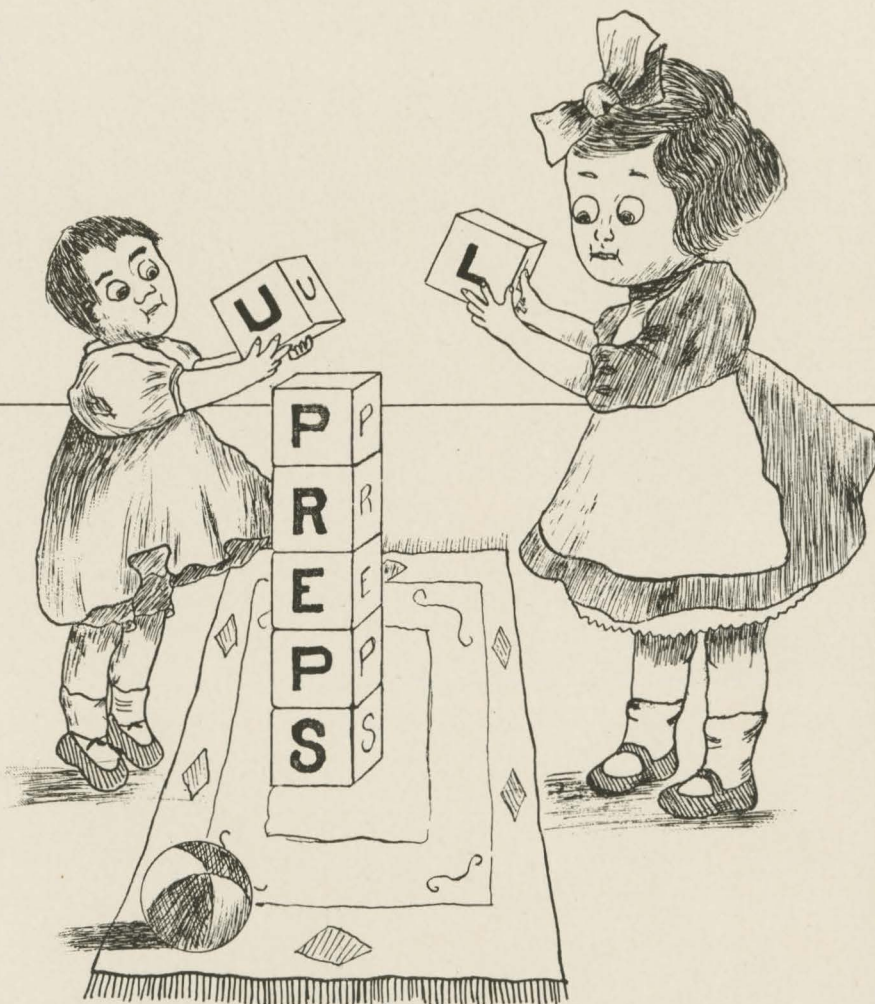


Graduates

Ames, Alberta	- - - - -	Appleton
Bilter, Minnie M.	- - - - -	Appleton
Brigham, Francis H.	- - - - -	Wausau
Brooks, Lavern W.	- - - - -	Tomahawk
Crowe, Ethel	- - - - -	Buchanan, W. Va.
Fuller, Henrietta	- - - - -	Appleton
Harris, Fred H.	- - - - -	River Falls
Hart, Myrtle	- - - - -	Appleton
Hutton, Percy	- - - - -	Milwaukee
Meating, Arthur G.	- - - - -	Appleton
Moyle, Thomas H.	- - - - -	Appleton
Paul, J. H.	- - - - -	Fond du Lac
Rasmussen, Alice	- - - - -	Hammond
Souther, Genevieve	- - - - -	Mauston

Special Students

Brokaw, Mrs. N. H	- - - - -	Appleton
Conkey, Mrs. W. L.	- - - - -	Appleton
Fenton, Mrs. M.	- - - - -	Appleton
Frisbie, Ethel	- - - - -	Pine River
Hettrick, Mabel Margaret	- - - - -	Milwaukee
Lipke, Susie	- - - - -	New London
Lohman, Emelia M.	- - - - -	Appleton
Melhinch, Jequette Wagner	- - - - -	Appleton
McGinnis, L.	- - - - -	Appleton
McNaughton, Barbara Jane	- - - - -	Appleton
Poppe, Emma Augusta	- - - - -	Appleton
Proell, Maryrose	- - - - -	Marshfield
Ryan, Mae	- - - - -	Hiles
Sherman, Margaret	- - - - -	Appleton
Warner, Elizabeth	- - - - -	Appleton
Warner, Harold William	- - - - -	Oakfield
Weissenborn, Annette Irene	- - - - -	Appleton
Woodward, Hazel Stanley	- - - - -	Appleton



Lindberg 71



Officers

President, George C. Russell
Vice-President, Lucile Bushey
Secretary, Roy F. Smith
Treasurer, Josephine M. Patterson

Yell

A-C-A-D-E-M-Y!
Fe-Fo-Fe-Fo-Fe-Fo-Fi!
A-C-A-D-E-M-Y!

Colors

Green and White

Senior Class

Bergstrom, Deiderick Waldemar	-	-	-	-	-	-	-	-	Neenah
Brinckley, Cora	-	-	-	-	-	-	-	-	Appleton
Herschleb, Jerry	-	-	-	-	-	-	-	-	Grand Rapids
Hickerson, Roy Allan	-	-	-	-	-	-	-	-	Grantsburg
Howard, Hazel	-	-	-	-	-	-	-	-	Appleton
Hutchins, Arlie Marie	-	-	-	-	-	-	-	-	Ingram
James, Jesse Calvin	-	-	-	-	-	-	-	-	Bloom City
Kunde, George Charles	-	-	-	-	-	-	-	-	Almond
Lawson, Lillian Edith	-	-	-	-	-	-	-	-	Menasha
Lindsley, Laura Amelia	-	-	-	-	-	-	-	-	Appleton
Mitchell, Matthew White	-	-	-	-	-	-	-	-	Appleton
Mitchell, Robert Baxter	-	-	-	-	-	-	-	-	Appleton
McCray, Marion	-	-	-	-	-	-	-	-	Green Lake
McNeisch, Welcome	-	-	-	-	-	-	-	-	Appleton
Patterson, Josephine Mary	-	-	-	-	-	-	-	-	Appleton
Preston, Caroline J.	-	-	-	-	-	-	-	-	Westfield
Schlafer, Barbara	-	-	-	-	-	-	-	-	Appleton
Shelly, Charles Manly	-	-	-	-	-	-	-	-	Mattoon
Stimson, Irene Racey	-	-	-	-	-	-	-	-	Appleton
Telfer, John Adelbert	-	-	-	-	-	-	-	-	West Allis
Tyson, William John	-	-	-	-	-	-	-	-	Niagara
Underwood, Lucy Annis	-	-	-	-	-	-	-	-	Montello
Williams, Lucy	-	-	-	-	-	-	-	-	Chicago, Ill.
Williamson, Dorothy Vinette	-	-	-	-	-	-	-	-	Milwaukee

Middle Class

Arhelger, Louis Frank	-	-	-	-	-	-	-	-	Oshkosh
Boynton, Roy Downes	-	-	-	-	-	-	-	-	Menasha
Brokaw, Norman Edmunds	-	-	-	-	-	-	-	-	Appleton
Brooks, Emmett	-	-	-	-	-	-	-	-	Omro
Bushey, Lucile	-	-	-	-	-	-	-	-	Appleton
Clark, Dorothy Upham	-	-	-	-	-	-	-	-	Appleton
Dickinson, Kenneth Scott	-	-	-	-	-	-	-	-	Appleton
Dickinson, Philetus Sawyer	-	-	-	-	-	-	-	-	Appleton
Edwards, Grace Elvira	-	-	-	-	-	-	-	-	Appleton
Ellingson, Mabel Eva	-	-	-	-	-	-	-	-	Appleton
Elwell, William Percy	-	-	-	-	-	-	-	-	Frederic
Grant, Fred C.	-	-	-	-	-	-	-	-	Vesta, Minn.

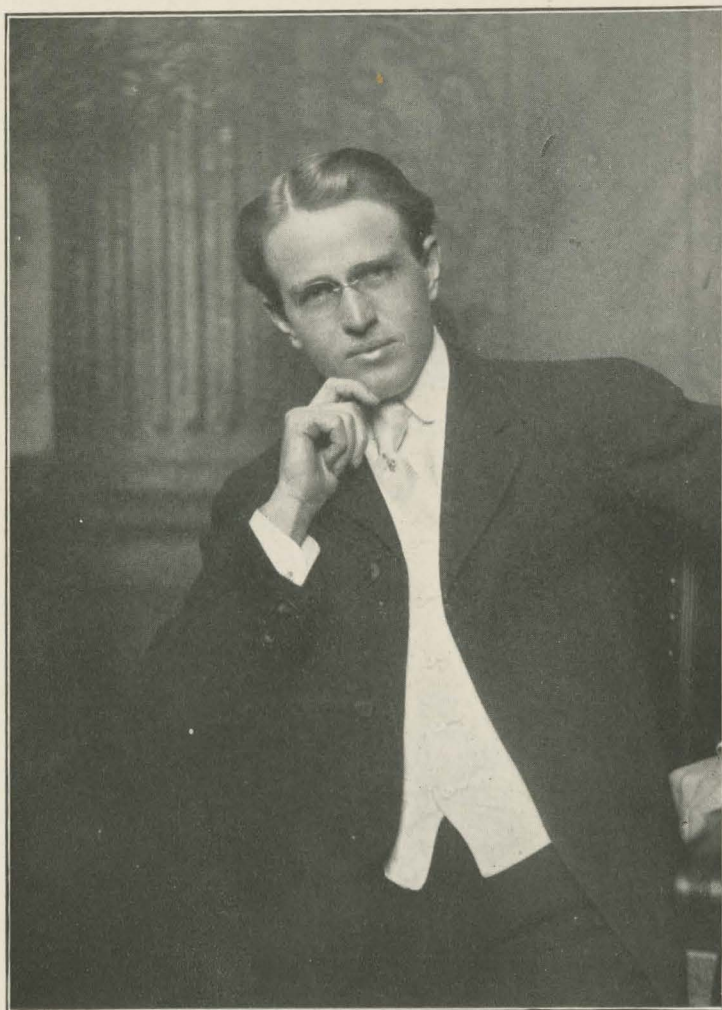
Middle Class—Continued

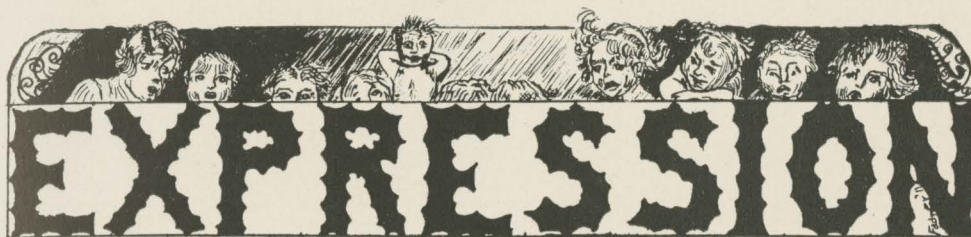
Grove, Harold Samuel	- - - - -	Menasha
Hagen, Frieda Christine	- - - - -	Black Creek
Hawes, Frances Amory	- - - - -	Appleton
Heck, Henry F.	- - - - -	Bismark, Mo.
Hoover, Kenneth Merrill	- - - - -	New Lisbon
Hutchinson, Paul Herbert	- - - - -	Necedah
Knickel, Myrtle Olivia	- - - - -	Campbellsport
Lawson, Marion Florence	- - - - -	Menasha
McNaughton, Helen	- - - - -	Appleton
Nitzel, Fred Miller	- - - - -	Neenah
Plantz, Florence Ethel	- - - - -	Appleton
Rowell, Ellen Eliza	- - - - -	Appleton
Russell, George Emmet	- - - - -	Cambridge, Mass.
Smith, Roy Fletcher	- - - - -	Portage
Stimson, Helen Virginia	- - - - -	Appleton
Thom, Barbara Agnes	- - - - -	Menasha
Van Patter, James Blaine	- - - - -	Glen Flora
Wiegand, Sarah Pauline	- - - - -	Appleton

Junior Class

Banta, George Riddle	- - - - -	Menasha
Ellingson, Robert Parcher	- - - - -	Appleton
Erdmann, Edward August	- - - - -	Appleton
Fannon, George Clifford	- - - - -	Appleton
Fargo, Charles Victor	- - - - -	Kaukauna
Freund, Elmer Amandus	- - - - -	Appleton
Griswold, Jay Brown	- - - - -	Milwaukee
Ham, Bessie Ethel	- - - - -	Shiocton
Hawes, Jeanette	- - - - -	Appleton
Holcombe, Willard Collins	- - - - -	Superior
Hooper, Arthur Henry	- - - - -	Milwaukee
Johnson, Arthur Joseph	- - - - -	Milwaukee
Morehouse, Nellie Albena	- - - - -	Neenah
Slater, Esther Mabel	- - - - -	Appleton
Smith, Robert Bruce	- - - - -	Oneida
Spencer, Loraine Colver	- - - - -	Appleton
Stimson, Paul Reeve	- - - - -	Appleton
Uplegger, Alfred Martin	- - - - -	Appleton
Velte, Wallace Lyon	- - - - -	Tustin







John Seaman Garns

Was graduated from the Drake School of Oratory in 1898. Was Instructor in Oratory in Drake University in 1898-99. Instructor in Public Speaking in the Y. M. C. A's of St. Paul and Minneapolis. Attended University of Minnesota from 1899 to 1903. Was graduated from the Boston School of Expression in 1904. The year 1904-05 was spent in Lyceum work. Was instructor in Boston School of Expression during 1905. Instructor in Public Speaking in Lawrence University since Feb. 1, 1906.



LILLIAN LOWELL
Instructor in Expression

Senior Class

Bennett, May	- - - - -	Omro
Canavan, Genevieve	- - - - -	Appleton
Perry, Eva	- - - - -	Milwaukee

Second Year Special

Herrmann, Magdeline	- - - - -	Appleton
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Junior Class

Dupre, Elsie	- - - - -	Wausau
Hettrick, Mabel	- - - - -	Milwaukee
Keeley, Claire	- - - - -	Hudson
McGinnis, Lucille	- - - - -	Appleton
Richardson, Dorothy	- - - - -	Menasha
Ryan, Mae,	- - - - -	Hiles, Mich.
Sherman, Margaret	- - - - -	Appleton
Simpson, Pearl	- - - - -	Red Lodge, Mont.

Junior Special

Bleecker, Vera	- - - - -	Appleton
Bomier, Cora	- - - - -	Appleton
Cramer, R. B.	- - - - -	Oakfield
Grey, Ruth	- - - - -	Fond du Lac
Johnson, Gladys L.	- - - - -	Wausau
Morehouse, Nellie	- - - - -	Neenah
Nelson, Carrie	- - - - -	Sheffield, Ill.
Moss, Glenn,	- - - - -	Hudson
Otto, Arnold	- - - - -	Forest Junction
Reynolds, Grace	- - - - -	Janesville
Seamann, Jesse	- - - - -	Adell
Spencer, Elmer E.	- - - - -	Fennimore

Private and Special

Barrett, Ross	- - - - -	Jefferson
Belscamper, Amine	- - - - -	Lancaster
Bullock, Mary	- - - - -	Appleton
Drescher, Fred	- - - - -	Sun Prairie
Erb, Elizabeth	- - - - -	Appleton
Fry, Robert	- - - - -	Winnebago
Johnson, Mae	- - - - -	Green Bay
Keuper, Erna	- - - - -	Plymouth
Keuhmsted, Elizabeth	- - - - -	Appleton
Kumlien, W.	- - - - -	Fort Atkinson
Lewis, Roy	- - - - -	Hortonville
Louis, Isadore	- - - - -	Appleton
Lundy, Jay	- - - - -	Milwaukee
McGillan, Mae	- - - - -	Appleton
Millar, Ina	- - - - -	Waupaca
Rasmussen, Allie	- - - - -	Hammond
Stuhlfauth, John	- - - - -	Wausau
Triggs, A. W.	- - - - -	Appleton
Van Keuren, Frank	- - - - -	Oshkosh
Wertheimer, Mrs.	- - - - -	Kaukauna
Alderson, Gertrude Levy	- - - - -	Merrill
Baer, John	- - - - -	Appleton
Dach, Frances Stella	- - - - -	Viroqua
Dinsdale, James B.	- - - - -	Galena, Ill.
Dunn, Mrs. Elmer	- - - - -	Appleton
Foote, Frank Donald	- - - - -	Lodi
Gillespie, Hattie May	- - - - -	Appleton
Jewell, Orlando	- - - - -	Mineral Point
Oleson, Mabel Sophia	- - - - -	Prairie Farm
Suhrke, R. A.	- - - - -	Appleton
St. John, James R.	- - - - -	Oshkosh
Sexsmith, Fred	- - - - -	Wausau
Soules, Mollie Roberta	- - - - -	Waupaca
Taylor, Henry Ross	- - - - -	Barron
Hall, Mattie	- - - - -	Viroqua
Hett, Lillian A.	- - - - -	Wilton
Hodge, Ethel	- - - - -	Janesville
McCray, Marion	- - - - -	Green Bay





Lawrence Conservatory of Music

The affinity existing between literature and the arts naturally suggests the University as the place where the two may be studied side by side. The Lawrence Conservatory of Music, then, is especially fortunate, because it is intimately associated with Lawrence University, and enjoys all its social, religious and intellectual advantages. To this center young people come every year to avail themselves of its courses of study. Here the systematic arrangement of practice, the regular hours, and the stimulus of a musical atmosphere, are conducive to good work and corresponding achievements. The general plan of the school is similar to that of the best conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in colleges and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language with that of mathematics, natural sciences, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential to the true musician, whether teacher or virtuoso.

With exceptionally fine equipments, and with a corps of efficient teachers, who give their entire time to the school, the Lawrence Conservatory of Music has taken a leading position in higher musical education, and looks forward to enlarged opportunities, and to a still more successful career.

MUSIC



FACULTY



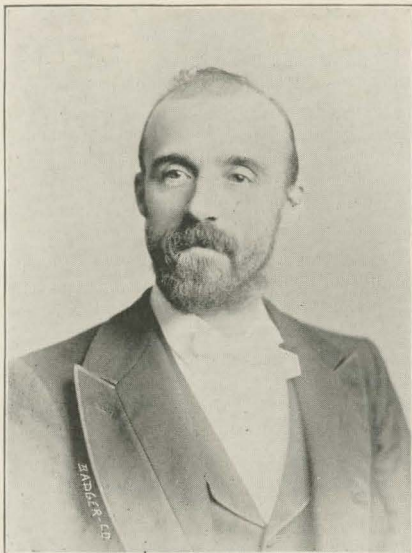
WILLIAM HARPER
DIRECTOR AND INSTRUCTOR IN SINGING.

The trustees of Lawrence University take pleasure in announcing that they have secured the services of Mr. William Harper of New York as Director of the Conservatory and instructor in singing. From the age of eight Mr. Harper has been devoted to the study of music, having taken instruction from such masters as Courtney, Del Puente, Rivard and George Sweet in this country, and later having supplemented his work by study with Buzzi Peccia of Italy and various masters in England. He has made several trips abroad for study.

Mr. Adams Buell was a pupil of Antonia Norman Hoffmann of Milwaukee, and has just returned to America after a three years' course of study with the eminent pedagogue, Martin Krause of Berlin. For the past two years Mr. Buell has served as "Vorbereiter," or preparatory teacher, for Professor Krause. He has appeared as a concert pianist in the leading cities of Germany, everywhere meeting with the most pronounced success. He is thoroughly familiar with the pedagogic methods of his master, who was himself a pupil of Liszt, and is perfectly qualified as a teaching specialist.



ADAMS BUELL
INSTRUCTOR IN PIANOFORTE.



JOHN SILVESTER
INSTRUCTOR IN ORGAN, HARMONY, AND
HISTORY OF MUSIC.

Mr. John Silvester has been closely identified with music at Lawrence University for twenty-one years and is well known and highly esteemed throughout the State of Wisconsin as a teacher; he attended Oxford University, England, where he studied organ, harmony and composition with Sir F. A. Gore-Ouseley from 1877 to 1879. Received advanced certificate from the Tonic Sol Fa College of Music, London, England. Studied with Wilhelm Kuhe, London, and Dr. Hans von Bulow of Berlin, Germany. Also took a special course in interpretation, analysis and musical form with Ernst Pauer, London, 1881 to 1882.

Miss Reeve, who is well known as a soprano of high merit, is a recent acquisition to the faculty of the vocal department. Miss Reeve is a musician of broad schooling, having studied with such voice specialists as Miss Munger of Boston, Miss Marion Weed of Berlin and Mrs. Genevieve Clark Wilson of Chicago and New York.



MISS KATHARINE REEVE
INSTRUCTOR IN SINGING.



MISS WINIFRED BRIGHT
INSTRUCTOR IN PIANOFORTE.

Miss Mildred Faville is instructor of public school music. Her musical education and experience as supervisor of music in the public schools of Peoria, Ill., for the past three years especially fit her for this work.



MRS. HARRIET ALBEE
INSTRUCTOR IN VIOLIN.

Miss Bright, whose connection with the Conservatory dates from September, 1907, is well known as a musician of attainments. Miss Bright's musical education has been acquired under such masters as Miss Gertrude Merriek of Chicago and Mr. Clarence Shepard and has proven her efficiency as a piano instructor and accompanist.



MISS MILDRED FAVILLE
INSTRUCTOR IN PUBLIC SCHOOL METHODS.

Mrs. Albee is well known in Wisconsin musical circles as one of the foremost violinists of the State. She is a pupil of the eminent violinist, Bernard Listemann of Chicago, and has had splendid success as a concert player and as a teacher. Her repertoire includes the great concertos and the best of standard violin literature.

Students School of Music

Austin, Leslie	-	-	-	-	-	-	-	-	-	Appleton
Brandt, Ethel	-	-	-	-	-	-	-	-	-	Clintonville
Brigham, Aldis L.	-	-	-	-	-	-	-	-	-	Bayfield
Butter, Amelia	-	-	-	-	-	-	-	-	-	Appleton
Campbell, Gertrude	-	-	-	-	-	-	-	-	-	Hortonville
Christone, Vanda	-	-	-	-	-	-	-	-	-	Neenah
Conkey, Mrs. W. L.	-	-	-	-	-	-	-	-	-	Appleton
Dich, Gretchen	-	-	-	-	-	-	-	-	-	Milwaukee
Djebaroff, Andrew	-	-	-	-	-	-	-	-	-	Appleton
Dunn, Mrs. E. E.	-	-	-	-	-	-	-	-	-	Appleton
Edwards, Grace	-	-	-	-	-	-	-	-	-	Appleton
Eiler, Hazel	-	-	-	-	-	-	-	-	-	Appleton
Erb, Esther	-	-	-	-	-	-	-	-	-	Appleton
Fontanna, Ferne	-	-	-	-	-	-	-	-	-	Powers, Mich.
French, Winnifred	-	-	-	-	-	-	-	-	-	Boyceville
Frisbie, Ethel	-	-	-	-	-	-	-	-	-	Pine River
Garns, John Seaman	-	-	-	-	-	-	-	-	-	Appleton
Gericke, Edna Mabel	-	-	-	-	-	-	-	-	-	Lake Mills
Gilbert, Kathryn	-	-	-	-	-	-	-	-	-	Grand Rapids
Gile, Earl Gordon	-	-	-	-	-	-	-	-	-	Milwaukee
Gill, Erma	-	-	-	-	-	-	-	-	-	Clintonville
Goldberg, Lillian	-	-	-	-	-	-	-	-	-	Antigo
Gray, Beatrice	-	-	-	-	-	-	-	-	-	Kaukauna
Hagen, Frieda Christine	-	-	-	-	-	-	-	-	-	Black Creek
Heuer, Mabel	-	-	-	-	-	-	-	-	-	Dale
Hillis, M. A.	-	-	-	-	-	-	-	-	-	Appleton
Jenkins, Fred	-	-	-	-	-	-	-	-	-	Appleton
Johnson, Mrs.	-	-	-	-	-	-	-	-	-	Appleton
Jones, Mrs. G. W.	-	-	-	-	-	-	-	-	-	Appleton
Jorgenson, Christine	-	-	-	-	-	-	-	-	-	Menasha
Kern, Mrs. W. E.	-	-	-	-	-	-	-	-	-	Neenah
Knickel, Myrtle	-	-	-	-	-	-	-	-	-	Campbellsport
Lampert, Blanche	-	-	-	-	-	-	-	-	-	Wausau
Law, Jesse	-	-	-	-	-	-	-	-	-	Neenah
Leefeld, Irene	-	-	-	-	-	-	-	-	-	Milwaukee
Lewis, Melvina	-	-	-	-	-	-	-	-	-	Appleton
McKinnon, Anne	-	-	-	-	-	-	-	-	-	Chippewa Falls
McNaughton, Barbara J.	-	-	-	-	-	-	-	-	-	Appleton
Matheson, Lily	-	-	-	-	-	-	-	-	-	Neenah
Melhinch, Mrs. J. H.	-	-	-	-	-	-	-	-	-	Appleton
Michelstetter, Stella	-	-	-	-	-	-	-	-	-	Appleton

Mitchell, Lottie	- - - - -	Richland Center
Millar, Ina	- - - - -	Waupaca
Mory, Carl	- - - - -	Appleton
Nelson, Carrie	- - - - -	Sheffield, Ill.
Nelson, Mamie	- - - - -	Manawa
Parker, Gladys	- - - - -	Fennimore
Peabody, Emma	- - - - -	Appleton
Plantz, Elsie	- - - - -	Appleton
Reeve, Mrs. J. S.	- - - - -	Appleton
Richardson, Elizabeth	- - - - -	Menasha
Ryan, Mae	- - - - -	Hiles, Mich.
Ryan, Winnifred	- - - - -	Hiles, Mich.
Saeman, Jesse Charles	- - - - -	Adell
Schubert, Marie	- - - - -	Kaukauna
Slaughter, Dallas	- - - - -	Green Bay
Struck, Rennie	- - - - -	Appleton
Torrey, Elizabeth	- - - - -	Hortonville
Ulrich, Carrie	- - - - -	Fremont
Underwood, Lucy	- - - - -	Montello
Waring, Frances	- - - - -	Florence
Williamson, Dorothy	- - - - -	Milwaukee

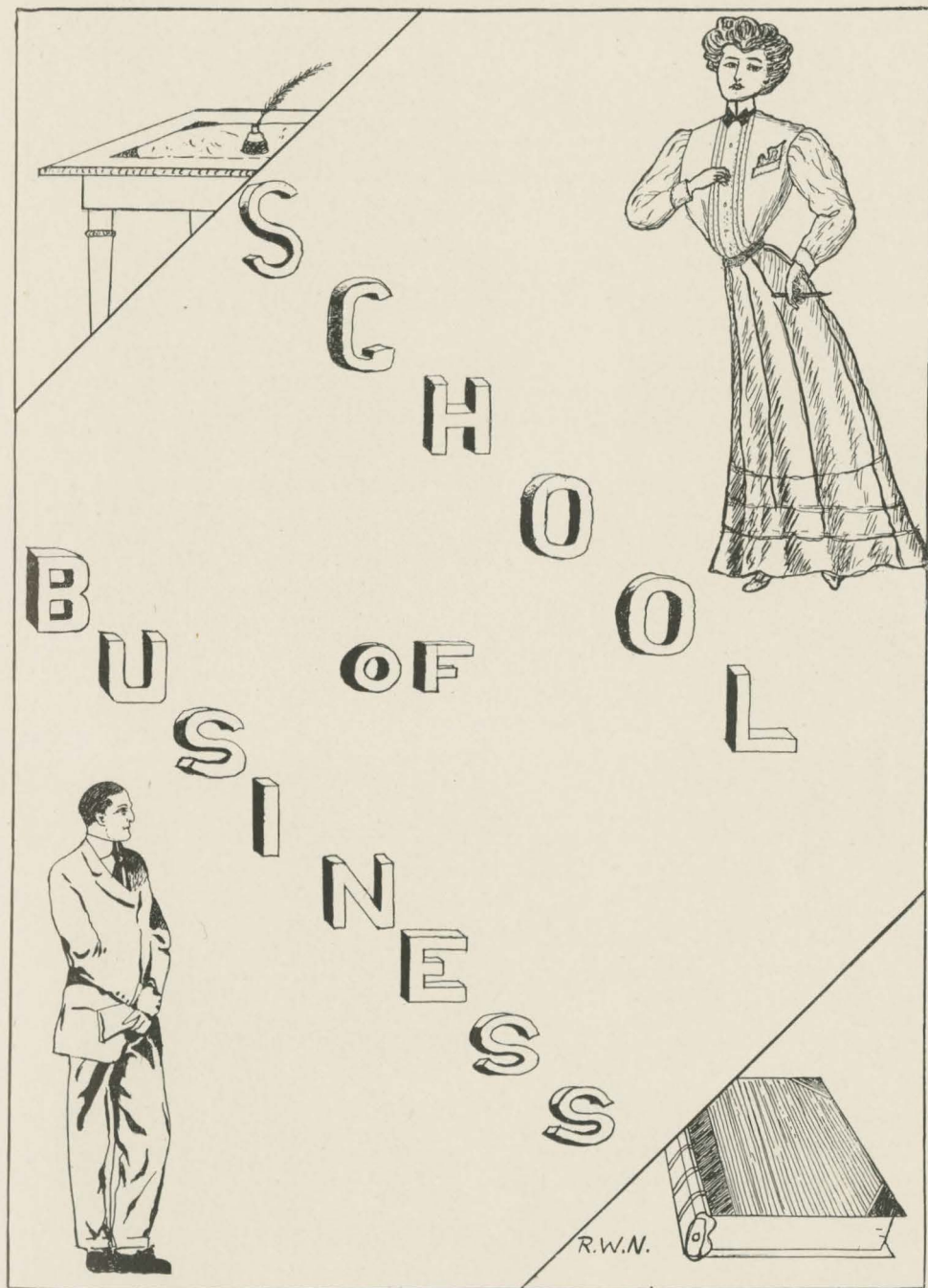


Art Department

Students of Art

Alderson, Miss	- - - - -	Merrill
Brokaw, Mrs. N. H.	- - - - -	Appleton
Black, Loraine	- - - - -	Green Bay
Farmer, Mrs. J. E.	- - - - -	Chicago, Ill.
Hatch, Belva	- - - - -	Iola
Jewel, Mabel	- - - - -	Antigo
Kinnear, Anna	- - - - -	La Crosse
Krueger, Miss	- - - - -	Neenah
Lindsley, Laura	- - - - -	Appleton
Lammel, Allie	- - - - -	Neenah
Michelstetter, Stella	- - - - -	Appleton
Manley, Bessie	- - - - -	Neenah
McNeil, Miss	- - - - -	Kilbourn
Mates, Elsie	- - - - -	Belmont
Martin, Mrs. L. N.	- - - - -	Green Bay
Nichols, Miss	- - - - -	Des Moines, Ia.
Morton, Nettie	- - - - -	Marshall
Peck, Olive	- - - - -	Chicago, Ill.
Potter, Mary	- - - - -	Manitowoc
Petersen, Celia	- - - - -	Rockford, Ill.
Pribbenow, Alma	- - - - -	Kilbourn
Pearson, Pansy	- - - - -	Appleton
Porter, Winnifred	- - - - -	Merrill
Ross, Nelin	- - - - -	Crystal Falls, Mich.
Rettinghouse, Elsie	- - - - -	Fond du Lac
Richardson, Rosella	- - - - -	Ableman
Shook, Miss	- - - - -	Chippewa Falls
Smith, Bessie	- - - - -	Green Bay
Thickens, Josephine	- - - - -	Appleton
Weifenbach, Edna	- - - - -	Kaukauna
Warner, Miss	- - - - -	Appleton







ROBERT WELLINGTON NICKERSON

Received diploma from the Business Educator's Association, Canada, in 1899. Was Principal of Woodstock Business College at Woodstock, Ontario, from 1902 to 1904. Principal of Commercial Department of Lawrence University since 1904.

DELORA KIRKDORFER

Qualified Teacher of Gregg Shorthand and Touch Typewriting. Principal of Shorthand Department in Lawrence University since 1906.





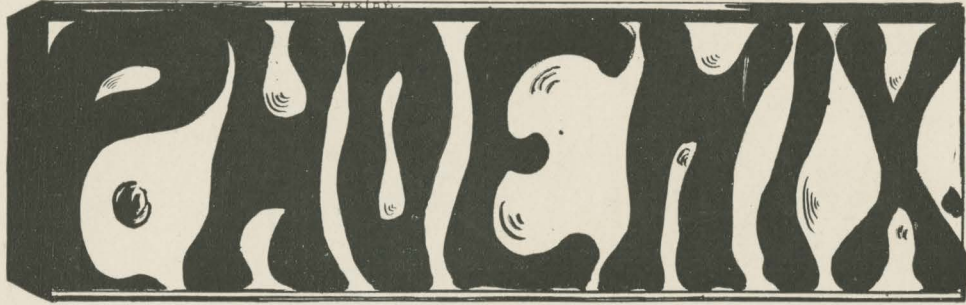
Students School of Commerce

All, Raymond	- - - - -	Ironton
Andrews, Nina	- - - - -	Waterloo
Ballantyne, Walter	- - - - -	Appleton
Barber, Pearl	- - - - -	Stoughton
Bleick, Elba	- - - - -	Greenville
Bleick, Louis	- - - - -	Greenville
Borah, A. L.	- - - - -	Bagley
Brooks, Roy	- - - - -	Sturgeon Bay
Brown, Lulu	- - - - -	Milwaukee
Cartier, Levi	- - - - -	Peshtigo
Christianson, Josie	- - - - -	Stoughton
Coe, Lawrence	- - - - -	Barron
Coller, P. E.	- - - - -	Hingham
Conrad, A. A.	- - - - -	Drummond
Danielson, John	- - - - -	Stephenson, Mich.
Eustice, Albert	- - - - -	Cuba
Eustice, Harry	- - - - -	Livingstone
Ellingson, Belford	- - - - -	Scandinavia
Fitzgerald, Kathryn	- - - - -	Peshtigo
Forbell, Olive	- - - - -	Horicon
Galligan, Judson	- - - - -	Antigo
Glenzer, Arthur	- - - - -	Kaukauna
Haron, Mary	- - - - -	Peshtigo
Hehne, Laura	- - - - -	Appleton
Helland, Oliver	- - - - -	Kilbourn
Herd, Walter	- - - - -	Appleton
Johnson, Sara	- - - - -	Detroit Harbor
Johnson, Bror	- - - - -	Kaukauna
Jones, Ona	- - - - -	Neenah
Lewis, Melvina	- - - - -	Horicon
Lewis, Wilfred	- - - - -	Horicon
Lipke, Susie	- - - - -	New London
Melton, Lennie	- - - - -	Rhineland
Miller, F. E.	- - - - -	Waterloo, Iowa
Millard, Ruth	- - - - -	Hallstead, Pa.
Netzel, Albert	- - - - -	Crandon
Nicholson, George	- - - - -	Omro
Perry, Olla	- - - - -	Neenah
Peterson, Arthur G.	- - - - -	Peshtigo
Proell, Maryrose	- - - - -	Marshfield
Sanders, Arnie M.	- - - - -	Marshall
Seppo, Oscar	- - - - -	Iron Mountain, Mich.
Shambeau, Wade	- - - - -	Ogdensburg
Sherman, Ina	- - - - -	Columbus
Sipes, Robert	- - - - -	Wausau
Stroebe, Nina	- - - - -	Appleton
St. Peters, Chas.	- - - - -	Mattoon
Wazek, Elwood N.	- - - - -	Peshtigo
Wedin, Jessie	- - - - -	Grantsburg



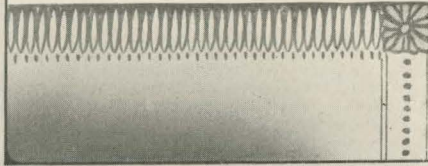
Literary Societies





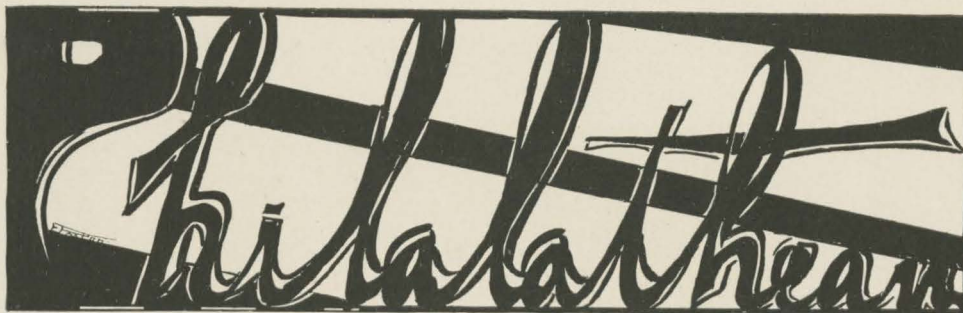
Roll Call

Ross Barrett
Aldis Brigham
John Baer
Victor Cassidy
James Dinsdale
Emil Hinderman
Osborne Hooley
Roy Johnston
Herman Kranz
Edward Pheifer
Jesse Seamann
Fred Sexsmith
James Sims
Willard Smith
Dean Jeffries
Raymond Voigt
Earl Jackson



1. "Cats"
2. The Rivals
3. College Interior

1. Saturday Morning
2. A Four-in-Hand
3. From Dixie Land



Roll Call

Albert F. Acker
Robert Barnes
Charles Beyer
Percy L. Churm
Ernest R. Colby
Eben D. Cornelison
F. E. Dresher
Harris E. Drew
John L. Elliott
H. F. Heck
R. E. Hamilton
Harry Houghton
John T. Kendall
Louis J. Klaus

Roy M. Lewis
Olin Ladwig
Jay Lundy
John H. Mehne
Roland Marsh
Leslie Newton
Robert Parrish
Luther G. Pollard
Bert A. Sawyer
A. W. Triggs
H. W. Warner
Richard J. White
Jay C. Youmans
Walter W. Zeulke





Roll Call

Albert D. Anderson
Louis F. Arhelger
Ray D. Boynton
Norman E. Brokaw
Emmett Brooks
Lucile Bushey
Dorothy A. Clark
Robert P. Ellingson
Charles V. Fargo
Frieda C. Hagen
Bessie E. Ham
Henry F. Heck
Willard C. Holcombe

Arthur J. Johnson
Myrtle O. Knickel
George C. Kunde
Laura A. Lindsley
Welcome H. McNeisch
Florence E. Plantz
Ellen E. Rowell
George E. Russell
Esther M. Slater
Charles M. Shelly
Noble Smith
Wallace L. Velte

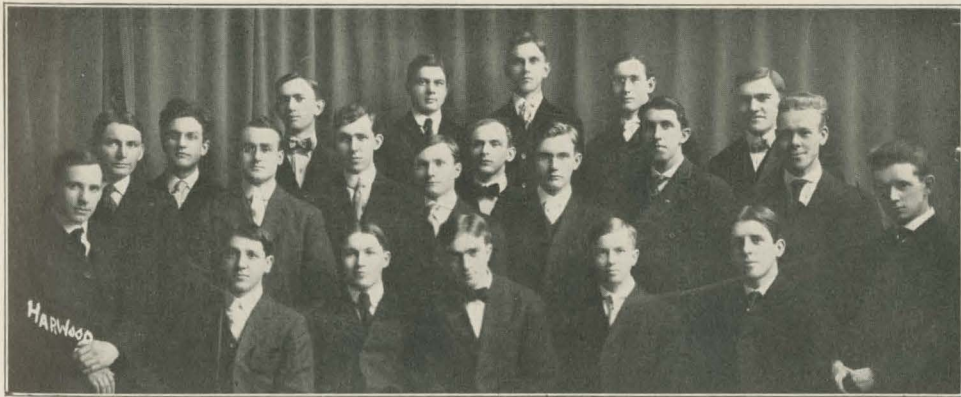
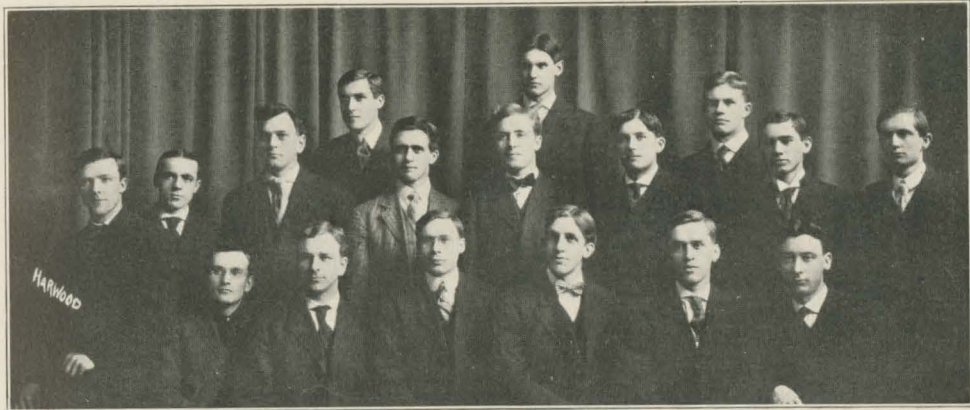




Roll Call

Albert F. Acker
 C. A. Achtenberg
 L. S. Coe
 M. A. Clare
 Earnest R. Colby
 H. W. Comstock
 A. A. Conrad
 Aldis B. Easterling
 Frank M. Foote
 George W. Flook
 Herbert G. Ford
 Charles E. Ford
 Fred E. Grant
 John Hoover
 A. H. Jenks
 John P. Jochimson
 Orlando Jewell
 Victor E. Johnson
 Ray N. Kidder
 George F. Karnopp
 Conrad E. Kranz
 Carroll D. King

Forest V. King
 Arthur Koehler
 Wendall L. Kumlien
 Arthur W. Little
 William H. Markham
 W. R. Mitchell
 Glenn E. Moss
 Frank Nelson
 Grant Nogle
 Leland Nye
 Arnold C. Otto
 A. G. Vosterhaus
 E. F. Rau
 W. F. Radtke
 Bert A. Sawyer
 Oscar E. Schaal
 A. R. Taylor
 Elmer E. Spencer
 F. R. Van Keuren
 A. D. Willet
 John A. Winn





Roll Call

Sarah Bemis	Elise Stroud
Frances Brayton	Hazel Touton
Marguerite Brown	Lucretia Van Zandt
Lydian Bush	Anna Wiggins
Lillian Becker	Alice Winkie
Ora Clark	Ina Wolcott
Vera Clark	Madge Young
Alta Day	Mary Wood
Dorothy Day	Ruby Tostevin
Bessie Dunning	Ruth Wilson
Doris Edwards	Fannie Smith
Belle Farrington	Hazel Nicol
Rose Hargrove	Bessie Keller
Ethel Harris	Mabel Hettrick
Hettie Irish	Carolyn Biederman
Laura Kurschner	Vera Taylor
Ina Millar	Estella Saeker
Hazel North	Esther Shoephoester
Mabel Olson	Frances Waring
Olive Peck	Helen Shepard
Mary Potter	Edna Paxton
Elsie Plantz	Wilma Hurd
Allie Rassmussen	Bessie Moss
Helen Ross	Stella Weaver
Olive Sawyer	Pearl Simpson
Annie Smith	Lottie Mitchell
Nathalie Souther	Rachel Collinge
Elma Snyder	Flossie Alderson
Elsie Smithies	Maud Varney



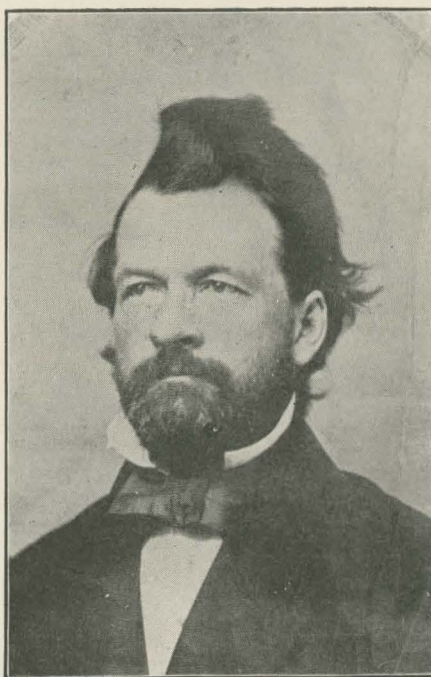


Roll Call

Cora Bomier	Mattie Hall
Frances Dach	Gladys Parker
Wenonah Watkins	Helen Barloss
Ethel Murrish	Grace Reynolds
Lorraine Black	Lois West
Anne McKinnon	Edith Goeteh
Amine Belscamper	Evelyn Smith
Vera Bleeker	Ruth Wakeman
Alma Pribbenow	Mamie Nelson
Lyell Ranous	Edna Gericka
Cora Lomas	Bernice Pendell
Mary Slack	Zela Smith
Carol Smart	Winnifred Porter
Cora Zinkgraf	Frances Van Patter
Jessie Owen	Gerda Witman
Fanny Camp	Mabel Jewell
Ethel Hodge	Neva Stewart
Gladys Johnson	Edith Rudolph
Una Williams	Ruby Jury
Olga Grove	Nettie Maloney
Evelyn Emerson	Helen Norris
Emma Lomas	Lilah Holden
Helen Prisk	Elsie Mueller
Hazel Cass	Vera Brothers



In Memoriam



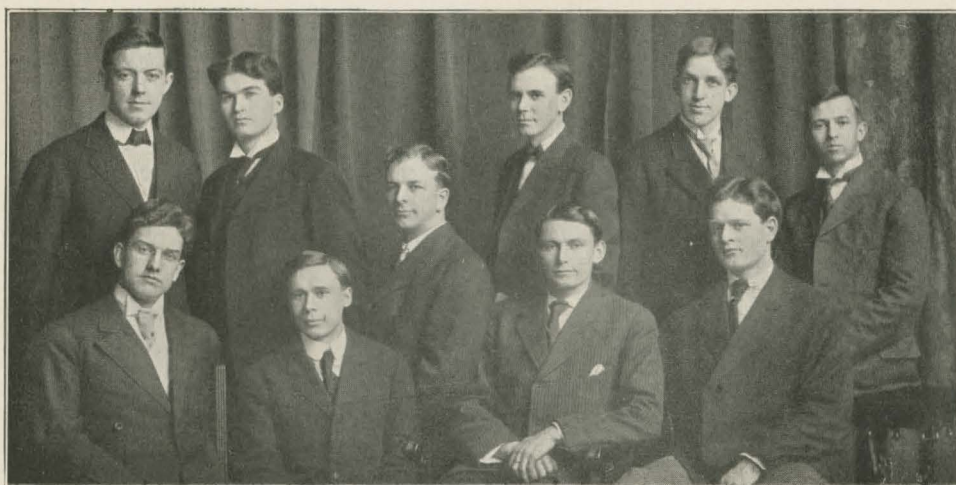
DR. MASON

Died October 30, 1907

Ex-President of Lawrence University

Religious Organizations





Y. M. C. A. Cabinet

OFFICERS

President	-	-	-	-	-	-	-	-	-	-	-	Bert Sawyer
Vice-President	-	-	-	-	-	-	-	-	-	-	-	John Baer, Jr.
Secretary	-	-	-	-	-	-	-	-	-	-	-	Glenn Moss
Treasurer	-	-	-	-	-	-	-	-	-	-	-	Arthur Jenks

CHAIRMEN OF COMMITTEES

Devotional	-	-	-	-	-	-	-	Eben Cornelison
Bible Study	-	-	-	-	-	-	-	Frank Van Keuren
Membership	-	-	-	-	-	-	-	John Baer, Jr.
Missionary	-	-	-	-	-	-	-	Leslie Newton
Social	-	-	-	-	-	-	-	Elmer Echols
Intercollegiate	-	-	-	-	-	-	-	Wendell Kumlien
Lake Geneva	-	-	-	-	-	-	-	Grant Nogle
Hand Book	-	-	-	-	-	-	-	Chet Buckland



Y. W. C. A. Cabinet

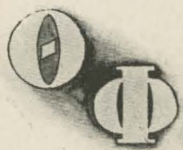
OFFICERS

President	-	-	-	-	-	-	-	-	-	-	Olive Peck
Vice-President	-	-	-	-	-	-	-	-	-	-	Elsie Plantz
Secretary	-	-	-	-	-	-	-	-	-	-	Estella Sacker
Treasurer	-	-	-	-	-	-	-	-	-	-	Elsie Smithies

CHAIRMEN OF COMMITTEES

Devotional	-	-	-	-	-	-	-	Lydian Bush
Missionary	-	-	-	-	-	-	-	Ruby Tostervin
Bible Study	-	-	-	-	-	-	-	Gladys Parker
Social	-	-	-	-	-	-	-	Loraine Black
Intercollegiate	-	-	-	-	-	-	-	Emma Lomas
Summer Conference	-	-	-	-	-	-	-	Jesse Owen
Rest Room	-	-	-	-	-	-	-	Vera Bleeker





Theta Phi

Fratres in Facultate

Dr. Samuel Plantz, D.D., LL. D.

Albert Augustus Trever, Ph.D., D.D.

Fratres in Urbe

W. L. Conkey, M. D.	Robert Boyd
H. W. Abraham, M. D.	Charles Boyd
J. S. Reeve, M. D.	Karl Stansbury
James Wood	George Hewitt
R. H. Jones	George Thom
P. F. Hunter	Robert Wolters
T. F. Orbison	Thomas Moyle
Fred Moyle	Dr. John Faville

Fratres in Universitate

SENIORS

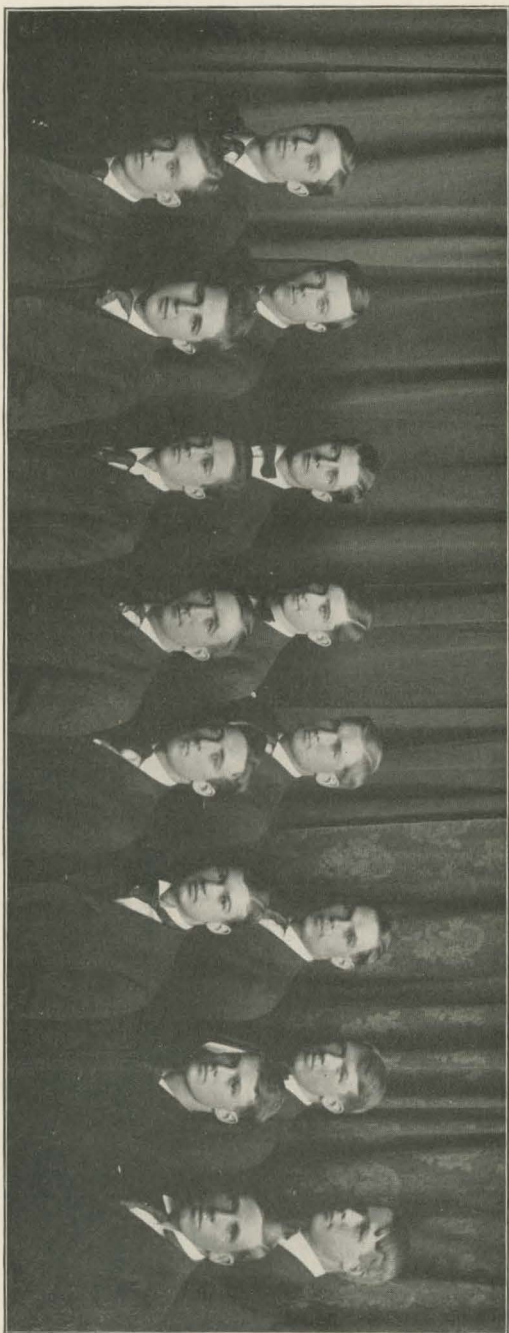
James Dinsdale	Elmer Sherger
Fred Sexsmith	

SOPHOMORES

James Sims	Richard Patterson
Orlando Jewell	Clinton Nuzum
Bert Lewis	Paul Eldridge

FRESHMEN

Eugene O. Keefe	Walter Nelson
Russel Alexander	John Greenman
Ross Taylor	





Beta Sigma Phi

Fratres in Facultate

John Herbert Farley, A. M.

Fratres in Urbe

Wilford O. Clure, B. O., LL.B.

Robert Hatch

Fratres in Universitate

SENIORS

Alpheus Triggs

Fred Drescher

JUNIORS

John Baer

Willard Smith

Ross Barrett

Victor Cassidy

Emil Hinderman

SOPHOMORES

Roland Marsh

Olin Ladwig

FRESHMEN

Ralph Krause

Lyell Bleeker

Louis Hess

Thorpe Edmunds

Chester Buckland





Delta Iota

Fratres in Facultate

William Harper

Adams Buell

Fratres in Urbe

Dr. G. M. Henbest

Fratres in Universitate

SENIORS

Earl R. Jackson

JUNIORS

Aldis L. Brigham

Percy L. Churm

Dean Jeffers

Harris E. Drew

Leslie L. Newton

Eben D. Cornelison

SOPHOMORES

Jay M. Lundy

Jay C. Youmans

Osborne E. Hooley

FRESHMEN

Lester J. Strang

Chester C. Shepard

Earl G. Gile

James R. St. John

Noel G. Monroe

Charles Beyer

Louis J. Klaus

Elmer A. Echols

Fred Nitzel

Harry Newton





Kappa Upsilon

PATRONESSES

Mrs. J. A. Hawes	Mrs. W. H. Killen
Mrs. N. D. Harris	Mrs. W. H. Holcomb
Mrs. C. M. Bright	Mrs. W. L. Conkey
Mrs. C. B. Pride	

HONORARY MEMBERS

Mrs. Kirby White	Mrs. Bert Pride
Mrs. H. Blackburn	Mrs. Howard Reeve
Millie Wambold	Henrietta Fuller
Helen Waldo	

Sorores in Universitate

SENIORS

Mary Slack	Carol Smart
------------	-------------

JUNIORS

Ethel Wood	Daisy Ingold
Helen Reilley	Cora Lomos

SOPHOMORES

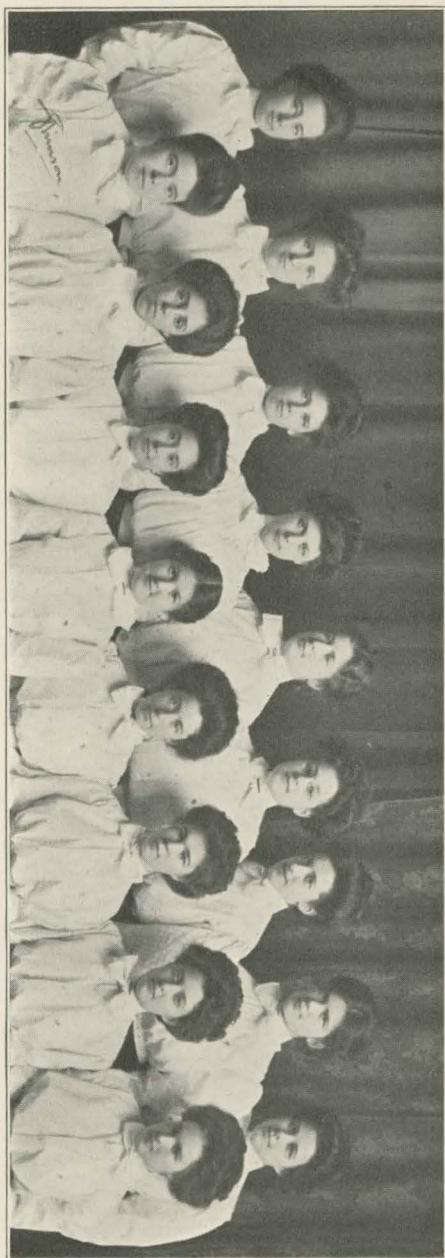
Anne McKinnon	Bessie Smith
Constance Johnston	

FRESHMEN

Florence Critton	Evelyn Emerson
Marguerite Hubbard	Emma Lomos
Helen Prisk	Grace Wambold
Irene Wambold	

SPECIAL

Hazel Woodward	Annette Weisenbom
----------------	-------------------





Theta Gamma Delta

PATRONESSES

Mrs. Chas. Treat	Mrs. H. F. Heckert
Mrs. George M. Henbest	Mrs. P. W. Jenkins
Mrs. J. H. Farley	Mrs. G. M. Miller
Mrs. E. A. Edmunds	

HONORARY MEMBERS

Miss Annette Buchanan	Miss Harriet Going
Miss Ada Fox	

Sorores in Universitate

JUNIORS

Sarah Bemis	Loraine Block
Ruth Wilson	

SOPHOMORES

Anne Parry	Mary Potter
Ethel Hodge	Ruby Tostevin

FRESHMEN

Grace Reynolds	Lillian Lawson
Josephine Patterson	Helen Norris





Alpha Gamma Phi

PATRONESSES

Mrs. James Reeve	Mrs. H. W. Abraham
Mrs. Thos. Orbison	Mrs. Peter McNaughton

HONORARY MEMBERS

Mrs. George Hewitt	Miss Charlotte Foye
Miss Katherine Reeve	Miss Margaret Mower
Miss Margaret Winslow	Miss May Howard
Miss Clara Stansbury	Miss Mildred Faville
Mrs. Curtis Bynum	

Sorores in Urbe

Stella Goodnow	Sarah Harriman
Ruth Harwood	Jean Johnston
Genevieve Sherry	

Sorores in Universitate

JUNIORS

Addie Faville

SOPHOMORES

Fanny Camp	Lyell Ranous
Jessie Owen	Wenonah Watkins
Esther Erb	

FRESHMEN

Gladys Andrews	Zela Smith
Dorothy Williamson	Nettie Maloney
Lucy Williams	





Zeta Omega Phi

PATRONESSES

Mrs. Samuel Plantz	Miss Barbara McNaughton
Mrs. N. H. Brokaw	Mrs. L. Marston
Miss Emma Peabody	Mrs. O. P. Schlafer

HONORARY MEMBERS

Elizabeth Richardson	Mrs. A. A. Trever
----------------------	-------------------

Sorores in Urbe

Miss Etha McCallum	Miss Margaret Schlafer
Miss Edna F. Hubbard	

Sorores in Universitate

SENIORS

Doris Edwards	Ina Millar
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JUNIORS

Hazel Touton	Dorothy Richardson
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SOPHOMORES

Elsie Plantz	Madge Young
Elsie Smithies	

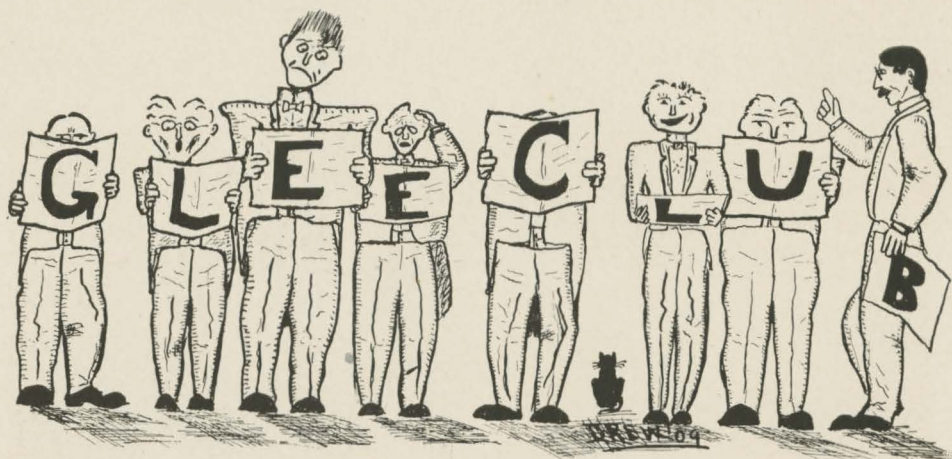
FRESHMEN

Frances Waring



CLUBS





President	- - - - -	A. W. Triggs
Director	- - - - -	Professor Wm. H. Harper
Manager	- - - - -	Leslie F. Newton
Impersonator	- - - - -	Professor John Seaman Garns
Pianist	- - - - -	Russel H. Alexander
Soloist	- - - - -	Prof. William H. Harper

QUARTET

Bert Sawyer—First Tenor	A. W. Triggs—Second Tenor
Fred Drescher—First Bass	Professor J. D. Rosebush—Second Bass

FIRST TENORS

John W. Greenman
 Jay B. Griswold
 Harry A. Houghton
 Roy M. Lewis
 Bert. A. Sawyer
 Roy F. Smith

SECOND TENORS

Roland O. Marsh
 Leslie L. Newton
 Archibald R. Taylor
 Alpheus W. Triggs
 Carlton W. Smith

FIRST BASSES

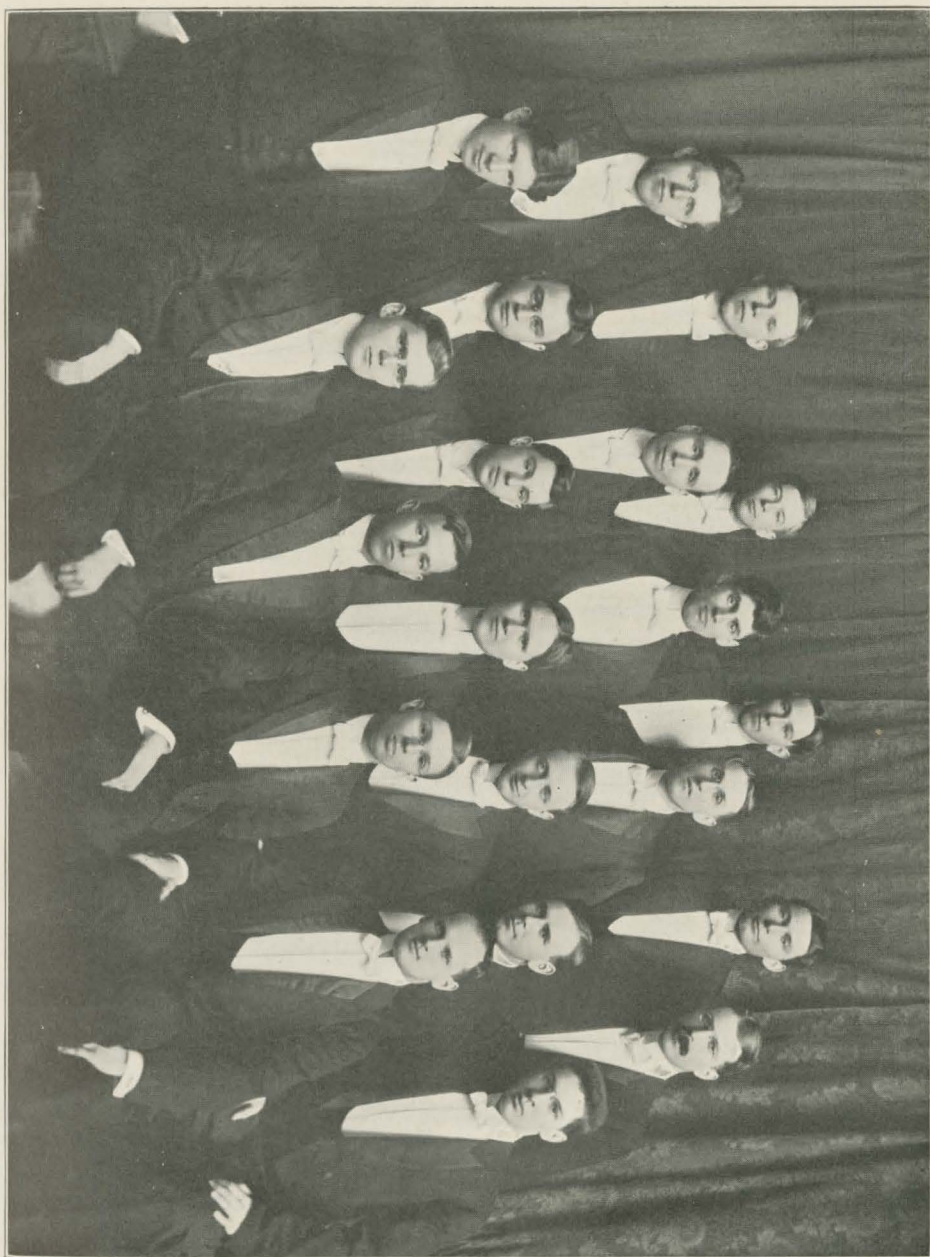
Victor M. Cassidy
 Fred E. Drescher
 Harris E. Drew
 Chester C. Shepard
 Jesse C. Saemann

SECOND BASSES

Earl G. Gile
 William Harper
 Williard C. Holcomb
 Ira C. Prout
 Judson G. Rosebush

Tour of 1908

Omro, Ripon, Waupun, Beaver Dam, Portage, Columbus, Oconomowoc, Milwaukee—Somerfield, Milwaukee—Kingsley, Kenosha, Racine, West Bend, Neenah, Oconto, Green Bay, Oshkosh, Clintonville, Wausau, Wittenburg, Antigo.



ORCHESTRA

Director - - - - - Leslie Newton
 Business Manager - - - - - Elmer Sherger

First Violins—

Leslie Newton
 Louis Hess

Second Violins—

Archie Taylor
 Harry Newton

Flute—

Ross Barrett

Clarinets—

Aldis Brigham
 Lester Strang

Cornet—

Elmer Sherger

Piano—

Jay Youmans

Cello—

Edward Erdmann

Bass Violin—

Elmer Sheets





PHILOS CUB

Roll Call

Robert Barnes

Leon H. Dewey

Levi J. Cartier

Aldis B. Easterling

Charles E. Ford

Herbert J. Ford

Harold Grove

R. W. Harness

Roy B. Hickerson

Otto J. Husemeier

Ray N. Kidder

Donald C. McPherson

Grant Nogle

Arthur J. Peterson

Arnie M. Sanders

Jesse M. Saeman

Elmer F. Sheets

Wallace J. Strait

J. E. Thompson

Elwood N. Wazek

George E. Wedin

Walker E. Whitley

William R. Whitley





Roll Call

Katherine Ames	Hazel Nicol
Robert Barnes	Bessie Moss
Fannie Bell	Mabel Olson
Sarah Bemis	Anna Parry
Lorraine Black	Jean Paterson
Frances Brayton	Burnice Pendell
Lydian Bush	Martha Pond
Cora Lomas	Helen Prisk
Ethel Murrish	Lyell Ranous
Helen Reilley	Grace Reynolds
Elma Snyder	Jennie Ringlund
Nathalie Souther	Estelle Saecker
Hazel Woodward	Andrew Schneider
Gladys Andrews	Esther Schoephoester
Helen Barlass	Beatrice Schumaker
Carolyn Biederman	Fannie Smith
Genevieve Bowell	Elsie Smithies
Rachel Collinge	Lily Swanson
Celia Gilbertson	Vera Taylor
Belle Farrington	Frances Waring
Daisy Ingold	Lois West
Bessie Keller	Alice Winkie
Emma Lomas	Clara Wolfram
Lilah McKinney	Jay Youmans
Elsie Mueller	

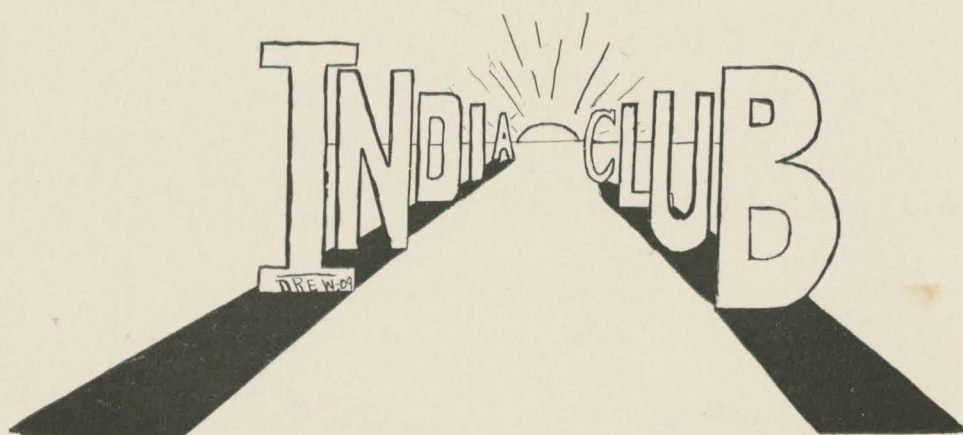


OFFICERS

President	-	-	-	-	-	-	-	-	-	ROY M. LEWIS
Vice-President	-	-	-	-	-	-	-	-	-	HETTIE IRISH
Secretary	-	-	-	-	-	-	-	-	-	OLIVE PECK
Treasurer	-	-	-	-	-	-	-	-	-	FRED DRESCHER
General Treasurer	-	-	-	-	-	-	-	-	-	ROY JONES

EXECUTIVE COMMITTEE

HETTIE IRISH	FRED DRESCHER
ROY JONES	ROY LEWIS
OLIVE PECK	



Fannie Camp
Elma Snyder
Marian McCray
Ina Wolcott
Annie Smith
Mabel Olson
Fannie Smith
Ethylin Smith
Maud Varney
Mabel Hettrick
Lily Swanson
Helen Norris
Hazel Touton
Olive Peck
Ruby Tostevin
Dorothy Williamson
Hazel North
Hazel Cass
Elsie Plantz
Myrtle Knickle
Freda Hagen
Alta Day
Nettie Maloney
Lillian Becker
Rachel Collinge
Elsie Smithier
Bernice Pendall
Estella Saecker
Madge Young
Helen Ross
Celia Gilbertson
Ethel Murrish
Ruth Wakeman
Olga Grave
Katherine Ames
Ida Perry
Millicent Berridge
Laura Kurschner
Hazel Nicol
Everetta Bass
Susie Vesely
Ellen Rowell
Lucile Bushey
Fannie Bell
Bessie Moss

Carol Smart
Gladys Parker
Helen Prisk
Cora Lomas
Amine Belscamper
Carolyn Biederman
Mabel Jewell
Emma Lomas
Wilma Hurd
Helen Norris
Helen Shepherd
Zela Smith
Lucy Williams
Lorraine Black
Ruth Wilson
Jessie Owen
Vera Clark
Kathryn Gilbert
Stella Weaver
Winifred Porter
Ivy Alderson
Lucretia Van Zandt
Edith Rudolph
Edna Paxton
Vera Taylor
Neva Stewart
Belle Farrington
Mazie Ryan
Dorothy Day
Florence Critton
Anne McKinnon
Lottie Mitchell
Anna Parry
Grace Reynolds
Bessie Keller
Ethel Hodge
Cora Zinkgraf
Elise Stroud
Nathalie Souther
Alma Pribbenow
Gerda Witman
Lyle Ranous
Bessie Dunning
Edith Goetsch
Bessie Medd

Esther Schoephoister
Edna Gericke
Lois West
Gladys Kreutz
Kathryn Paul
Ethel Harris
Lydian Bush
Ina Sherman
Lulu Brown
Ona Clark
Gladys Johnson
Una Williams
Francis Dach
Francis Van Potter
Hettie Irish
Mamie Nelson
Arthur Johnson
Mamie Shelley
John Jochinson
Alfred Osterhaus
Wallace Velte
Arthur Koehler
Arthur Little
Henry Heck
Arnold C. Otto
Amer Clare
Frank E. Miller
Conrad Kranz
George W. Flook
Noel G. Monroe
Arthur D. Willet
Grant F. Nogle
Ben Boland
Elmer E. Spencer
E. F. Rau
John A. Winn
Welcome McNeisch
Louis F. Arhelger
Ray D. Boynton
George E. Russel
Frank Van Keuren
Arthur H. Jenks
Bert A. Sawyer
Leslie L. Newton
Eben D. Cornelison

Freshman Scholarship at Lawrence

These are cash scholarships and amount to one hundred dollars each. They are awarded on the basis of a competitive examination held just after the beginning of the school year in September. Candidates must try three subjects, viz., English, Latin, and mathematics. Good students of high schools and academies find it to their advantage to prepare for these examinations.

The present school year the holders of these scholarships are:

Norman Brokaw Scholarship, BESSIE MOSS, Hudson.

John McNaughton Scholarship, LILY SWANSON, Bayfield.

O. P. Schlafer Scholarship, VERA TAYLOR, Portage.

James S. Reeve Scholarship, ESTELLA SAECKER, Lake Mills.



MISS SWANSON



MISS TAYLOR



MISS SAECKER



MISS MOSS

Prizes

Freshman Scholarships

Norman Brokaw Scholarship, Bessie Moss.

John McNaughton Scholarship, Lily Swanson.

O. P. Schlafer Scholarship, Vera Taylor.

James S. Reeve Scholarship, Estella Saecker.

LEWIS PRIZE, *Scholarships* Rose Hargrave.

PRESIDENT'S PRIZE, *Declamation*:

First, Ina B. Millar; Second, Robert E. Hamilton.

UNIVERSITY PRIZE, *Oratory*:

First, Robert Barnes; second, Allie Rasmussen.

TICHENOR PRIZE, *Literature*:

First, Eva A. Ozanne; second, Leila Johnson.

BROOKS PRIZE, *Greek*:

First, Earnest A. Hooten; second, Harry Slater.

HICKS PRIZE, *Composition*:

First, Willard M. Smith; honorable mention, Amine Belscamper.

MCNAUGHTON-PEABODY PRIZES, *Latin*:

First, Nathalie Ben Souther; second, Frances P. Brayton.

MOHLENPAH PRIZE, *Economics*:

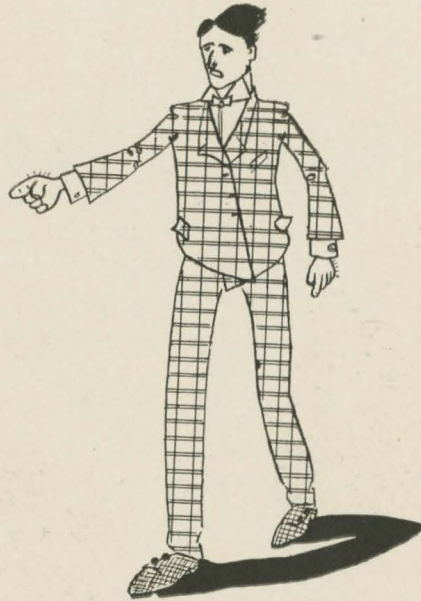
Roy Milton Lewis.

SENIOR HONORS:

First, Harry Slater; second, Sarah Celia Harriman; third,
Earnest A. Hooten.

Oratory ~ ~ Debate





Board of Control of Oratory and Debate

JUDSON ROSEBUSH

LESLIE NEWTON

RICHARD WHITE

ALDIS BRIGHAM

JAY LUNDY

ARTHUR D. WILLETT

WILFRED CLURE

Wisconsin Intercollegiate Oratorical Association

OFFICERS

President	-	-	-	-	-	-	-	EBEN D. CORNELISON, Lawrence
Vice-President	-	-	-	-	-	-	-	T. A. CLARK, Carrol College
Secretary	-	-	-	-	-	-	-	EDWARD B. PARES, Ripon
Treasurer	-	-	-	-	-	-	-	CLEON D. HADLEY, Beloit.

Wisconsin Intercollegiate Oratorical Contest

Lawrence Orators



ROSS BARRETT—

First place inter-class contest.
Second place State contest.

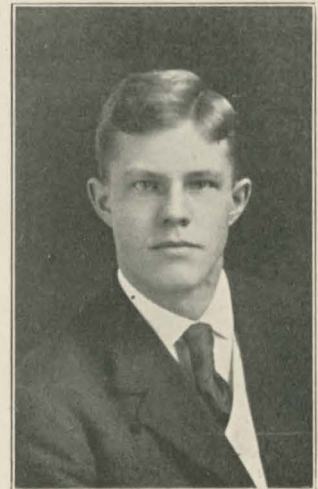


ISADORE LOUIS—

Second place inter-class contest.
Sixth place State contest.

Third Annual Hamline-Lawrence Debate

May 15, 1908, at Appleton



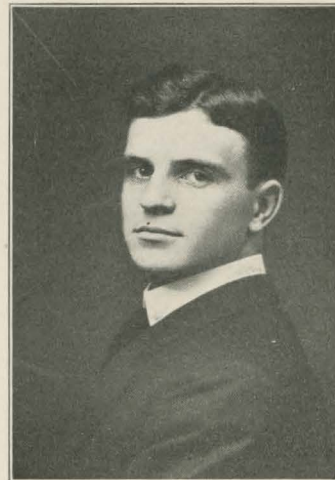
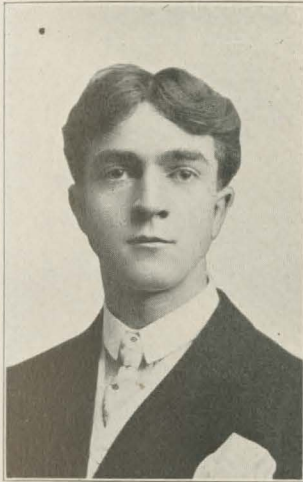
QUESTION

Resolved, That a moderate amount of local property should be owned by citizens as a qualification for the municipal franchise.

Affirmative: Ross Barrett, Eben Cornelison, Arnold C. Otto.

Second Annual Carleton-Lawrence Debate

May 1, 1908, at Northfield, Minn.



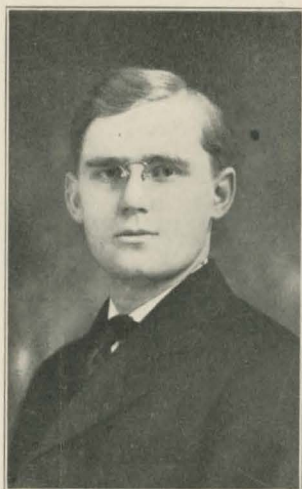
QUESTION

Resolved, That all railroads doing inter-state business should be required to incorporate under a federal charter. Constitutionality conceded.

Affirmative: William Radtke, Glenn Moss, Aldis Brigham.

Third Annual Beloit-Lawrence Sophomore Debate

May 1, 1908, at Beloit



QUESTION

Resolved, That a moderate property qualification for the exercise of the municipal franchise in the United States would be desirable.

Negative: Roland Marsh, Oscar Schaal, Walter Zeulke.





Publications

The Ariel

Published by the Junior Class

The Lawrentian

Published bi-weekly by the Students

The Catalogue

Published by the University

College Life at Lawrence

Published by the University

The Handbook

Published annually by Y. M. C. A. and Y. W. C. A.

The Calendar

Published by the Y. W. C. A.

Why and Where

An Advertisement published by the University

The Lawrence Latinist

Published bi-monthly under the direction of the Latin Department



FRESHMAN BAND



JUNIOR PRESIDENTIAL CAMPAIGN

The 1909 Ariel Board

Victor M. Cassidy.....Editor-in-Chief
Frank R. Van Keuren.....Business Manager
Glenn E. Moss.....Assistant

LITERARY COMMITTEE

Willard M. Smith Nathalie B. Souther
 Anna M. Smith

ART COMMITTEE

Sarah G. Bemis Aldis L. Brigham

CALENDER COMMITTEE

Hettie M. Irish William R. Mitchel





The Lawrentian Board

JOHN M. BAER, JR., '09	.....	Editor-inChief
HAZEL NORTH, '08	}	.....Literary Editors
JAY C. YOUMANS, '10		
ANNA MCKINNON, '10	}	..... Local Editors
BERT SAWYER, '09		
BESSIE DUNNING, '10	.....	Exchange
ROSE HARGRAVE, '09	.....	Alumni Editor
PERCY CHURM, '09	.....	Athletics
CAROL SMART, '08	}	..... Class Editors
HETTIE IRISH, '09		
ERNEST COLBY, '10		
EARL GILE, '11		
ARTHUR H. JENKS, '09	.....	Business Manager
M. AMER CLARKE, '11	.....	Assistant Business Manager





Athletics



Board of Control of Athletics

Eliot V. Graves.....	Director of Athletics
Charles Beyer.....	President
Percy Churm.....	Secretary
Earl Jackson.....	Treasurer

Prof. Charles Treat	Amer Clare	Walter Nelson
	Robert Wolter	Louis Klaus

Departments

Captains

Ross Taylor
 Richard Patterson
 Earl Jackson
 Harold Warner

FOOTBALL
 BASKETBALL
 TRACK
 BASEBALL

Managers

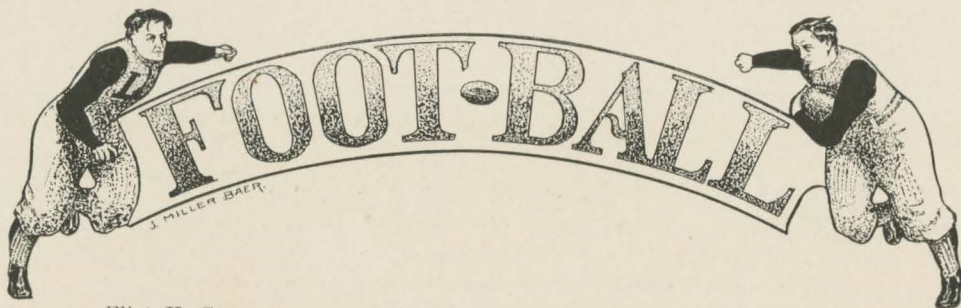
Percy Churm
 Fred Sexsmith
 Dean Jeffries
 Ross Taylor



"BUSTER"

FOOT-BALL





Eliot V. Graves Coach
 Charles Beyer Captain
 James Dinsdale Manager



CAPTAIN CHARLES BEYER

Beyer, as captain, has been a hard worker setting a good example for his men to follow. In Ikey we have one of the best place kickers that has ever donned the blue and white. He is one of the fastest men on the team and his great end runs and his line bucks have at times been sensational. He has yet to meet his equal in long forward passing and it is sincerely hoped that Ikey will again come back to help turn out another champion eleven.

ELMER G. SHERGER

Sherger has played his last game for Lawrence. We can safely say that Shorty as center stands in a class by himself. In every game he has been a tower of strength and even in games with the big nine, Shorty has never been out-classed. His passing is accurate and the quarter back need never fear of not getting the ball. His great defensive work has never failed to bring out the cheers of the spectators. Shorty's loss will be greatly felt next year when the team must line up without the strong, lanky center in his accustomed place.







EMIL HINDERMAN

(Quarter Back)

Hinderman cannot be given too much credit for his generalship and playing. He is cool-headed and quick-witted, thus having all the qualifications of a good quarter back. He is accurate in passing the ball and throwing it on forward passes. "Hindy" sacrifices himself many times in the game in getting men out of the way and forming an interference for the man with the ball. He plays a strong defensive game and as safety is exceptionally good.

LOUIS KLAUSE

(Tackle)

Klause as tackle has been a hard proposition in the line. The Lawrence team has always been noted for its strength and Louis has done his share to uphold this reputation. The opposing team always find him in the way when they attempt to gain on his side. In offense Louis always manages to make a hole large enough for the whole back field to go through and when he tackles a man he always makes him feel less anxious to get into the next play.



CASSIDY

(End)

Held down left end position during the season, being out two games because of injuries.

RICHARD PATTERSON

(Half Back)

Patterson has been a strong man at half back and a consistent ground gainer. He is a regular war-horse and never fails to knock down a few men before they can stop him. In a tight place Dick can always be called on for a gain. Looking at him one would not think him fast but his great end runs have been the feature of many games.



HENRY ROSS TAYLOR

(Tackle)

Captain 1908 Team

Taylor as right tackle has greatly added to the strength of the line. He is a hard tackler and good at getting his men out of the way. As a ground gainer he showed up well, but owing to an injury received in the Fargo game he could not play in all the games. His being able to play in the Ripon game was a surprise to all but Ross showed there that he was far from being a dead man.

PRICE McCONNELL

(Full Back)

McConnell at full back held up his end of the game. He was a first year man but there was nothing green about him when it came to football. His great line plunging added many yards to our credit. "Red" was very fast and the back field had to hustle to follow him through the line. With this year's experience he will make a great full back for the team of 1908.





ARTHUR NICHOLS

(Guard)

Nichols is another of the first year men. At guard he played a good strong game and is looked at as a comer for next year. He is a good tackler and often caught the opponent for a loss. He is fast for a line man and covers the ground well.

WALTER NELSON

(End)

Nelson is one of those players that can be found in every play. In the last games of the season he demonstrated his ability to boot the pigskin and he will no doubt develop into one of the best punters Lawrence has ever had. He handles the forward pass well and at defensive end is a hard man to get around.



ANDREW SCHNEIDER

(Guard)

Schneider played a great game in the line and was in the habit of breaking through for good tackles. He is a new man at the game but showed that he has great prospects. Andy is expected to take Shorty's place next year. He is a conscientious worker and will make a valuable man for next year's eleven.





JAY M. LUNDY

(End)

Lundy has proven himself to be a strong man at both end and quarter back. He is an aggressive player and handles the ball well at quarter back. In the Oshkosh game he received injuries that handicapped him the rest of the season.

BERT LEWIS

Lewis has been a good utility man, being able to fill several positions. He played well when at end and guard but could also play full back when necessary. With this year's experience he will no doubt be able to make one of these places on the team next fall.



SUBSTITUTES

Aldis Brigham

Lyell Bleeker

Charlie Smith

Percy Churm

Raymond Voigt

The 1907 Football Schedule

October	12	.....	Lawrence	.....	18	Northwestern	.....	0
October	19	.....	Lawrence	.....	23	Hamline	.....	0
October	21	.....	Lawrence	.....	4	North Dakota Agri. C.	.....	45
November	2	.....	Lawrence	.....	4	Marquette	.....	15
November	9	.....	Lawrence	.....	11	Oshkosh	.....	12
November	16	.....	Lawrence	.....	12	Ripon	.....	0
November	23	.....	Lawrence	.....	11	Beloit	.....	4



Second Team

Manager.....Vivian Ingold
 Captain..... Russell Alexander

LINEUP

Full Back.....Alexander (Captain)
 Right Half.....Hill
 Left Half.....Patterson
 Left End.....King
 Left Tackle.....Shelly
 Left Guard.....Nuzum
 CenterStrang
 Right Guard.....McPhearson
 Right Tackle.....Achtenburg
 Right End.....Bleeker
 Quarter Back.....Tyman

Substitutes—Elwell, Gotham, Parrish

Schedule

October	12	.....	Scrubs	.....	5	Kaukauna	.....	0
October	19	.....	Scrubs	.....	0	St. John's	.....	58
October	26	.....	Scrubs	.....	35	Oshkosh Normal 2nds...	.....	0
November	9	.....	Scrubs	.....	11	Oshkosh Normal 2nds...	.....	0



Football

The past season has been a bright chapter in Lawrence Football History, and this great game has been made more popular than ever before, for the changes in rules in the last two years have made the game more enjoyable to the spectators. They are able to follow the open game more closely and the players have made much of their opportunities for head work.

The ten-yard rule has had excellent influence upon the clean conduct of the game, as well as upon its open nature, although the most radical change has come through the forward pass which has given opportunity for the clever strategists and through which more highly skilled plays will result than the game has yet known. The forward pass is still in its infancy, however, and its possibilities are almost unlimited.

Football is without doubt the most popular of college sports, yet some prejudiced people cannot understand what there is in the game to cause so much interest and excitement. Football is football, and there is no game that demands so much of its players. Much of the brutality of the old game has been done away, and in its place has come more science and head work.

To be sure the game is rough, but it always will be rough, and its hardly quality is one of its chief virtues for it is a game for healthy, hearty, well-conditioned boys and certainly not one to be played by boys having organic or physical weakness, neither is it a game in which boys should contest against men. It is unfair to denounce football as totally depraved, as some have done, for, although it has its share of faults, it is a healthy, manly game and will be played long after we are gone. It is the greatest of college sports, it develops a man as no other game does, it teaches many a boy common sense, it infuses the go-in-and-win-if-it-takes-a-leg spirit that brings many a team to victory, it teaches a team to take defeat, for it means something to be a good loser and one can scarcely hope to meet no defeats.

Football demands strenuousness, concentration, supreme endeavor and brain work, all of which the college man will find useful later in life. Football has been *king* at Lawrence for several years, the teams have won great victories and deserve the honors that have been given them, they have taken defeat like men, and the genuine college spirit has backed them in victory or in defeat. This backing up means every thing to a player who does his best, he feels that the honor of the college is in peril and he buckles in with added zeal and fights to the finish.

One of the best features of the game at Lawrence is the College Spirit and the loyal support of the student body, their desire for a clean game, well played. So let us in all places and at all times remember that we have a duty to perform; that we hold in trust the honor of Lawrence and it lies with us to keep her name above reproach.



Captain.....Earl Jackson
 Manager..... Dean Jeffers

The 1907 Track Team

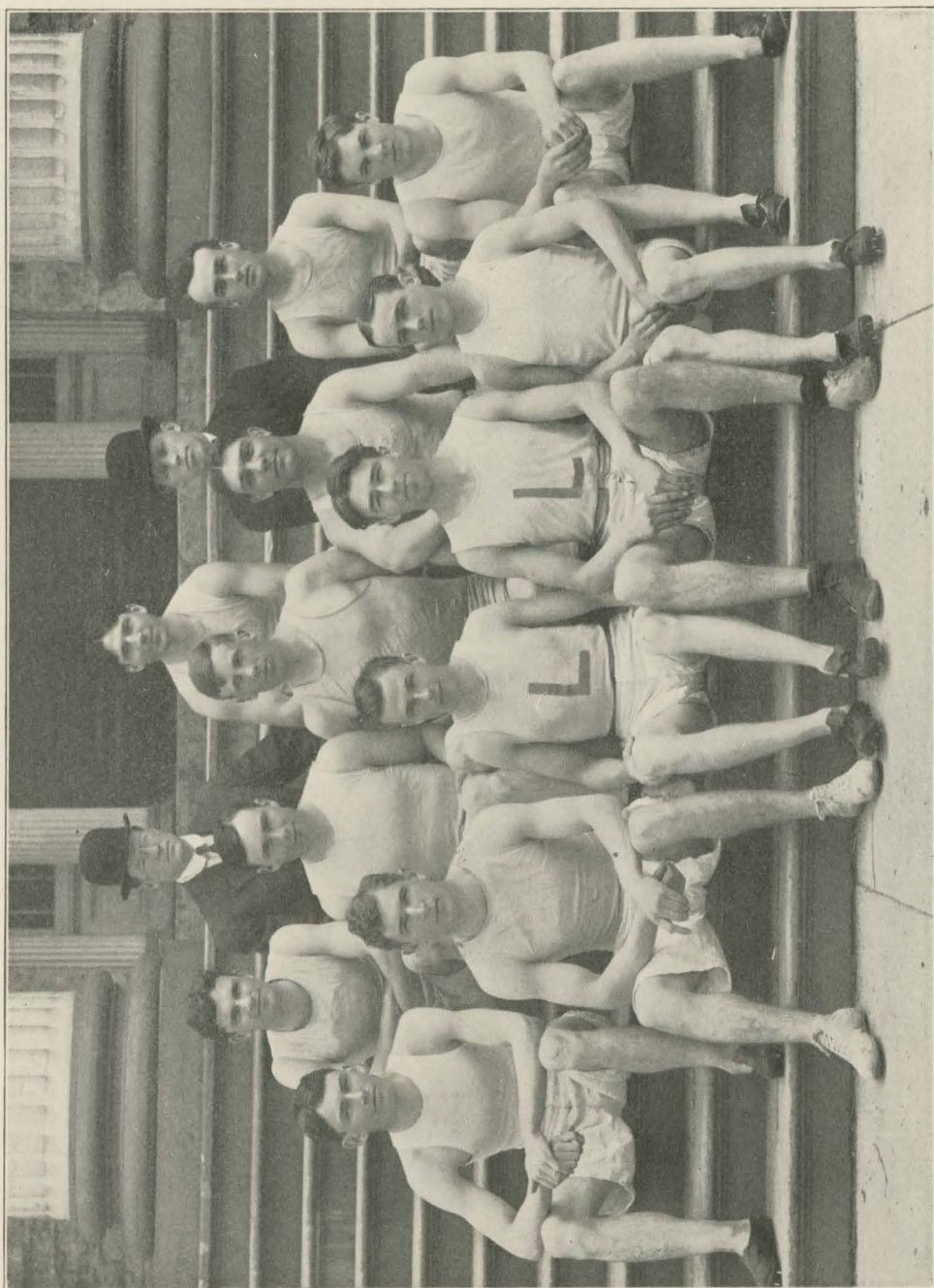
Emil Hinderman
 Earl Jackson
 Charles Beyer
 Elmer Sherger
 William Surplice
 Louis Klaus



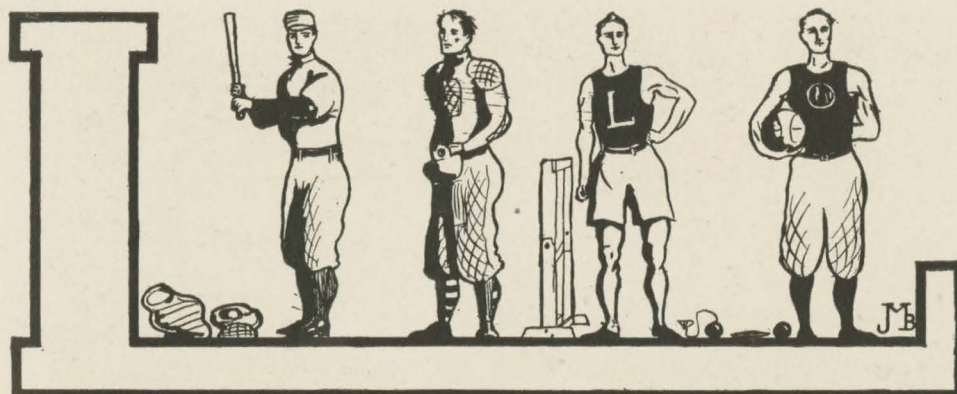
Percy Churm
 Amer Clare
 Thomas Barnes
 John Hoover
 Aldis Brigham
 Bert Sawyer

Schedule

Interclass meet May 2
 Ripon May 9
 Marquette May 16
 Interscholastic meet May 23
 De Paul May 30



WEARERS OF THE



The following list contains the names of the men who have won "Ls" in any department of athletics at Lawrence University, from 1895 when the official "L" was first awarded.

1895

Willard J. Merrill
Benjamin Babcock
William M. Jolliffe

1896

Robert L. Grant
Ralph E. White
Mark A. Kline

1897

William Hecker
Wm. Holstein
C. H. Pipher
J. Laird
Ira Lee
C. Stansbury

1898

H. G. Goodsell
Claude Cole
Arthur Jolliffe
Ralph Thomas
Fred Harris
Robert Boyd
Ralph Voss
Bert A. Pride

1899

Guy Crump
Allan L. Boyden
F. G. Schneller
Fred Heinneman
M. G. Hall
F. C. Touton

1900

Lawrence Wilson
Forrest Kellogg
Archie Bennet
Delbert Lean
Arthur Hansen

1901

Oromel Bigelow
Caddy Smith
Charles Cole
John Babcock
Chas. Melby
Roy C. Pride

1902

C. O. Gochbauer
I. W. Church
Claude M. Paris
Jack Schneider
Cliff Pierce
R. K. Wolter
A. D. Andrus
A. J. Roesch
W. H. Spaulding
Chas. Sorenson
H. M. Peck

1903

G. F. Jolliffe
C. H. Wingender
Captain Aller
Leonard Schneller
E. G. Sherger
J. E. Dinsdale
Edw. St. Claire
Henry Meyer
F. L. Sexsmith
H. H. Patzer
J. D. Ballantyne
C. M. Stephenson

1904

C. C. Dana
M. J. Kirwin
Harry Carson
Roy Wood

1905

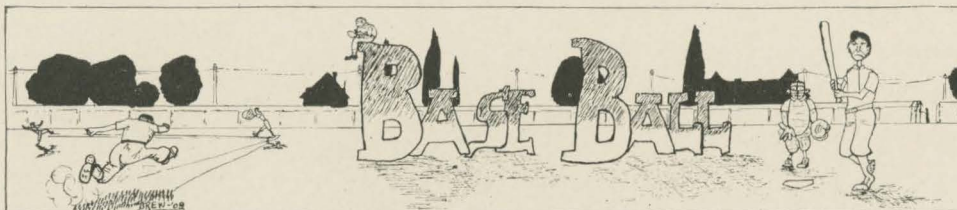
Charles Beyer
John Weston
John Nelson
Emil Hinderman
Louis Klaus
Earl M. Jackson
William E. Sawyer
George E. Butler
George Winkley
Harry Mason

1906

Victor M. Cassidy
Frank Lake
Richard Patterson
Ross Taylor
Mark Volk
Parke Wright
Harry Pride
Alfred White
Harry Houghton

1907

A. Schneider
A. Nichols
Walter Nelson
Price McConnell
Amer Clare
Thomas Barnes
William Surplice
Richard Warner
Harold Warner
William Otto
Richard Alexander
Luther Beal
Bert Lewis
Jay Lundy



1907 Baseball Team

William Otto
Harold Warner
Louis Klaus
Richard Warner
Ross Taylor



James Van Patter
Luther Beal
Robert Hamilton
Richard Alexander

Base Ball 1908 Schedule

April 18—Oshkosh H. S. at Appleton
April 24—Fond du Lac State League team
 at Appleton
April 25—Oshkosh Normal at Oshkosh
April 29—Ripon at Ripon
May 1—Sacred Heart at Watertown
May 2—St. John's Mil. Acad. at Delafield
May 9—Sacred Heart at Appleton
May 15—Northwestern at Watertown
May 16—De Paul at Chicago
May 20—Ripon at Appleton





Coach.....Eliot V. Graves
 Captain.....Richard Patterson
 Manager.....Fred Sexsmith

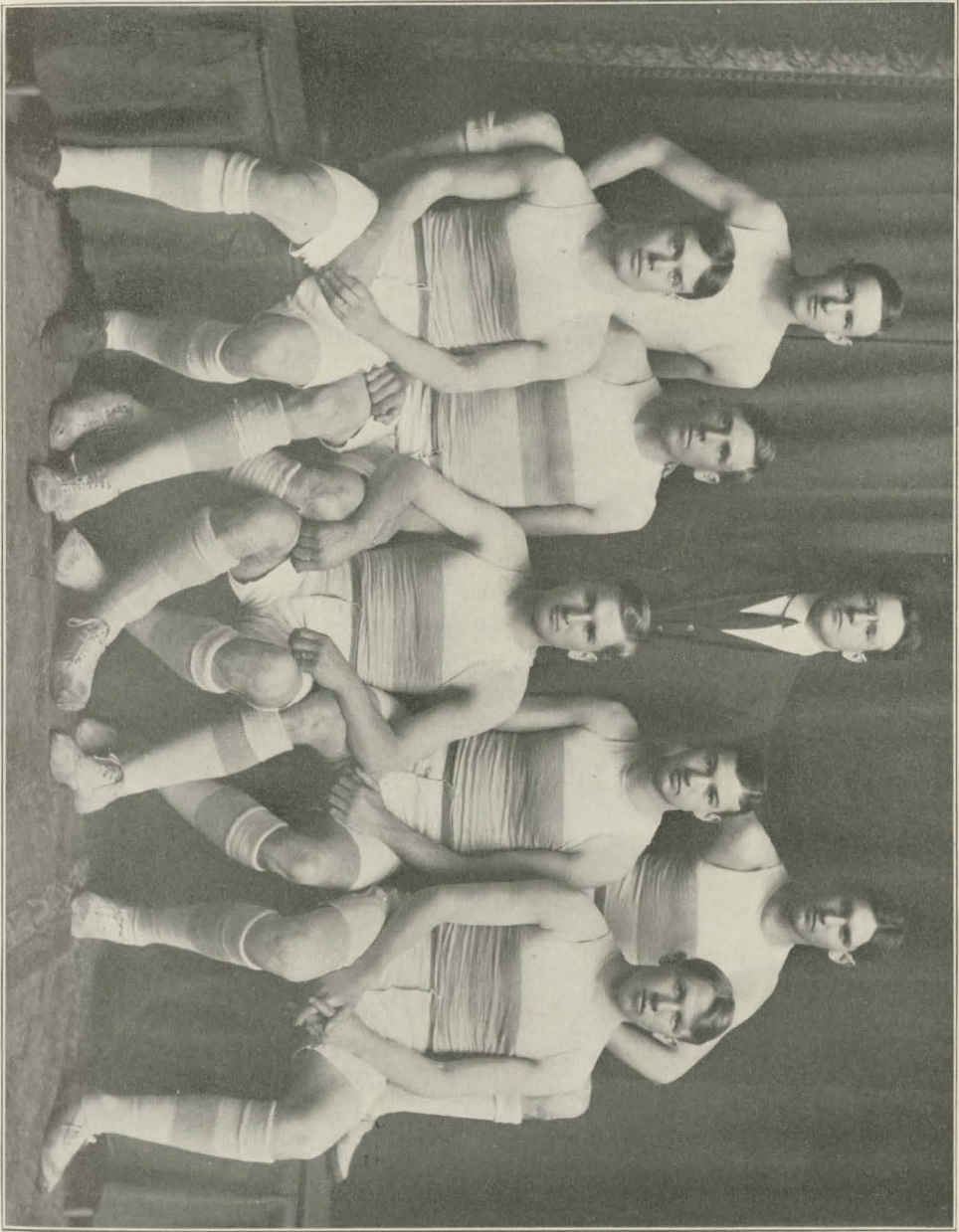


Team

Right Forward.....Walter Nelson
 Left Forward.....Fred Sexsmith
 Center.....Elmer Sherger
 Right Guard.....Richard Patterson
 Left Guard.....William Baldauf
 Substitutes—Ingold, Ford.

Schedule

January 11	Lawrence	43	O. H. S. Alumni.....17
January 17	Lawrence	17	Ripon College.....32
January 24	Lawrence	14	Carroll College..... 8
February 1	Lawrence	17	Oshkosh Normal.....23
February 14	Lawrence	37	Two Rivers A. C.....45
February 21	Lawrence	52	Appleton H. S.....18
February 28	Lawrence	15	Ripon College.....13
March 7	Lawrence	26	P. and S. College..... 8
March 14	Lawrence	31	Carroll College.....12
March 18	Lawrence	27	Wausau Y. M. C. A.....26

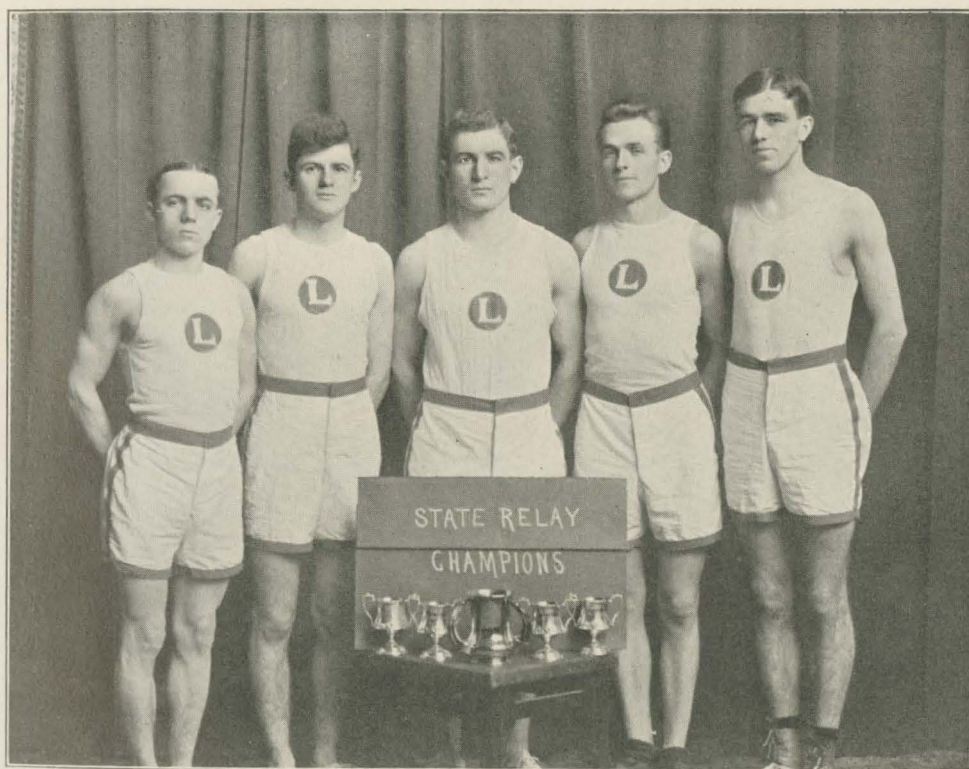




GIRLS' BASKET BALL SQUAD

Championship Relay Team

First Place in the Annual Intercollegiate
Relay Meet at Madison



Clare

St. John

Hinderman

Jackson

Churm

Pentathlon

First, Juniors

Second, Seniors



Junior Team

Sawyer
Brigham

Hinderman

Cassiday
Churm



Highest Point Winner
for Juniors



Second Highest Point
Winner for Juniors

Senior Team



Highest Individual
Score



Sherger

Jackson

Hoover

Sexsmith

Fourth Annual High School Basket Ball Tournament

HELD APRIL 2-3-4, 1908

BOARD OF MANAGERS

Louis Klaus

Richard Patterson

Earl Jackson

Eliot V. Graves

COMPETING HIGH SCHOOLS

Appleton

Antigo

Weyauwega

Jefferson

Elkhorn

West Green Bay

Stevens Point

Superior

Sparta

Waukesha

RESULTS

FirstSuperior

Gold Medals and Delta Iota Cup

SecondGreen Bay

Silver Medals

ThirdAppleton

Bronze Medals

Conduct and Appearance.....Stevens Point

Spitz Trophy Cup

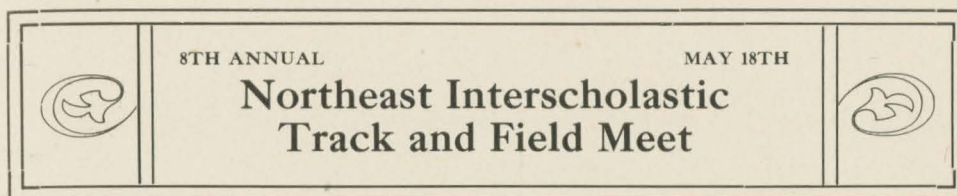
RESULTS OF 1907 TOURNAMENT

FirstOshkosh

SecondSuperior

Third ,.....Sheboygan

Conduct and Appearance.....Superior



Board of Managers

Eliot V. Graves	Emil Hinderman
Earl Jackson	Charles Beyer
Elmer Sherger	

Results of 1907 Meet

First	Appleton H. S.
Second	East Green Bay H. S.
Third	Oshkosh H. S.

Historical

The North-East Wisconsin Track and Field Meet was organized in 1901, and six meets have been held under the direction of the Athletic Association of Lawrence University. It has been the policy of the Board of Managers to extend invitations to all high schools within 150 miles of Appleton that have signed the State Interscholastic Agreement. A handsome trophy cup, the gift of G. W. and Frank Jones, is held by the winning school for one year, but becomes the property of the school which wins it three times. The names already engraved on the the Jones Cup are—Wausau H. S., 1901; Marinette H. S., 1902; Wausau H. S., 1903; Fond du Lac H. S., 1904; Fond du Lac High School, 1905; Oshkosh H. S., 1906; Appleton H. S. 1907.

Lawrence Athletic Records

50 yard dash, 1900—Hall	5 2-5 sec.
100 yard dash, 1895—Merrill	9 4-5 sec.
220 yard dash, 1895—Merrill	23 1-5 sec.
440 yard dash, 1895—Babeock	53 sec.
880 yard run, 1902—Hanson	2 min. 5 sec.
1 mile run, 1896—Voss.....	4 min. 48 sec.
2 mile run, Jackson	10 min. 11 2-5 sec.
120 yard hurdle, 1903—Adams	16 2-5 sec.
220 yard hurdle, 1902—Andrus	27 sec.
High jump, 1906—Sherger	5 ft. 5-8 in.
Broad jump, Houghton	21 ft. 11½ in.
Pole vault, 1903—Adams	10 ft. 4 in.
Hammer throw, 1906—Beyer	142 ft. 9 in.
Shot put, Surplice	39 ft. 6 in.
Discus, 1906—Beyer	112 ft. 4½ in.

LITERARY



THE KITTERY SHORE

Mildred McNeal Sweeney

The Colony habit is a charming one and is growing upon us in America. Here and there, in the East and in the West, are to be found, set down by chance in the midst of amiable nature, these little summer companies of people who come together because of some deep community of interest.

There is the Peterboro Colony of musicians, the home of the late Edward Mac Dowell, where the visitor may pace with some pleasant companion, from the house where she dines to the house where she sleeps—all the way by a shady road, and all the way to the half-heard music of the little stony Nubanusit River. There is the Windsor Colony where the great Augustus St. Gaudens toiled, until his last strength failed, at his great art; and where Winston Churchill and Maxfield Parrish do some of their best work. In fact there is scarcely any lovely country spot that does not hold the seed of such a company—three or four earnest people who think, and who have come into the country quiet to think together.

One of the most charming of these places, because it is so diverse—so open at every turn to the salt breath of the North Atlantic, is Kittery. North from Portsmouth by trolley scarcely half an hour in time, it is still nearly a world away when one counts the changes, the turns, the up and down little hills, the bridges and corners that the car must safely double before arriving at its goal.

Almost every inch of the shore is taken up by one cottage or farm, or another. Summer and her people bloom—a little coldly it is true—for this is the North, on every hand. And the stranger who wishes to come in and settle has small chance of finding a place to build his hut.

The guardian of the shore, of course—the name that rests like a quiet magic over Kittery—is that of William Dean Howells. His modest colonial house lies on the low bluff half way between the Champernowne and the old Fort. There is a little annex, under a tree, in which he writes. There is a small garden in which he boasts of working, with his hands, to provide the modest house with small vegetables. He is said to be very proud, both of the garden and of such produce as his skill obtains against those nothern frosts.

There is, all summer, a constant interchange of visits and calls and teas. On Tuesdays The Barn will be open, it may be. Fridays belong to Sea Point and then The Hut and The Crows Nest and The Anchorage drape their doors with ground pine and put thistles at the sill and get out their cups of tea.

My own brief visits to the shore were at Sea Point and it was my constant wonder that so lovely and lonely a spot had been found within the bounds of Kittery. There were three studios—no more—upon a wide field that dropped down gently to the little bay. The Crows Nest stood in a walnut wood. The Hut was up to its shoulders in the low bushes and so the air of solitude, the sense of the field, was not disturbed by their presence. Farther to the left, sharing also the privacy of this crystal bay stood the country home of Celia Thaxter's son, and the little granddaughter used to bring our milk in the morning, on her way to school.

The studio and those who live in it seem to have shuffled off the mortal coil of the care of daily living. All was reduced to its lowest terms. We breakfasted on our big porch, in the flood of morning sun, by a little wooden table.

We dined out of a great basket that came across the fields to us at noon. There was no dust or mud—consequently no sweeping or dusting. And when it came to sleeping we had a great shelf under the eaves where our beds were spread; while in The Hut, the mistress had reduced herself still farther and had for her bed room a little bracket, hung with rugs, up under her steep gable.

There is certainly more time to live in a studio—more ease and peace and more thought of the eternal things. When we tramped over those bare pastures with the cold sea at their foot, my friend and I scarcely knew where we walked. We seemed to be spirits—out of the world, she talking and I listening; then I talking in my turn. Towns grow to be a pity, after the delight of such days.

And the familiar figure, the benign presence in Kittery, his gardening done, his writing done, is often to be seen on the trolleys. Sometimes he carries with him the little black bag that holds a manuscript. Always he is simple and benevolent. We once rode from Portsmouth to the Champenowe on the same car. He sat some seats in front of us, and a young man who had ventured to accost him was bending forward in talk. The gentle white head, the shoulders, a little bent, were turned toward us. We felt a quick thrill of sympathy for we also had known the wonder of this gentle attention, bent for an hour or two to ourselves—strangers and very unimportant. And we knew the young man was harvesting his hour. We left the car at Sea Point, deep in thought, walking at random, and, we knew, glad.

There is a story, which is true, of a young girl on the Portsmouth Ferry who saw a little, kindly, white gentle man—and wished very much to know. “Is that Mr. Howells?” she asked of a lady near her.

The lady proved to be Mrs. Howells’ sister and she answered in her own way.

“Will,” she called, “this young lady wants to know how to get to York.”

The young lady was instructed straightway, and by the gentlest teacher in the world.

Every day, in a colony, has a quiet individuality, that town days do not have. There was the day when we lay in the fragrant beds of pine tree tops, left by wood cutters, blowing a little in the wind, letting the soft rain fall on us. There was an afternoon tea at The Hut, every one more or less wet, the showers walking in companies up and down the field—but the one corner of the porch that had been roofed rather dry and the tea just off the hob. And when one very wet man came down the field and stood in the drifting rain to chat with us, dripping the while, that too, was good. It is not usually done in towns.





My Friends in Books

Grant Cook

I know not all the friends I value most
 By hand-clasp strong and love-lit beaming eye;
 In books about me, master-penned, a host
 Of comrades live who never change or die.
 I'm welcomed to the palaces of kings;
 Beside the lowly cotter's ingle bright;
 I ride with lion-hearts where battle rings,
 Or watch with shepherds, guarding flocks at night:
 I live in opulence or direst want;
 In crowded ways or dim, old forests drear;
 On mountain height; in densest jungle haunt;
 At will:—where e'er I find my bookfriends dear.
 And life's not wholly lived in circles small—
 The universe is mine at beck and call.



ROMANCE

He lay in his window-seat watching, across the campus the stream of people moving through the rain from Main to Science, from the Library to the Gymnasium. It was the five minute break between recitations. The consciousness that he ought to be on his way to Philosophy added to his dissatisfaction.

It was not the call of "out-of-doors" that had caused him to cut class, for it was miserably sloppy and wet without. Sheer perversity lay behind it. He did not try to analyze his impulse, so neither will I. Suffice it to say that as he lay there now in his window-seat, he was discontent with himself and everybody else. He was at odds with life.

As long as he could remember he had been waiting for Romance, that had never come. He started college with a load of illusions, and it seemed to him in that first week of his Freshman year, that at last he had found the trail, that Romance lay ahead, and all he needed to do was to drift down upon her.

However, it wasn't long till he woke to his mistake, and in the years that followed, it was borne in upon him that college is after all but Life in miniature. A little replica of a big reality. It had its good and its bad, its pleasure and its pain, its truth and its falsehood. It had even politics, corrupt and otherwise.

But it was not for this that he was dissatisfied with college. It was because that which he sought was not in it.

In that calm, pleasant, peaceful, self-sufficient circle in which he moved, Adventure would have veiled herself in shame. He had gradually come to feel that going to college had but removed him further from the delectable Romance of his dreams. Sometimes he longed for his college days to be ended that he might go in search.

He would rise at unearthly hours, when the little world around him lay asleep, and wander through the well-lighted though deserted streets of that city in which his school was situated, looking for, and expecting he knew not what. He never told any one of these nocturnal expeditions, not even his friends. He felt they would misunderstand.

He had given up these wanderings since that disgusting night when he had undertaken to escort a "drunk" safely home and had found it harder to break, than it had been to make, his acquaintance.

Now, as he lay looking out through the rain-streaked window, he felt as he had never felt before, his own futility.

Suddenly his mind reverted to a certain day in childhood that stood out in his memory like a green place in a desert. For on that day he had been near to Romance. He was eight at the time, wandering in his father's woods, he had stumbled over a man lying with his face in the pine-needles. The unknown had first scared the lad half to death, then sent him to bring food and drink. Although probably but a trivial fugitive from justice he seemed wonderful to Ellis and the lad enjoyed his mission. But when he came back with his provisions, the Hero was gone. Ellis sat down where Romance had lain, and wept those bitter tears of childish disappointment. And as the goddess had then eluded him, so had she continued to do, until today he lay there disgusted with the whole miserable business.

What an utter commonplaceness there was in everything. Nothing ever happened here. Nothing *could* happen. Perhaps outside in that imminent beyond, which seemed so far, the goddess lurked awaiting him. But here nothing, nothing! There came a knock at his door. He groaned. "Can I use your Plato?" "Here are our gymnasium shoes, much obliged." "Aren't you coming to the Committee meeting?" It would surely be one or the other of these, that would greet him when he opened the door. Why open it? Nevertheless after a moment of hesitation

he went and flung it open. A little pigmy of a messenger boy stood there holding out to him a yellow envelope. He "grabbed" it (No other word suits the action) and tore it open. Was he reading right?

John Ellis:

Can you meet me at the Junction today at 4:07?

Answer by 'phone.

DOMENICA FRAYNE.

For a moment his brain stopped. Then it started again. Domenica Frayne, called the greatest emotional actress of the day, (he had planned to hear her that very night in "The Awakening") wanted to see *him*. Was he dreaming? A voice broke in upon him. "Your answer, mister, I've got to 'phone it." The boy was staring wide-eyedly at the splendor of the college room before him. Ellis woke up. "Yes, damn it, yes" he fairly yelled and turning, dived into his closet for a rain-coat. His little clock chimed three-thirty as he did so. Just time to get the local, he thought to himself. In three seconds he was on the campus. The messenger boy taking his placid way to the office 'phone stared at him as he dashed past.

As the car took him slowly toward the Junction, he tried to imagine the experience before him. The very vagueness of his ideas delighted him. He finally arrived at this: "She must *need* me or she wouldn't have sent for me." The inevitability of the moment when he should meet this great tragedienne thrilled him. He felt as if he owed an apology to Life. "You're all right, old girl after all." Thus he addressed her. This *was* living. He felt a childish impulse to push with his feet in the direction the car was going.

A question came to him. Where shall I find her? He would know her, he felt sure from her pictures, dozens of which covered the city bill-boards. She had said 4:07, that must mean she was on the south-bound train. He wondered vaguely whether she would have a private car or democratically ride with the ordinary parlor-car nonentities.

He reached the Junction three minutes before train time. To while away those long minutes, careless of the rain, he sauntered down the north platform, dreaming, with his eyes upon the dirty planks beneath.

Suddenly he heard steps. Some one was running toward him. He looked up. An indistinct little figure in a long coat dashed past him. As he turned to follow her progress she slipped and fell prone. He was-at her side in an instant, but too quick for him, she had already arisen. "Thank you," she said and took a quick look at him. Then with a sudden air of resolve she said, "You are a gentleman, I think. Will you help me?" It was more the appealing look in her eyes than her voice that he answered. They were large eyes, clear and blue as the sea, with an irresistible look of appeal in them. "I will be glad to," he said, "What is it?" "Father," she paused for breath and threw back her hair which the wind had blown in her eyes. "Father's hurt. I guess the horse threw him. I found him right at the gate, and I'm afraid—" "There," he said, taking hold of the situation, "Don't worry. Show me where he is." Even before he finished she had started running down the platform in the direction from which she had come. She was running sensibly he observed, not merely making a spurt. He settled into a long stride beside her. "Don't run" he said. "I'll go on ahead and you follow." She answered nothing, merely shook her head and kept on. The rain dashed in their faces. The mud splashed beneath their feet. A delivery wagon turned aside for them, the driver staring in amazement. "Who ever she is" thought Ellis, "She has certainly got lots of endurance."

Suddenly a long whistle came from the station behind them. In an instant he remembered. Domenica Frayne was there waiting for him. He would miss her, lose again that golden thread o'er which he had so luckily stumbled. Well it couldn't be helped, and resolutely he threw Romance, in one last look, over his shoulder.

The girl at his side was panting for breath. "Is it much further?" he asked. "Just — around — the bend," she gasped. Then "Take hold of my hand — I can — run faster." He did so. It was cold as ice.

In a moment more they had rounded the bend. There was a clump of birches a little ahead looming like ghosts through the rain. They reached the gate. A man lay on his back with arms outstretched, clutching the long wet grass around him. His eyes were shut. There was a streak of blood on the white hair.

Ellis knelt and felt his heart. It was beating. Then he pushed back the hair from the temple. A jagged cut lay revealed. The girl at his side uttered an exclamation. "Will he die?" she cried. "Of course not," he said to comfort her, although personally he thought the issue was in some doubt. "Is that the house up there?" She nodded. "Run ahead and have some water hot; I'll bring him." He stooped and picked up the muddy form that lay inert and limp in his arms. It was only a short way to the house. The girl awaited him in the doorway, a frightened maid behind her. "Bring him in here," she cried. "I've 'phoned for the doctor. She led the way into a little bedroom that opened off the hall. He saw at once from the feminine articles of wear strewn about, that it was her room. He hesitated to lay his muddy burden on the white counterpane but seeing his look she cried, "It doesn't matter. Be quick." They both stood for a moment helplessly beside the unconscious man. Ellis wondered what he ought to do next. The girl bent over, and began to chafe the cold hands.

"How did you find it out?" he said. "Why, Jenny ran up with nobody on her, and I *knew* something had happened; and I ran straight down the lane and oh! I nearly ran over him. Oh, do you suppose he's badly hurt? His heart's beating all right." She looked up at him with that beseeching look which had blotted Domenica Frayne from his mind a quarter of an hour before.

"No, I don't think so," he said. "The wound in his head doesn't seem to be deep. The loss of blood has weakened him.

The maid brought in some hot water and the girl began to bathe away the blood. A noise brought her to her feet. "The doctor," she cried and ran to the door. He proved to be Doctor Lane who had once attended Ellis when he had broken his leg in gymnasium. He reassured them as to the consequences. In a few moments the patient had regained consciousness.

Ellis went into the living room and left the three together. It was a pleasant place. There were easy chairs, tables covered with books and magazines which were evidently read; the few good water-colors manifested taste, and the whole air of the place was that of comfort.

The rain had ceased and the sun shone through the western windows full upon an oil painting across the room. It was the girl. Whoever the artist, he had caught the expression to perfection. As he looked at it, he felt again that impulse to help her. The door opened and she came out. She had smoothed her hair and taken off the rain coat but Ellis noticed none of these things. He merely saw that she looked happy. "It's all right," she cried, the little laugh of relief in her voice. "Doctor says he'll be all right tomorrow. He told me your name. Mine is Amy Smith. I ought to thank you, Mr. Ellis, but I don't know how. I'm sure I don't know what I would have done without you. Won't you sit down? I'm going to." She seated herself on the piano bench across from him. "You are a student, aren't you?" she said. He confessed that he was a Junior. "I don't

know anyone at the college," she went on. "Father and I have only been out West a year." There was a pause. Why couldn't he think of anything to say? He sat and stared at her like a nervous Freshman. "Do you have any good plays in town?" she asked. "Occasionally," he answered hurriedly. "Blanche Wall was here last month and—" he stopped. In that second he seemed to see Domenica Frayne sadly boarding her private car without having seen him.

"What were you going to say?" asked the girl.

"That, I think I'll have to go," he said. "It is nearly five." He rose to his feet. "Must you?" she said. Suddenly he didn't want to go. It was a bad business all around, so he thought to himself. She walked with him down between the flowers beds to the gate.

"I hope," she said, "that you will pay us a visit soon, so that father may have a chance to thank you for your kindness." Something in her tone thrilled him. "I will," he said. "Will you be home Friday evening?" "I'll come then. Good-bye." He shook her hand firmly, lifted his hat and set off down the road. At the bend he turned and looked. He thought he saw her white dress moving among the hollyhocks that bordered the garden. "Amy Smith," he said to himself. "Why it doesn't sound half bad." It was a quarter past five when he reached the Junction. To his surprise he saw a bunch of fellows clustered on a truck. They did not see him till he was almost upon them and then they set up such a shout that the waiters in the lunch room came to the door, to find out the joke. Cries of, "We've won!" "I told you so," "Why are you so late?" rained upon him. "What's up?" he said. Jones, the man rooming next to him in the hall came forth from the group and approached him. "Will you meet me at 4:07?" he said in a falsetto voice that trembled with laughter, "Yours, Domenica." Then he fell upon Ellis's neck. "Oh, you duck!" he cried. "You lamb! You frabjous pippin. I've won five dollars off you. *What* do you want to drink?"

If the boys had expected Ellis to be "fussed" by their joke they were disappointed. His first feeling was one of relief that Domenica Frayne had not found him wanting. "What made you so late?" said Bennett as they rode in on the car. "Business," said Ellis briefly.

That night before he went to bed Ellis went to the window and looked out into the darkness. He felt curiously calm. He had no desire to go out and look for adventure. Something he had read, once long ago flashed into his mind. "The greatest adventures are not those we go to seek." "Its true," he said to himself. He felt as if he stood somehow upon the verge of an unknown happiness. The eyes of "the girl" seemed to look into his from out the darkness; Romance, that mighty goddess, spoke to him and he knew her voice. He breathed a sigh of contentment as he turned away from the window. "God bless you, Domenica Frayne," he said.





Spring's Caprice

by
E. J. Colman

A balmy breath,
A warmer ray,
A snatch of song
With dawning day,
Strong gusts of wind
With rain and spray;
Then heavy clouds are chased away
And earth is kissed by sunny beams—
She answers back in smiling greens—
From throat of bird the echoes ring
In happy song,
"Tis Spring!
'Tis Spring!"

HIS FRIEND

James Kelly had "gone to the dogs." Long ago the girls of the college had begun to pass him with fixed and unseeing eyes, the faculty had often called upon him to give an account of himself and had once suspended him for a month. He was what is commonly known as "fast"—so fast as to possess a most undesirable reputation. He had known how people of the little college town looked upon his wild escapades, and had smiled, and done something just a little worse for answer. But here was the most unkind cut of all.

It seemed weeks and weeks since the postman had brought to his lodging the little note he held in his hand, since he had fled from all other human beings and climbed way up to the top of this, the highest and steepest hill in the vicinity to fling himself down beneath a huge pine and try to realize what it all meant. In reality, his mad flight and confused meditations had consumed barely one hour. His head throbbed and pulsed in regular, unceasing torment of pain, as he finally rolled over and sat up. They wanted his resignation from the fraternity! They were extremely sorry—but under the circumstances—to keep the name of their house unstained—they found it necessary—Bah! He knew it all by heart! And to think that his "brothers"—Bates, and Brown and O'Connell—all of them—those who had given him his first start downward—to think that *they* should be "forced to request—" He fairly writhed in an agony of anger, and finally, exhausted by the emotional strain upon a body somewhat weakened by loss of rest, he fell asleep.

When he awoke the sun was near the horizon; all around him there was quiet. A faint breeze barely rustled the needles of the pine above his head, and now and then, some bird, settling down for the night, twittered sleepily. So for a moment he lay still and drew in deep breaths of the cool, fresh air, and forgot it all; then from afar, faintly distinct, there came the sound of the chapel bell, ringing for the weekly prayer meeting—and the voice of the bell brought it back to him.

Tired and mentally worn out he arose slowly and began the descent. Until now he had thought only of the dishonor to himself, the injustice of it all—but some way, with the chapel bell ringing, he thought of his mother and what she would say. For the first time in years hot tears came to his eyes and fairly blinded him. Groping along, he stumbled on a rolling stone and fell heavily. For sometime he lay as he had fallen, then with a great deal of difficulty and pain he managed to get on his feet. He tried to walk but the pain was so sharp and severe that he nearly fainted. He sat down to consider the situation.

He was half-way down the bluff, two miles from the town and a quarter mile from a little log cabin, which, in season, the fellows used as a sort of shooting lodge and club room combined. But this was out of season and no one was apt to come that way. Besides if they should come, was there any one who would help him—the most despised man in all college—to get shelter for the night? Tomorrow he would go away some where—but—tonight—

He started from the gloomy reverie, into which he had fallen, with the feeling that some one was near. He looked up and met the blue eyes of a girl. She was looking at him with an expression of pity, not even tinged with scorn or contempt. Such a look was something new to James Kelly. When she found him looking at her she started slightly and said:

"You look dreadfully tired and sick. What's the matter? Are you hurt?"

"I sprained my ankle just now but its not bad, only it hurts a little to walk. Perhaps if you could find me a stick for a cane I could get to town alright."

She was not one of the college girls, he knew, so perhaps she did not know him; any way she had not called him by name. If only she didn't know—

Here was a chance to make one friend, to begin over again—if only she didn't know! But if she had known, would she have looked that way? He breathed a sigh, half of doubt.

"I can't find anything that's strong enough", the girl said as she returned. "But perhaps if you'll take my arm I can help you down a-ways. Is there any house nearer than town where you can be comfortable for the night?"

"There's a sort of shack where we fellows sometimes go, about a quarter-mile from here—but I'm afraid you are not strong enough—" and he glanced questioningly at the girl before him. She was not more than nineteen, straight and slender, with a willowy grace in all her movements. It was growing dark so rapidly that he could not see her face well, but her eyes were unusually bright.

"Of course, I'm strong enough. Come on!" and she held out a brown little hand to help him to his feet. "Lean on me all you like, if it will ease your ankle. We'll soon be there and then I can send a doctor up to tend to you, if I can't do anything myself. The boys at home all say I'm a capital nurse, and they are really good judges."

She chattered on about all sorts of things while they covered the quarter-mile; to him the distance seemed short, but to her it was a long way, though she bravely denied being tired. When they reached the little cabin he took the key from its hiding place, unlocked the door and stood aside for her to enter.

"Perhaps you'd better go in first. It looks—rather—dark—and I might stumble over the furniture, you see," she finished hurriedly.

He smiled as he went in. After some searching he found and lit a bit of candle stuck in a bottle. The faint light disclosed a table, some arm-chairs and stools, a small stove and a cupboard. "There is nothing luxurious here, you see, but it will give a poor cripple shelter for the night."

"Yes, indeed! But I don't think its so bad! There's some wood behind the stove so you may have a fire; I'll hand you the wood if you'll build the fire right now. And here are some blankets in this bunk! Hump! Tea, and a tin pail! Didn't I see a pump just outside the door? Sit still, you can't get to it, poor cripple!"

Soon she had a pail of tea steaming over the fire, the bunk made up and things straightened up generally. Kelly forgot his troubles in watching her, and when she had finished and sat opposite him with a large tin cup of tea in one hand a time-yellowed Uneeda Biscuit in the other, and told him all about her brothers and father, how they trusted her with their confidences, he felt that if he had known such a girl things might have been different.

Finally the conversation turned toward college topics. "I think you have the nicest college halls, especially the one where they had the reception last night. Were you there?"

"No, I did not go last night."

"Its too bad, you missed such a good time. That astounding and terrifying Mr. Kelly wasn't there, and I did so want to meet him! I like to meet unusual people and they say he is quite interestingly so, indeed, dreadful!" She was half laughing, half serious. She *did* know then, but she did *not* know he and Kelly were the same person.

"And do you think Kelly is such a terrible fellow?" He smiled as he spoke, but his heart stood still, so keen was his anxiety for her reply.

"Well, they say all kinds of horrid things about him, but I don't believe them all. I pity the poor man: you see, everybody is down on him and its hard to fight it out alone, without a single friend to stand by him. If I knew him I'd offer to be his friend whether he wanted me or not. I like to see fair play in everything, don't you?"

"I sure do! In everything!"

"Goodness, I must be going home or I'll not be giving Aunt Bess fair play. I told her I could climb to the top of the bluff and down before half past seven and now it must be nearly nine. But I'm not at all afraid. I hope you'll be comfortable—"

"I know I shall. And we—shall we be friends? Always? You and I?" His tone was so earnest, so almost pleading that she looked at him for a moment curiously, then extending her hand, said warmly, "Of course, we'll be friends!"

"Thank you. Its very kind of you—"

"Not at all. Some day you may help me a lot more than I've helped you tonight. But I must go tonight. Goodnight,— and good-bye, Mr. —. Why, I don't even know your name! Mine is Dorothy Campbell."

"Dorothy Campbell!" She nodded. "My name is James Kelly!"

James Kelly did not leave college on the morrow as he had intended and was generally expected to do. He staid until the name of James Kelly stood for all that was highest and best in college life. His fellow-students often wondered what had so suddenly changed the man, but he never ventured any information and they never found out. Consequently, when at the close of his Senior year, his engagement to Dorothy Campbell was announced, they found nothing of particular significance in the fact.

HALLIE GILLESPIE, '10.



Wise and Otherwise



Ormsby Bells

[With apologies to Edgar Allen Poe.]

I.

Hear the merry front-door bells—
 Cheery bells!
What a world of merriment their melody foretells!
 How they cling and clang and roar,
 Every afternoon at five,
Saying, "Men are at the door!
They call for maidens, one or more,
 Halls and parlors are alive!"
Is he for Mary, Sue or Anne,
For little Bess or stately Fan?
They're all listening to the music, for they know the tale it tells,
 They like the ringing of the front-door bells.
 Bells, bells—
Like the jingling and the jangling of those bells.

II.

Hear the mellow dinner bells,
 Golden bells!
What contented satisfaction, now, their harmony foretells!
 At the hungry hour of noon,
They can never ring too soon!
 From their pie and beefsteak notes,
 All in tune
 What a savory ditty floats
To the starved maid that listens for the bells.
 Bells, bells—
To the swinging and the ringing of the bells!
 Of the bells, bells, bells,
To the rhyming and the chiming of the bells.
Hear the loud alarum bells—
 Fire drill bells!
What a tale of terror, now, their turbulency tells!
 In the startled ear of night.
How they scream out their affright!
 Too much terrified to speak,
 Girls can only squeal and shriek,
 In despair,
In a clamorous appealing to the roommate sleeping on,
In a wild and hasty searching for some garments they may don,
 Rushing quick and ever quicker

By the night-light's pale faint flicker,
 With a resolute endeavor
 Now to get out, now or never,
 As the first of all the floor to make escape.
 Oh, the desperation there
 As they try to "do" their hair,
 As they try to put on bathrobes, wrong side out!
 And the teacher, waiting, knows
 By the squeaking and the shrieking,
 How their courage ebbs and flows,
 How one may one's courage lose
 As with shoes the steps she strews,
 As the crowd tempestuous goes
 Down the stairs,
 And all minds distinctly feel,
 In the wrangling,
 And the jangling,
 Tho the heart and brain congeal,
 By the twanging,
 And the clanging,
 Of the bells, bells, bells,

III.

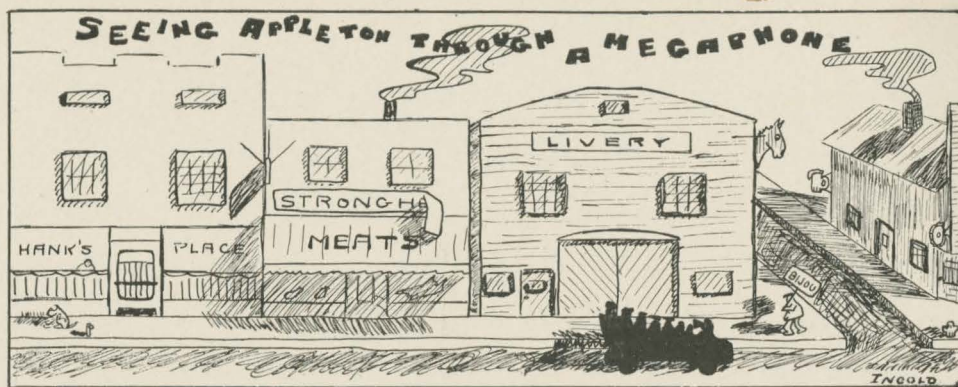
That their hall is now quite safe from fiery harm,
 That for weeks they now may sleep without alarm
 From the clamor and the clangs of the fire-drill bells,
 From the bells, bells, bells, bells,
 Bells, bells, bells,
 And the tense anticipation of those bells.

IV.

Hear the tolling of the bells,
 Rising bells!
 To what a world of weariness their monody compels,
 In the cold and early dawn,
 They give no time to lie and yawn,
 Girls must shivering, shaking, hustle at their tone,
 While every sound that floats
 Up the shafts that are their throats
 Is a groan;
 And the maidens then at Ormsby
 Yes, all those who live at Ormsby
 Give a moan,
 At the tolling, tolling, tolling,

In that muffled undertone,
As their dreams away are rolling
Leaving minds inert as stone—
“Let us sleep one minute longer,
Till our resolutions stronger,
Then we'll rise.”
But the tolling of the bells—
In our memory it dwells—
Insistence cries,
As the sound discordant swells
In the sobbing,
And the throbbing,
Of the bells, bells, bells, bells,
Bells, bells, bells,
In the throbbing of the early rising bells.



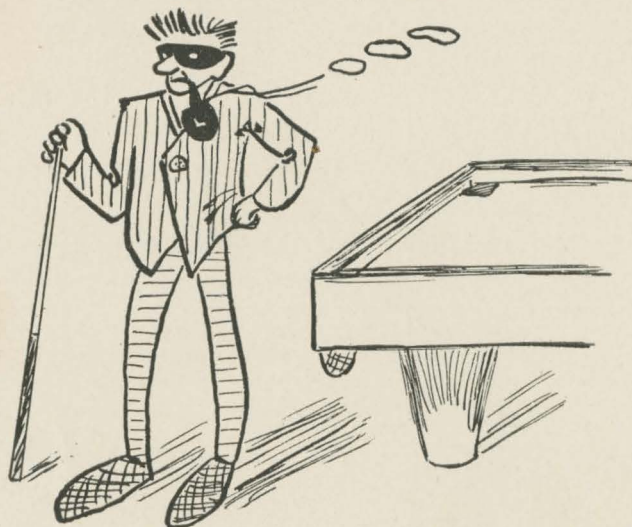


All aboard! Show you the whole of Appleton for twenty-five cents! From the Briggs House "porte-cochere" to the Lawrence University Library. "Will you please move over for that lady?" "Look out for the wheel, its dusty." "All right back there?" "All right! All aboard!"

As we turn to our left on Oneida, notice the magnificent headquarters of the city police. These two men are well known protectors of the law. The other member of the force is up at the college trying to find out who stole the celebrated McKinnon "Merry Widow Hat."

Immediately to our left is the famous Moriarty Pool Room—scene of the Plantz raid, in which the most dangerous offenders were secured alive, and forbidden ever to enter the place again.

Next we see the Cozy Corner, where the Orms-



by Co-eds breakfast on Monday, Wednesday and Friday mornings regularly, and on Tuesday, and Saturday mornings for a change.

Now turning to our left again, we find ourselves on College Avenue, the longest mud-paved avenue in the world. Notice the street car going east. This is the oldest car-line in America. If you don't believe it, just take a look at the car. That bunch of girls coming out of Van Wyck's is the Tomato Bisque contingent or the Alpha appetizers

We are now approaching the campus. Please all sit quietly till we get through the deepest puddles. The campus walks were the tentative efforts of the makers of the Panama Canal, but they are invaluable to 'Varsity crew as the Fox





is too dammy for racing.

That large object that looks like Gibraltar, over there to your left is the celebrated '95 stone. It originally was not so much, but the classes since then have placed upon it, so many coats of paint that it has increased in size from the original small pebble to that immense rock we see.

The '09 numerals are

upon it now and have been for the last two years.

We are now in front of Ormsby, where a hundred and fifty maidens are lodged and "bled." The beautiful Romanesque windows are somewhat marred by a heterogeneous collection of milk bottles and others. The long covered plateau in front is the veranda, whose only use is to shade Miss Carter's complexion from the northern sun.

That odor like violets from a decaying garden, comes from the kitchen in the depths, where the cook is preparing the evening hash.

The lady apparently calling to us from the windows is merely Miss Paxton practising her oratory. The strains floating from the drawing-room windows come from Miss Smart and Miss Slack, trying to see who can make the most noise with "Chop sticks". The form coming out of the door now in a combination of a raincoat and red blanket is one of the girls going to gym. The object of the attire is to clear the track. Steady there, Jenny, don't be frightened; the off one's a little skittish when it comes to such costumes. Now we approach Science Hall in whose door way the smiling full-moon of Prof. Treat welcomes us. Do not mind the new odor that salutes us. They are merely analyzing the Appleton city water down stairs. It is used also for the biological departments for the fauna in it are as well developed as the flora. The boy entering now with the string of cats over his shoulder is Dean Jeffers, the Lawrence butcher.

The white form smiling at us from the third floor window is one of the

treasures of our museum, that museum which few of our many students have ever seen, as it is kept perpetually locked. Some aver that the statue is of Venus de Milo, others that it is of Jupiter, but only God knows.

We pass on now to the Gym. The bedlam which reaches our ears comes from a group of co-eds indulging in a friendly discussion over a basketball game. It is said that at the back of this building are bowling alleys for the special use of the faculty. We only quote the rumor. The color of this building is not due to paint but rather to dirt; the inside differs much in quantity.





This structure with the tin dome, which we now approach is Professor Lymer's hang-out and sky parlor—the scene of many famous struggles. This arena was selected because it is in view of the study windows of Dr. Plantz who is always an interested observer. These affairs are conducted carefully but sometimes awful accidents occur. In the wild fury of last year's assault, Jesse Seaman had an eyelash broken and Doris Edwards was laid low by a cuff-link which had become detached from some warrior's sleeve. It is hoped that next year's scrap will be conducted with more moderation.

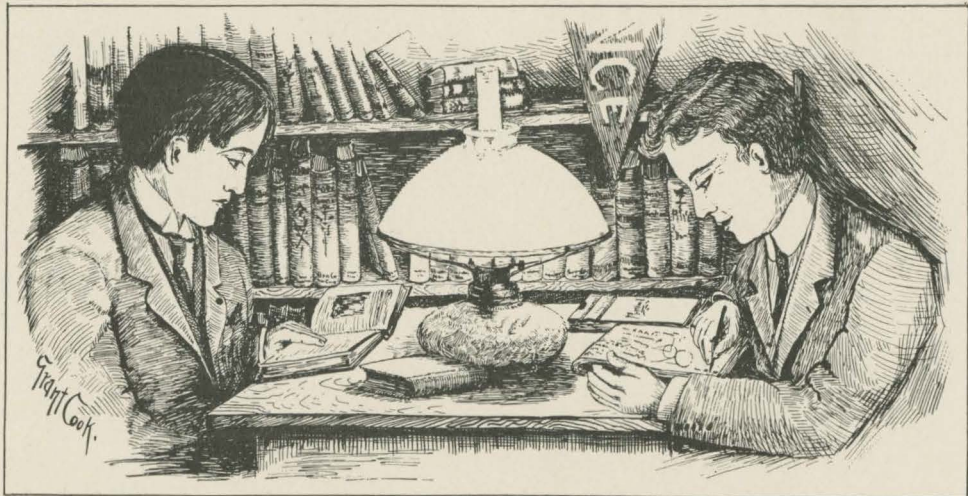
This next edifice is Dr. Plantz's, guaranteed to hold six hundred students on Hallowe'en. Those that "overflow" this year were held by the Observatory. Many crushes were the natural result of this party. This large prison-like structure in the center of the campus is Main Hall. The iron ladder which you see on the South wall is the famous "Via Dolorosa," up which our fathers and grandfathers climbed to chapel in the nine o'clocks of long ago. Over two thousand incandescent bulbs are needed to light this building on a sunny day. When the weather is otherwise, the students sit in the dark.

The excavation which we are now approaching is the present break in the heating pipes leading to the library. It has made more bad breaks in the last year than any Freshman in school.

We are now in front of the library. Notice the co-eds "taking notes" from the co-boys gathered in front. These are called co-lateral, because they are on the side. However, this is the only way these girls can manage to get their notes as the doors will be locked until the heat is in order again.

The clothes coming down the street are a "Rah, rah" boy. He is called this because he is the only one in school who can be depended upon not to root at a football game. He is purely ornamental—to be seen and not heard.

We have now arrived, ladies and gentlemen, at the end of the campus, having taken you uninjured through the dangers of the campus flood and the campusites. This is as far as we go. All out!



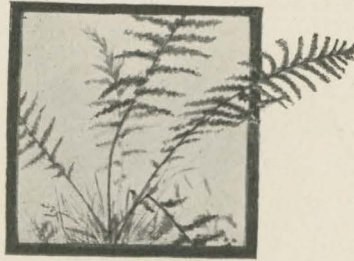
MOTHER'S DREAM

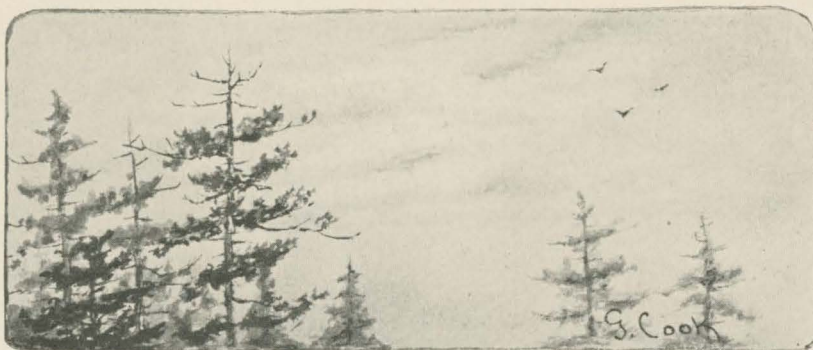
Cradle Roll

- A** is for Alderson, fond of a corner.
Strange are the dresses she finds to adorn her.
- B** is for Beyer who spiels with great gusto.
He has large biceps, and oh what a bust-o!
- C** is for Critton who has funny habits,
Queerest of all is her fad for pet rabbits.
- D** is for Draper, an elegant creature.
Quite condescending although pleased to meet "yer."
- E** is for Edwards, a sweet little fellow,
Still we are afraid that he may go to ——— O!
- F** is for Flook whose hair has ascended.
All will be glad when the Corbett fad's ended.
- G** is for Gile a slim supple sinner,
Fond of the ladies, but fonder of dinner.
- H** is for Hess who scratches a fiddle,
How to live through it; there is the riddle.
- I** is for Ingold—a basketball player,
He's a good fellow—but why not be gayer.
- J** is for Jackson a bunch of loud dressing,
Where are his brains is a matter for guessing.
- K** is for Krause—oh my but he's proper,
They say that he smokes, but I think that's a whopper.
- L** is for Ladwig whose mumps made him noted.
His joke on the "poultice" has often been quoted.
- M** is for Mann, our Sun Prairie—"Rah-Rah"
If you want to displease him, just give him the, "Hah-Hah."
- N** is for Nuzum, who just loves to study.
Tell him he don't, and your nose will be bloody.
- O** is for Ozanne so modest and quiet.
He has a manner! We wish we could buy it.
- P** is for Paxton, fresh, rough, and ready.
Miss Carter oft wishes she hadn't a steady.

Cradle Roll—Continued

- R** is for Rudolph, an Antigo maiden—
Since she came south her looks are fast faden.
- S** is for Stuhlfauth, so big and so massive.
In the presence of ladies he's perfectly passive.
- T** is for Taylor who's fond of politeness,
He feels very badly because of his "brightness."
- V** is for Voight whose temper's ferocious,
Also his wit is a trifle precocious.
- W** is for Grace Wambold—a charmer.
A little more beauty we're sure would not harm her.





The Fable of the Fool that He had a Stand-in

[Apologies to George Ade.]

There was once a Fool registered as a Freshman, in Lawrence, who had a modest Notion that he was all the Merchandize among the girls. He cultivated a beautiful Pompadour and wore purple socks and tan shoes and a five-inch Cuff on his trousers. By reason of these potent prerequisites he came to regard himself as a Permanent Meal Ticket that any maid would be proud to own, and that couldn't be Punched. His Nibs would pose about the campus with the folds of his ample trousers arranged to show off his manly Toothpicks, and hand out a Line of Dope culled from George Barr McCutcheon and Bertha M. Clay, calculated to win a home with the Fairest. From his numerous feminine Admirers he at last selected the fortunate one for a Perpetual ride on his Car-ticket. He used to Tell his Frat Brothers in a despairing tone, of how she had offered him her picture the first night, had let him hold her hand the second. Compared with His Striking Personality, all her other admirers showed as mere Yokels. And he reckoned he was the Main Pipe and couldn't be cut into. She found it Imperative to put him next to Himself.

About this time Rumor noised it abroad that a Leap-Year Mix-up was soon to be given. The Fool at once busied himself telling his Frat Brothers over their Meat, how he would Squeleh certain maids what had started a mean little Remark about his Hose, and who was told that one of his Nib's legs was longer than the other. His Fellows smiled indulgently at his Nauseating Dope. But he had been oblivious to one Minor Matter—He had not been urged to go. As the auspicious Wrestle neared He would place himself in corridors where He would be accessible to Her! He used to manufacture excuses to his conscience for walking six blocks out of his way to meet her and he answered the Telephone every time it Rang. Then to Show Her that he was still the Generous Hero who had won her heart, two days before the Stunt he took her to a musicale that set him back Four Bucks. But she didn't look up with a Dying Calf look in her soulful eyes and entreat him to accept her as Cab-Hire to the hop. He knew her game. She was only Teasing him. He would Hand her a big juicy Lemon by refusing to Dance more than twelve with her. But Foul Gossip again got Busy and whispered it about that she had asked a weazened little Sophomore, who wore a Blue Shirt so tight he squeaked.

Then the Fool told his Frat Brothers how, when she had been hinting at Bidding him, he had closed the Opening by replying indignantly that he wouldn't go to a Leap-Year whirl. Not He. She wasn't the kind of sweets he liked any way. But Just the same he knew that his Cake had been Frosted. And students were Mean enough to giggle behind his back over a Dirty little Rumor that the Wart had at last been Bled.

Immoral—This passeth the Censor Board. Verily, the ways of the Lord are past finding out.

"Mary had a Little Lamb"—A Contrast in Styles

Miss Corkhill Explains

"I don't think you could have studied this very carefully or you would have come to some more reasonable conclusion. Now then! In studying the work of any author it is absolutely necessary to find out what his religious opinions were. I think it is the opinion of most critics that the author of this poem was a Methodist. However that may, he evidently was a man of strong convictions, for in no other poem of this century do we find the moral teachings of fidelity so well exemplified. Notice the beautiful imagery in "white as snow." I think it is the originality of this figure that so grips the heart.

I hold that "Mary had a little Lamb" is a deep allegory. By "Mary" is typified Life and the "little lamb"—is Love. The school is that school dearer than all others, Experience. The poet does not state what was the reward of this faithful one—doubtless a feast of green herbage, but this "divine vagueness" is useful. It allows us to fill in this allegorical gap as we will. A very good poem to read in connection with this is "Little Bo-Peep," another masterpiece of symbolical poetry."

Professor Farley "Spiels"

"The value of habit formation can hardly be overestimated. In this connection it is very well to get corollaries from experience. Among the most interesting of these is the true story of Mary and her little lamb, a thing that has been immortalized in verse and with which we are all familiar. We see in it the different aspects of the functions of personal consciousness. This poem starts out with a very interesting rationalistic situation. The first instance of habit formation we see comes in this question, "Why did Mary *have* a little lamb?" My dear people, just stop and think how many generations of her ancestors must have had little lambs, to have accumulated sufficient store of habit impetus for *her* to have a little lamb! So it is this first line shows us habit in completion.

The third line shows us habit in formation. The lamb went with Mary to the institution of pedagogical dogmatism. Probably it had never done this thing before. We, all of us, feel sure in our innate consciousnesses that it must have done so many times again, for we are aware that sheep have only a small degree of inhibitory power."

"It made the pupils laugh." Why did they laugh? Habit, my dear people, habit! They had no control over their risibility. That which was seen there on that fatal day is seen very often in this class when those of you who lack self-control allow your facial muscles to contract into that inimitable inanity we call laughter. I trust that you may all draw new powers of inhibitory strength from this great tragedy of rural life."

Psychology Class on Blue Monday

Professor Farley saunters in just as the class is about to cut, with a vengeful look lurking 'neath his shaggy brows. The class seat themselves with a resigned, eight o'clock expression.

Professor: Miss King, what is your idea of an image?

Miss King: An image is the evanescent phantasm of an unpleasant reality. I say this because I do not quite agree with Professor Thorndyke.

Professor: Your reply is certainly original but you have not answered my question. Mr. Cassidy.

Mr. Cassidy: Were you addressing me, Professor?

Professor: I was.

Mr. Cassidy: Will you please repeat the question?

Professor: No, I will not. Mr. Cassidy, I wish you would be a good little boy. Won't you, please? (Generous laughter from the unsquelched).

Kranz, (butts in): Professor, may I ask a question?

Professor, (with a resigned air): Certainly.

Kranz: A friend of mine told me the other day that a friend of one of his friends was run over by a horse and as he fell he saw plainly all his past life. Would that be an image?

Professor: Mr. Kranz, do not be so willing to swallow everything you hear. Mr. Sawyer, granting the truth of Mr. Kranz's illustration, would that be an image?

Sawyer: Well-a, I think an image is the image of something not present.

Professor: Stick to the point. Get down to hard pan. Do not let things go with a vague generalization. Mr. Nuzum, you may answer my question.

Nuzum: I don't know.

Professor: I would make it my business to find out. (He looks savagely at Smithies and Young.) Can you not defer your conversation to another time? A pause. Shorty goes by outside, singing "Nearer my God to Thee." General shifting of attention to the music, and much laughter.

Professor: You people are old enough to learn control of attention. It has a tremendous effect upon character. Constance Johnson, is Mr. Kranz's illustration an image?

Johnson: I guess I studied the wrong lesson.

Professor: Apparently you *all* have. Miss Olson, can you answer my question?

Olson (innocently): Which one?

Professor (savagely): The last one.

Olson: I think not.

Professor: Why? ? !

Olson: Because— (pauses)

Professor: Yes, go on. (encouragingly.)

Olson: Because I think he must have been under the influence of liquor.

Professor: Who? Mr. Kranz? (General laughter.)

Professor: How many of you spent an hour in preparing this lesson?

One hand goes up.

Professor: Very good, Miss King, you may answer.

Miss King: I didn't get that far.

Professor: Now, my dear people, when I assign a lesson I expect it to be studied, not forgotten. To skim over the surface is not enough. You may take fifty pages in advance for Wednesday, and I warn you now that the lesson must be thoroughly mastered. The class is excused.

Exit class, humming, "Every Little Bit Helps."

“The Merry Widow”

Far into the woods he took his way,
On an early morn, one bright spring day,
And searched till he spied a tree big and round;
This with his ax he felled to the ground,

To make a “Merry Widow.”

Then he sawed off a slice all smooth and straight,
Which was three feet across, and around 'twas eight.
This he carried home all chuckling the while
He would make something new and right in style—

'Twould be a “Merry Widow.”

Then near the centre a round hole he made,
And over this a large pail he laid.
Then twenty yards of red ribbon he bought,
The kind that all ladies eagerly sought,

For the merry, “Merry Widow.”

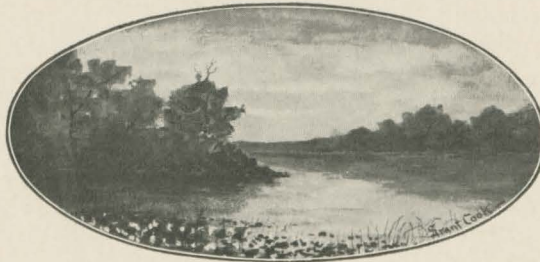
Then over the pail and round to the side,
He knotted the band of ribbon wide,
Then over all planted vegetables green
And the gayest flowers that e'er were seen.

This was the “Merry Widow.”

A genuine “Merry Widow” he'd made,
Two hundred shillings the lady paid
To possess this treasure new and rare,
That made her appear so tall and fair.

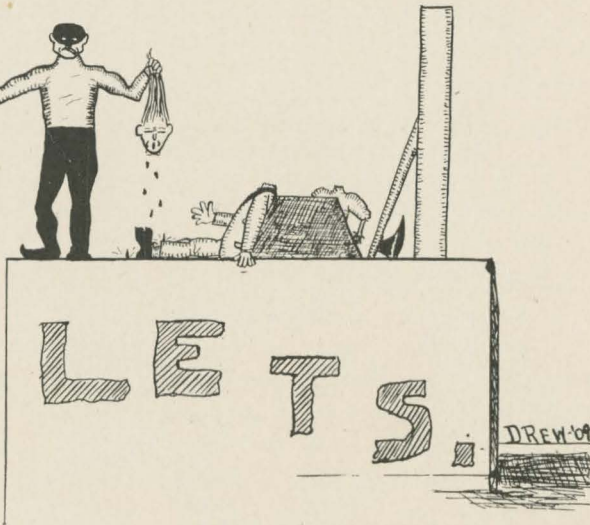
All hail, the “Merry Widow.”

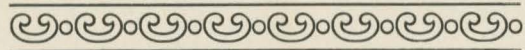
A. M. B., '09.





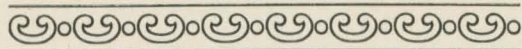
ROASTS AND CUTLETS.



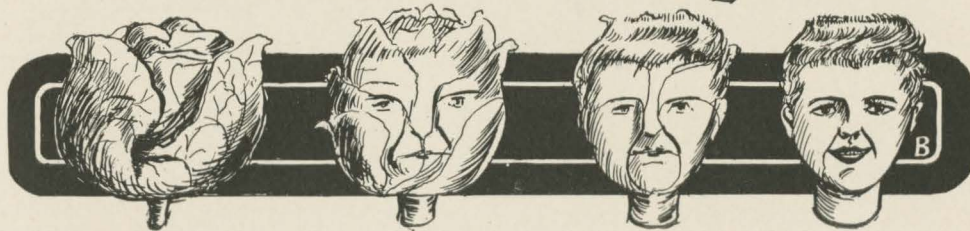


“With baked, and boiled, and stewed;
and toasted,
And fried, and boiled, and smoked,
and roasted,
We treat the town.”

Irving, B. O. E.



The Evolution of a Cabbage Head.



A Dream

Assembled were the mighty heads of our beloved "U"

Deciding there what course the best for all, they should pursue.
The "Doc" arose and said in thunderous tone, things to amaze,

"Say, do you think this weary grind the only thing that pays?
Oh Profs, and be ye Christian men such tasks as these to give?

Do you expect your pupils will such things perform and live?
I move we give these plodding creatures time and place for fun—

Why, Havighorst, I hear you give six hours a week to read,
With notes to take, reports to make and hours of credit—one!

Miss Corkhill, too, as you through Tennyson your pupils lead,
I am surprised to see that e'en a trifle do they know,

I earnestly advise for their sakes you will go more slow.

"Six lines of Horace's Odes are more than any class can do;

Cut down the lessons and for each day's work give only two.
And do the rest yourself, I beg of you, Professor Wright.

So let the classes work on their two lines with all their might.
And, Lymer, Algebra is hard for laggard minds and small;

Require no more; instead, let some one volunteer for all."

The measure passed. The news spread over all the student mass.

No bucking nights, no grinding any more, just go to class.
For every day's a holiday and there's no work to do,

For Sammy said that too much work's not "good"—for—you!



Vote the All-College Ticket

Central Campaign Committee.

Roy M. Lewis
Arthur H. Jenks
William S. Naylor
Bert A. Sawyer
William H. Markham

Platform—*No policies in College elections.*



A man called Percy,

Sprung a "stunt," and "Oh, mercy!"

Said a certain fair co-ed, we hear.

"Such display of tan stocking,

To some might be shocking,

But I think they are JUST THAT DEAR."

'11 in Papa's Clothes

Flunker: I don't care. Prof. said it was a *high*
D, any way.

Doc. Plantz has a thousand eyes,
My head but two.

How can I hope to hide
What things I do?

In the far western lands,
They "MARK UM" with brands,
So that they may help in their way.
Now they might do a part,
If hitched up to a cart
Or if we might harness their bray.

A lock of hair brings back fond recollections, but
not when found in Ormsby soup.

God made the moon and stars and sky
He made the earth so fair
He first made things of beauty
And then made Farley's hair.

We are all very thankful for the elbow sleeve
vogue, for we now see considerably more of the young
ladies.

There are jokes that make you laugh
There are jokes that make you groan,
But the jokes that seem most funny
Are the jokes that are your own.

DO YOU WANT TO EARN SOME MONEY?
LARGE REWARDS OFFERED

For the Apprehension of the Following Famous Criminals:

FREDERICK SEXSMITH, alias Angel Face, Deacon, Sex, etc., member of the famous Farley Philosophy gang. Wanted, for attending the college Prayer Meeting; and other similar crimes too numerous to mention.

Description—Height 6 feet, 11 inches (when he stands erect); outward appearance that of a bull-dog; wears a meerschaum pipe in lower jaw. If closely pursued he will make for the Chapel or Ormsby Hall, both of which were his accustomed haunts.

When last seen, he had taken refuge behind a crib. In order to render him manageable, get him drunk on his favorite beverage, Telulah Water.

HOUGHTON, alias "Ab"—wanted for murdering Annie Laurie at a Glee Club concert.

Description—Slim, slight, subtle, supple, slender, his head resembles the "last stage" in a "herpicide ad"; will be easily recognized from his resemblance to Mephistopheles, and might possibly be disguised as an angel. Look out for him when he sees you, as he is good at the broad jump and the swift kick. He can easily disguise everything about him except his voice. He is liable to leave a trail of "Duke's Mixture" packages and his favorite drink is "Milwaukee Home Grown."

When last seen he was hanging about the Millionaire's Retreat.

P. CHURM, alias "Puhssy." Wanted for wearing lavender socks with red spots and yellow shoes.

Description—Has a voice like a kitten when pleased. His favorite resort is the "Star" in Milwaukee, or the "Bijou" in Appleton, where he was a nightly occupant of the bald headed row. Indeed he has considerable dramatic ability himself, his favorite stunt being "Ma Mari Ootch." As he is fond of giving these exhibitions in the street, he may thus be apprehended.

When last noticed he was hurdling over the campus puddles singing (?) "Honeymoon Trail" music. To avoid mistake in identification, consult Helen Prisk. Great care must be used in bringing him to headquarters, not to take him in a closed carriage, as he is liable to die if retained from public view.

JACKSON, Earl of Brinckley, alias "Jack," alias "dear," wanted for buying a "solitaire" at "Snaydes" under false pretense.

Description—He is slim, has a retreating forehead and the legs of a greyhound, runs all the time instead of walking, sane when with the opposite sex. Likes himself fairly well, though he has been known to give himself away.

When last observed, he was making a dash for John Street and happiness. He used to belong to the Deltas, but is owned by another company (limited) at present. If he gets the head start, you'll need the wings of a dove to catch him.

GREENMAN, alias "Juanita," alias "Emily's brother." Wanted for wearing a decent hat on Easter Sunday.

Description—Hair resembles that of a hair-brush. Wears a monocle and a pair of foot covers that can be heard rather than seen. A great hander-out of class "dope" in the "familiar" style. His voice resembles a cross between a threshing machine and a nightingale. Noted for calling all the Kappas by their first names and all the Alphas by their last. His ingratiating manner must make him tired, as well as others. But perhaps he gets some rest at night. We think he is an advisory member of the faculty, but are not sure. You may capture him easily by complimenting his French conversation, or offering him a penny.

Seven Wonders of Lawrence

1. The Junior Class.
2. Gladys Krentz's propensity for pedestrian perambulation.
3. Pollard's voice.
4. The heating connection with the library.
5. Our annual Seamans' Home Speech.
6. Baer's humor.
7. Cleanliness of our gymnasium.

A Word of Advice

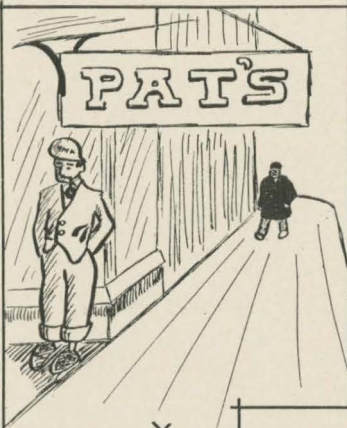
Now and then in your classes
Try a guess.
For the Professors will love you
None the less.
If you're not so very sure
Try a bluff.
They will tell you when you're gone
Far enough.
Don't be very much surprised
When you see
Marked upon your finals—
Just N. P.!

"Squelched"

The dean was shocked.
"To think," she cried,
"That any girl like you,
Raised in a home with so much pride
Forgot another's due.
Alas, alas, that you should act
With such a disregard
To all the rules of Ormsby Hall,
Which none admit are hard.
Now you must stay inside
For every night this week,
Because at half-past ten last night
You laughed, when you should sleep."

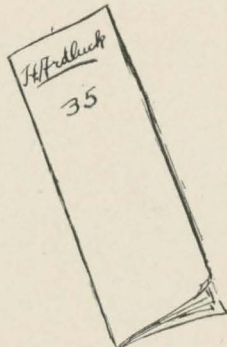


"A Kick-off"



STUFF'S OFF.

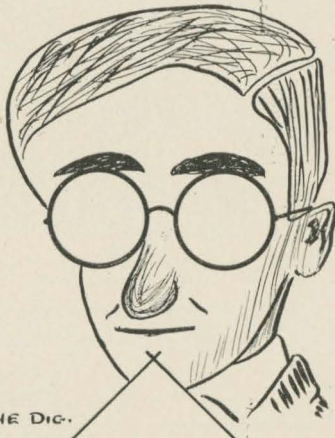
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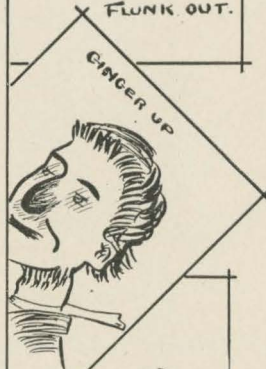
FLUNK OUT.



STUNG



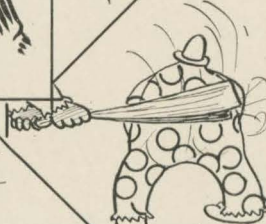
THE DIG.



GINGER UP

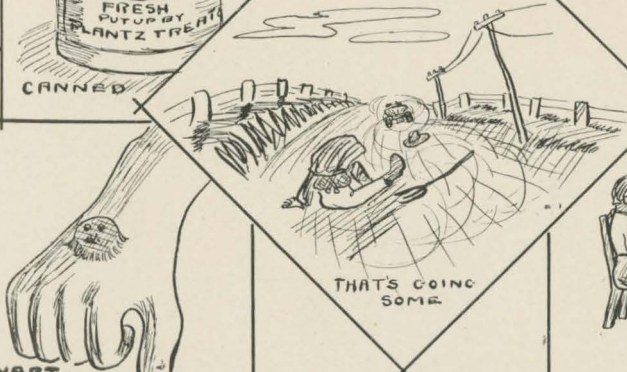


CANNED



SLAM

INGOLD



THAT'S GOING SOME



FUSSING



WART.

The Bureau of Last Resort in Social Usage
Mr. Naught Nine, Editor

I.

Dear Mr. Naught Nine:—

Will you please tell me how many fellows a girl may be engaged to at the same time?

Yours in haste,

M—b—l J—w—ll.

Opinions differ, but we would say, the more the merrier.

II.

Dear Mr. Naught Nine:—

I come to you in great trouble. A lady of my acquaintance has asked me to go to the theatre with her. I have discovered that the play is by Bernard Shaw. Would it be proper for me to go?

Yours perturbedly,

Ra—ph Kr—us—.

Yes, if you are a good skater.

III.

My dear Mr. Naught Nine:—

A friend of mine told me the other day that décollete gowns were not fitting attire for an Ormsby breakfast. Is he right?

Yours smartly,

C—r—l Sma—t.

Most certainly; There is little enough put on at Ormsby breakfast as it is.

IV.

Dear Mr. Naught Nine:—

How long should I know a girl before I may begin to enquire about the welfare of her soul?

With brotherly love,

Herbert Ford.

It wouldn't be necessary for *you* to know her at all.

V.

Dear Mr. Naught Nine:—

Shall I ever, under any circumstances, escort a young lady to the Bijou?

Yours interrogatively,

J—hn G—een—an.

No, John, its *much* too far to go.

VI.

Dear Mr. Naught Nine:—

I want your advice as to my going on the stage. I made a great hit by my actions in our last play and my singing brought down the house. Hoping for a favorable reply, I am

Yours respectfully,

Lo—is He—s.

P. S. I am also something of a violinist.

From what we remember of your debut, we should say yes, try the stage. We advise the Bijou but look out for the "hook."

VII.

Dear Mr. Naught Nine:—

How can I make myself beloved? It has been my life-long ambition, but I am afraid I am too independent. Still one so sweet and sylphlike as myself ought still to hope. Answer soon.

Yours despairingly,

M—ry Sla—k.

The best plan would be to find a blind man and make him marry you by force.

VIII.

Deer Mister Ot Nine:—

Shall I refuse a nomanashun for President of thee Y. M. C. A. I just dote on boys but I aint sure I can manage them so well as I doo the girls.

Yours respectively,

V—— Bl—ek—r.

Dear Mr. Naught Nine:—

Is it proper to take a second helping at Ormsby?

Yours hungrily,

Flossie Alderson.

Don't, it isn't well to tempt Fate— and you are young to die.

X.

Dear Mr. Naught Nine:—

I am in a quandary. For some time I have been obliged to listen to one of the Faculty read me her old love-letters. Is it right for me to listen?

Yours in the good work,

Co—a Z—nk—ra—f.

Most certainly. A second-hand loaf is better than none at all.

XI.

Dear Mr. Naught Nine:—

What shall I do about my psychology? I have decided that Mr. Farley knows nothing about it.

Yours for a good time,

Clint Nu—um.

We advise you to tell "Mr. Farley" your decision. We object to answering questions like this as we haven't brains for two.



Cause and Effect, or Days to be Remembered

- May 4. Glee Club concert.
 Thirty tom-cats dead of jealousy.
- April 15. Tennis courts open.
 Good day for courting.
- May 1. Tank cleaned. Good day but bad air.
- April 16. 1910 Ariel Board elected.
 Ten members of the class sentenced to hard labor for one year.
- April 1. Churm exposed his socks while climbing Ormsby steps.
 Miss Carter turns in the fire alarm, crying "The April Fool!"
- May 41. Dean Jeffers slaughters an unusually large number of cats.
 The girls at Ormsby eat no meat for two days.
- April 14. Students subscribe \$5,500. Bad day for borrowing money.

Amateur Night at the Bijou

1. **Mary Slack**—The Ormsby Hall Strong Man.
2. **Illustrated Song**—"Cheer, Cheer, The Gang's all Here".....*Cora Zinkgraf*
 (The gentlemen are requested to remove their hats during this number.)
3. **Dramatic Sketch in One Scene**—entitled "Waiting at the Church".....*Barret and Waters*
4. **Moving Pictures**—
 Miss Bailey on the fire escape.
 Thrilling rescue of Miss Corkhill.
5. **Coon Sketch**—by Gold Dust Twins.....*Edwards and Wood*
6. **Monologue**—Clothes:
 By the celebrated Percy Churm—born dumb.
7. **Dancing Delia**—A Terpsichorean Sketch.....*Smart*
 NOTE—Over two hundred yards of sack cloth are managed by this dancer. The use of opera glasses during this performance is forbidden.
8. **Illustrated Song**—"How Can I Leave Thee".....
*Shorty Sherger*
 (The audience is asked to join in whistling the chorus.)
9. **Sketch**—Faculty Meeting.
 A dramatic farce in one scene. Leading lady, Miss Corkhill who will play opposite Mr. Graves.
10. **Clog Dance**—(Also a Chippewa War Hop).....
*Anne McKinnon*
 No Vegetable Offerings Permitted.



THE BILLBOARD

ATTRactions PLAYING THIS WEEK AT
THE COLLEGE THEATRES

Ormsby Hall Theatre

Every Night Until Further
Notice

WAITING FOR
A CERTAIN GIRL

Chorus of 150
Male Orders Taken

The Brinckley

Acoustic Qualities
Superb

EARL JACKSON

In his Great
Role

"All for Love"

Limited
Engagement

The College Avenue

Spring Engagement

MR. BUCKLAND

announce Anne McKinnon
in the

"MERRY WIDOW"

A Piece that
Overshadows any of
the Others now Playing

The Rankin



Radtke and Hinderman in the
Ever Blooming

THE RIVALS

You'll Laugh till
You Cry

OPEN AIR THEATRE

The Faculty

In the Problem
Play

THE CHAPERONES

Starring

BAILEY AND
GARNES

Y. M. C. A.

MUSIC HALL

Hear Professor Rosebush Sing

"I WANT TO BE
A POPULAR
MILLIONAIRE"

Better than Most Sermons
No Money

The Moriarty

Alley Entrances

THE LAWRENCE BROTHERS

In the Stirring Melodrama

"SAVED FROM THE POOL"

Samuel as William

Positively Last Performance

The Lawrence St.

SMOKING ROOM IN CONNECTION

Tonight and Matinee, Saturday

CHARLES BEYER

In the Clyde Fitch Comedy

CLOTHES

Ladies are Requested to Wear Blue Glasses

Applied Proverbs

Blessed are they who incline their ears unto Miss Carter and observe her rules for they shall walk abroad.

The tongue of the wise useth knowledge aright, but the mouth of Herman Kranz poureth out foolishness.

All the paths of "Pinkie" are right in his own eyes but the school condemneth his ways.

A fake balance is an abomination to Youtz, but a just measure is his delight. Cuts go before prelims. and much fun before a failure.

Let another man praise Sawyer and not his own mouth; a stranger, and not his own lips.

The fear of Trevor is as the roaring of a lion; whoso provoketh him to anger sinneth against his own grades.

A poor smear is an abomination to Smith but pure culture is his delight.

Even Lewis, when he holdeth his peace, is accounted wise and Nuzum, if he shutteth his lips, is esteemed a man of understanding.

Trust in Miss Corkhill with all thy heart and lean not upon thine own understanding. So shalt thou find peace.

Many men understand not judgment, but they that work the Profs. get good grades.

Bess Dunning is wiser in her own conceit than seven men that can render a reason.

He that correcteth Professor Farley getteth to himself revilings, but he that flattered a teacher is honored above his fellows.

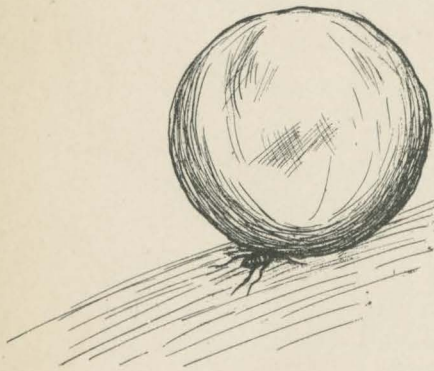
Paid bills are a delight to Olin and he loveth him that payeth promptly.

Acker shall be commended according to his wisdom, but Grace King, who bluffeth, shall be despised.

Moss is snared by the transgressions of his lips, but his heart is right.

My son, forget not Sammy's law. Righteousness exalteth a college but visiting pool rooms is a reproach to any student.

Historical Prototypes of Lawrence



A Bad Crush

Elma Snyder.....	Cyrano de Bergerac
Alpheus Triggs.....	Ptolemy II.
Mary Slack.....	Napoleon Bonaparte
Robert Barnes.....	Hall Caine
Ross Barrett.....	R. M. La Follette
Leslie Newton.....	Aguinaldo
Prof. A. A. Trever.....	Don Q.
Olin Ladwig.....	Prince Wilhelm
Constance Johnson.....	Queen Louise
E. A. Hinderman.....	Dreyfus
H. Kranz.....	W. J. Bryan
Grace King.....	The Sphinx
H. A. Houghton.....	The Devil

The Sphinx

The Sphinx stood on Oneida Street,
The city mud concealed her feet,
And as the traffic passed her by
She cried: "Please tell me ere I die,
Why can't Miss Carter change her smile?
Why does Miss Jewell play with Gile?
Why was the Sherger made so tall?
And Amer Claire so very small?
What poor excuse does Slackie give?
That she and Carol Smart still live?
Why doesn't Sammy pomp his hair?
And why does Shepard shoot hot air?
What patriot will kindly ask
Our dazzling Bell to wear a mask?
When will young Drew and Touton wed?
Why does Baer's humor fall so dead?
Who'll make Bert Ford's mustaches grow?
What makes the Seniors' grades so low?
And last of all I'd like to ask,
Why is this book a thankless task?

The track work has begun again
We scarcely know our friends,
For they come forth in track
suits neat—
Decollette at both ends.

When to History Class I go
A little prayer I utter low.
I say in accents soft and deep,
"Now I lay me down to sleep."

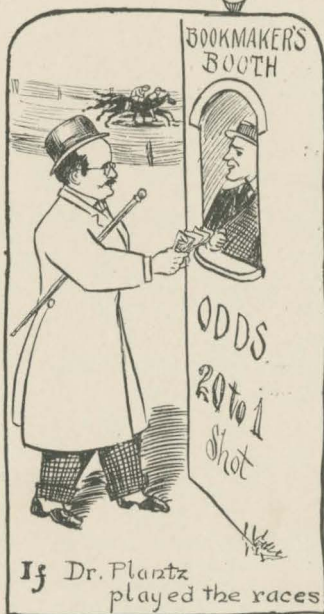
There was a young lady
named Lill,
Who put the young men
through the mill.
With a toss of her head
She emphatically said—
He'll do that or drop him
I will.

A Composite Conundrum

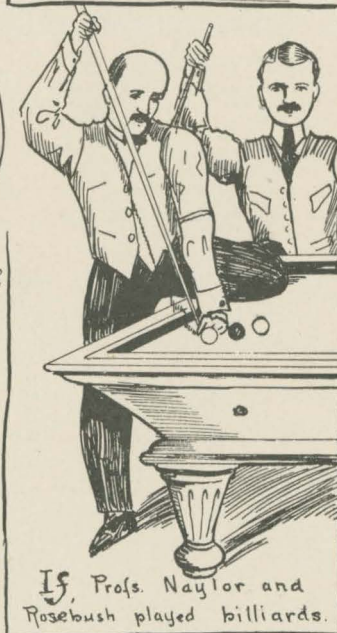
Now just suppose—a man with Sawyer's laugh, Mac Dowell's gait, Voigt's disposition, Stuhfauth's chin, Weisenborn's eyes, and Wiggin's speed should meet on a narrow plank over one of the campus mud puddles—another fellow with Jackson's trousers, Beyer's chest, and with a flow of ideas like Fanny Camp's when unexpuogated, would the right of way be decided for the first or the second and which side would you have put your money on?



"IF"



If Prof Treat and Miss Carter danced.



CLUBS

Flunkers' Union

Emblem—A pony tied to a crib in a green field.

Motto—When joy and duty clash, let duty go to smash.

OFFICERS.

President.....	Allie Rasmussen
Secretary.....	Vera Bleeker
Treasurer.....	Mr. Raddatz
Keeper of the Stable.....	Grant Cook
Dispenser of the Cribs.....	Roy Lewis
Chief Bluffer.....	Grace King
Stabbist.....	Rose Hargrave

MEMBERS.

Amine Belscamper	Allie Rasmussen
Robert Barnes	Rose Hargrave
Grace King	R. K. Johnston
Grant Cook	Roy Lewis
Vera Bleeker	Elma Snyder
Lily Swanson	Wm. Raddatz
Mabel Olson	Grant Nogle

BY-LAWS.

1. No member of the above organization shall study a lesson more than once a week.
2. Nor shall he hesitate to bluff on any occasion.
3. Nor shall he consider a flunk a disgrace but rather an honor.
4. Any member getting more than C shall be excommunicated.
5. When intending to recite he shall crib consistently.
6. A pony must be hired for exams.

The Sons of Rest

QUALIFICATIONS FOR ADMISSION.

Must be warranted not to snore.
 Must be warranted not to talk.
 Must be proof against Miss Corkhill.
 Must sooner sleep than eat.

Fratres in Universitate.

Frances Dach

Elmer Spencer
 John Hoover

Lyell Bleeker
 Clint Nuzum

The Inner Ring, or The Power Behind the Throne

Political Manager - - - ARTHUR JENKS

Motto—"L'Ectat, c'est nous!"

Sorore in Facultate.

Emma Kate Corkhill

Sorores et Fratres in Universitate.

SENIOR CLASS

Roy Lewis

Cora Zinkgraf

JUNIOR CLASS

Frances Dach

William Rudke

SOPHOMORE CLASS

Bessie Dunning

Jay Youmans

Luther Pollard

Elsie Smithies

Elise Stroud

FRESHMAN CLASS

They have no representative, as up to this time they have developed only Michiavellio, Richelieus, Bismarcks and Platts.

The Symphonic Circle

Sopranos—

Luther Pollard

Ina Millar

Jesse Seaman

Elise Stroud

Tenors—

John Greenman

Ross Barrett

Elmer Sherger

Mezzo-Sopranos—

Cora Brinckley

Olive Peck

Cora Lomas

Basses—

Carolyn Biederman

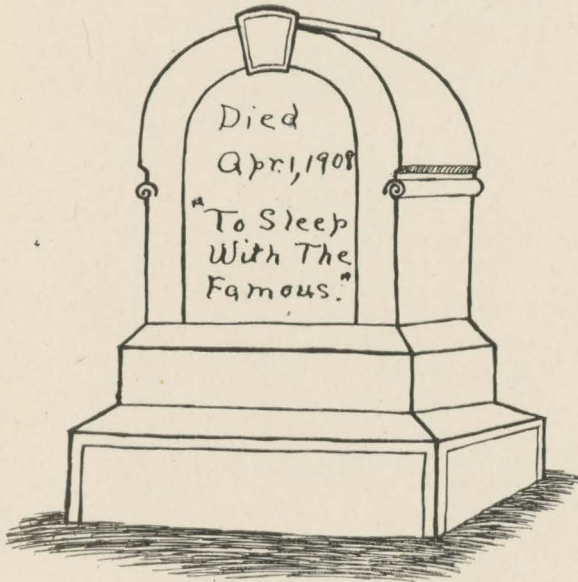
Cora Colby

ORCHESTRA.

ViolinHess
FluteBarrett
DrumProf. Brinckley
Piano Carol Smart

Manager—Arthur Jenks.

Epitaphs



MARY SLACK—

Beneath this heavy weight lies
another heavy weight.

LUTHER J. POLLARD—

He has gone to join the
Choir Invisible.

CAROL SMART—

Her greatest grace, humility.

CHESTER SHEPARD—

I was a Delta.

BESSIE SMITH—

“And the wicked shall flourish
like a Green Bay tree.”

ROSS BARRETT—

Drowned in treacherous waters.

JESSE JAMES—

“Even Solomon in all his glory
was not arrayed like one of these”

VERA BLEEKER—

“She done noble.”

CAROLYN BIEDERMAN—

Methinks I hear her softest
whispers yet.

Glee Club Prophecy

Smith “Pink”	Head of Ripon College
Cassidy	President of Celtic League
Triggs	Bijou Manager
Taylor	A Chesterfield
Prout	Professional humorist
Seaman	Chorus girl
Griswold	Photographer
Sawyer	Chinese laundryman
Rosebush	Philanthropist
Holcomb	Gardener
Shepard	A friend of the rich
Gile	Bad actor
Drew	Michael Angelo II
Drescher	Home-maker
Smith “Oshkosh”	Bigamist
Marsh	Representative in the Assembly
Newton	Racing tout
Lewis	Ward boss
Houghton	Missionary



The Evolution

Why We Came to Lawrence

Useful, Valuable, and Costly Information

H. L. Bleeker—I wanted to be in a school where my sister could look after me. Last year she didn't seem to have much to do. It's good practice for her and makes things nice and easy for me.

Conrad Kranz—I came on the supposition that my talents would be needed.

John Stuhfauth—Having heard of Shorty, I came to be an understudy and plan to take his place in the affections of the students when he leaves.

Millicent Berridge—Well, I had known one of the athletes here and wanted to know him better.

Harrie Newton—I came up to escape the keen eyes of my parents in order that I might play poker at pleasure. I hope to be a sharper in time.

E. Paxton—Life in the sawdust city wasn't exciting enough to suit my peculiar disposition. I had heard that Lawrence University is a matrimonial institution and so decided to come.

Chester Shepard—I had a great crush on Ada M. S. Buell and could not live apart. I anticipated great social success and give a year's warning now that unless I am better received in the fall, I shall leave.

A. R. Taylor—I decided to come as soon as I had heard of Lawrence School of Delicate Deportment. Now I have come, I run the department of Polite Attentions to Ladies.

Margaret Hutchinson—I came to set the styles and to recover from unrequited love.



of a Toadstool.

Annex Schedule

- 7:00 A. M. Sleeping off the effects of previous night's spread.
- 8:00 A. M. Sleeping off the effects of previous night's spread.
- 9:00 A. M. Breakfast in bed, of remains of spread: pickles, cake and fudges.
- 9:20 A. M. Milton (Sleep in class).
- 10:20 A. M. History (Not called upon).
- 11:20 A. M. Van Wyck's for lunch.
- 12:30 A. M. Dinner. Strange pangs—
- 1:00 P. M. Short nap before class.
- 1:30 P. M. Still sleeping. Class skipped.
- 2:30 P. M. Rhetoric. (Bluff). Excused early; express brings box of eats from home.
- 3:30 P. M. Buy Shannon's; out of fudge materials.
- 4:30 P. M. Walk for Gym credit. Cookies served en route.
- 5:30 P. M. Ice cream at Clure's.
- 6:00 P. M. Skip supper to——study?
- 6:30 P. M. Annex, Mothers' meeting.
- 7:30 P. M. Kreutz goes walking.
- 8:30 P. M. Make fudges.
- 9:30 P. M. General pandemonium, Miss Smith appears.
- 10:30 P. M. Olga Grane squeled.
- 11:30 P. M. All retire. Quiet reigns supreme.
- 12:00 P. M. Kreutz returns.
- 1:30 A. M. Alarm goes off. All out for next spread.
- 2:00 A. M. Miss Smith is too worn out to appear.

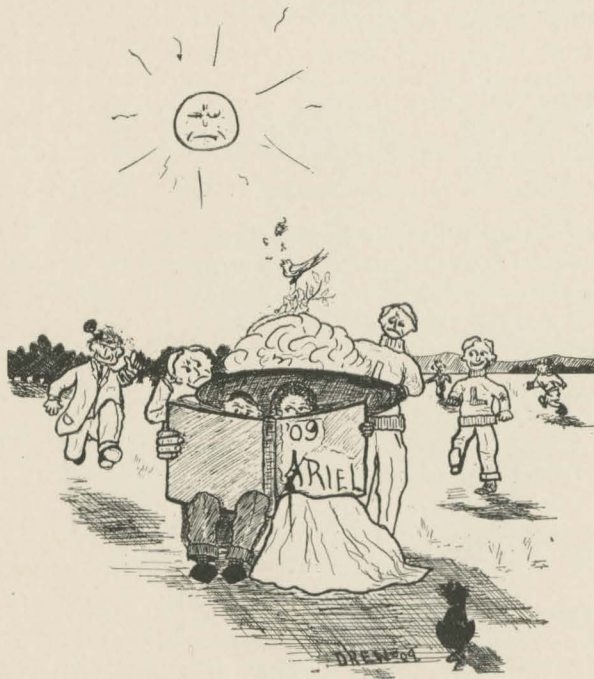
There was a young lady named Dunning
 Who thought she was really quite stunning;
 She slammed here and there and squeled everywhere,
 But she thought that that the Juniors were cunning.



Parting is Such Sweet Sorrow

Alas, alas, and must you go?
 My soul's delight, I loved you so.
 This parting causes me lots of tears.
 I weep amid companions' jeers—
 But let them scoff, I do not care,

My mind is blank by dumb despair—
 One more caress, a parting pat,
 And then I'll sadly take my hat,
 And quickly to the barber go—
 Oh football hair, I loved you so.



Mutual Admiration Society

Motto—"Oh wad some power, the giftie gie us
To see oursels as ithers see us."

Emblem—Mirror

Color—Blush Rose

OFFICERS

President.....	Louis Klaus
Vice-President.....	Edna Paxton
Secretary.....	L. John Klaus
Treasurer.....	E. Ruth Paxton
Sergeant-at-Arms.....	E. R. Paxton
Critic.....	L. J. Klaus

Members—Edna Ruth Paxton, Louis John Klaus.

TO A HARD HART

So young you are, so fair,
So sweet and trustful too:
Bowed 'neath that load of care
Great classes bring to you.
Your humor makes us chortle,
Your markings make us pine,

You know to err is mortal
And to forgive, divine.
So take this praise of you,
And let it do its part,
Your pardon, see, we sue,
Be kind, beloved Hart.

A STIRRUP-CUP.

Attention! ye Sophomores, riders of
ponies,
Give ear to the word of the wise,
Make ready your charges, saddles and
bridles,
And give them a perfect disguise.

The old day of study is long ago past,
'Twas crowded clear out on one side.
The guest of today is not who knows
most

But who can most skilfully ride.

So wake, for the quizzes are well-nigh
upon us;

Awake from your slumbering deep,
Trust not to the hours of bucking and
digging,

But ride through them all with a leap.

Though you never know your lessons,
Though you may say 'als' for 'wenn,'
Don't you worry, for the Rabbi
Is the kindest of all men.
He's a tiny little fellow
And he smokes a cigarette
Now and then: but when you leave
here,
'Tis for him you'll feel regret.

The foreign count is musical;
His touch is good, and so
He's wise to all the bars, and yearns
To strike the first note, dough.

"O where do they make the calendars?"
We asked, and heard in amaze:
"Over in Tripoli, hot it is,
Where the dates are grown by the deys."

Patent Medicines

(These are not ordinary remedies; they have been tested by generations of Lawrence students.)

Students' Soporific—Miss Corkhills' Specific. Warranted to put any student to sleep in five minutes. A perfect panacea for insomnia. The following testimonial will be of interest:

To Whom it May Concern:—

I was painfully wide awake in every class in school and the professors had given me up as a hopeless case, until I went to Miss Corkhill. At her first "Any other opinion?" I felt drowsy and was too far gone to hear. "Now this is very interesting."

ELMER SPENCER.

Van Wyk Digestion Tablets—Invaluable after an Ormsby breakfast. Served in the form of Tomato Bisque. Entirely does away with that empty feeling. Only ten cents. Testimonial:

I lost twenty pounds weight in the first three months at Ormsby and was becoming a living skeleton, when a kind friend led me to you as a last resort. Shortly before this I had given up the Ormsby breakfasts entirely as they simply made me feel worse, and my condition was truly pitiable. You made a new woman of me in ten breakfasts, and it is because I feel that the dollar I paid you is no equivalent for what I gained that I am writing this.

ALPHA S. O'RORITY.

The Great Poultry Food—Sold only in Pound Packages. Read what Jay Youmans says:

Your poultry food gives great results. I tried it last fall on the faculty. The first day they were chicken-hearted, but the next day they were all laying for me and I am glad to say they are laying for me yet.

Hospital List

DISEASE	THE AFFLICTED	HOW CONTRACTED	CURE SUGGESTED
Chronic giggling	Olga Grane	Suo genere	Hopeless
Goo-goo eyes	Robert Barnes	From Menasha friends	Greater concentration on study
Enlarged cardiac organ	Edna Paxton	Its a mystery (?)	Another six weeks of rest
Too much nerve	Everett Jackson	High School	
Jollying	Leslie Newton	Probably inherited	Change of air
Indigestion	Ormsby girls	At Ormsby spread	Vacation
Temper	Bess Dunning	Born that way	Y. M. C. A.
Wrong facial expression	A. W. Triggs	On the Glee Club	(?)
Office holding	A. H. Jenks	Unknown	Graduate
Amorous disposition	Ross Barrett	Mistaking arc lamps for moons	Avoid (H-2-O) S
Corpulency	Lester Elliot	Overeating	Ormsby diet

Excuses for Late Returns after Easter Vacation

My Dear Miss Carter:

I should have been there on time but there is no parlor car on the seven o'clock train from our little city and I always object to traveling second class.

Yours tardily,

JESS OWEN.

Dear Miss Carter:

I was sorry I could'nt get back on time but the Modern Woodmen gave a dance and they wanted me to add "tone" to it, and I thought it my duty to Lawrence to stay and go. Besides an awful nice little boy from Eau Claire wanted to take me.

Yours hopefully,

ANNE MCKINNON.

Dear Dean:

The very morning I was starting a telegram informed me that my aunt's second cousin had swallowed a tablespoon and was in danger of death.

So of course I had to wait and see if she lived. It would have been so unfeeling to have gone off on the train at such a crisis.

Don't you think so?

Yours,

FANNY CAMP.

Dear Miss Carter:

I had started for the train when I found I had forgotten my bible, and of course, waited over to get it.

Yours confidently,

CORA ZINKGRAF.

Red Letter Days in Dreamland

The day a clean spot was discovered in the gymnasium.

The day the tank was cleaned.

The day Shorty walked through Main Hall without whistling.

The day Paxton escaped from Ormsby.

The day Mary Slack fell over Miss Carter and didn't kill her.

The Sunday night Dr. Plantz took his wife to the "Red Mill."

The day Miss Corkhil forgot to say, "Any other opinion, any one?"

The day Miss Zinkgraf swore.

The day Miss Alderson joined a nunnery.

The day Prof. Trever dismissed class early.

The day Prof. Havighorst forgot to assign any advance lesson.

The day Roy Lewis forgot to look in his book.

The day there was no Chapel.

The day Dr. Wright cracked a new joke.

The day the Ariel Board sat around and did nothing!

Its time to wake up.

Book List—Just Out

- I, Me and Mine*, by A. Belseamper.
- Peck's Bad Girl*, by O. Peck.
- Voice Culture*, by L. Pollard.
- Rhus Toxicodendron*, by Edmonds.
- Myself and My Brothers*, by Pinkie Smith.
- Disappointments of a Political Candidate*, by A. H. Jenks.
- Duties of a Dean*, by Lucretia Van Zandt.
- With Sherman after the War*, by A. Acker.
- Camping Days*, by H. A. Houghton.
- Woman in Brown*, by E. A. Hinderman.
- Life of Hamilton*, by Doris K. Edwards.
- Santa Klaus Up-to-Date*, by Edna Paxton.
- How a College Man Should Dress*, by Percy Churm.
- The Man of the Hour*, by J. Hawes.
- Coiffures for an Eight O'Clock*, by Anna Wiggins.
- The Art of Bluffing*, by R. M. Lewis.
- The Master Christian*, by Cora Zinkgraf.
- The Light that Lies in Woman's Eyes*, by Ross Barrett.

THINGS WE WERE ASKED TO KEEP STILL ABOUT

1. Don't tell that I fell in the tank.—John Baer.
2. Don't tell anybody that I am a Junior.—Julia Waters.
3. Don't tell that I am engaged, but you can look at my ring if you want to.—Earl Jackson.
4. Don't tell them that I was at the "Red Mill."—Cora Zinkgraf.
5. *Please* don't say anything about me. I just *love* the Juniors.—Bess Dunning.
6. Don't tell anybody about my keeping Lent.—Ross Barrett.

THINGS WE WERE ASKED TO ADVERTISE

1. Tell them about my making a basket that time.—Elsie Smithies.
2. That I *am* a Junior.—Ethel Wood.
3. Tell them all about HER.—J. G. Rosebush.
4. I don't care if you do tell them I was at the Bijou.—E. Paxton.
5. Put in anything you please about me. I can't help being prominent.—Carleton Smith.
6. Tell them how many fellows have cases on me.—Mary Slack.
(Sorry, Mary, but it is a numerical impossibility.)



Song in Time of Action

There are hours and hours, my gentle friends,
 And of these hours the best,
 Is when the worn-out editors will take their
 Well earned rest.

When the Junior class has paid our bills,
 And all the work is done,
 We'll wear the smile that won't come off,
 And have a little fun.

The chief's bright smile will chase away
 The dark frown from his brow
 And slammed and slammers will meet
 In one last friendly (?) row.



Signs

I. OF A SPREAD THE NIGHT BEFORE:

1. Inmates of the room fail to appear at breakfast.
2. Later, they emerge with a tray full of dirty dishes.
3. Laughing and talking heard late that night by the neighbors.
4. Great enthusiasm to get a "flashlight" done.

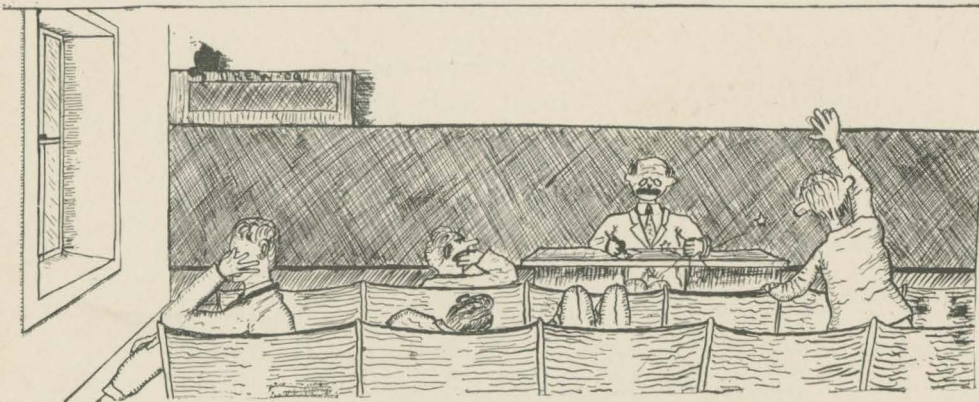
II. OF A "CASE":

- She asks others what his name is.
2. He asks her's.
 3. They meet in the library (by chance); she drops her handkerchief and when he picks it up, they *have* to talk.
 4. He walks home with her (to carry her books) and calls that night.
 5. Lectures and games, strolls and tete-a-tetes occupy the days and nights.

III. OF AN EXAM:

1. One or two classes cut on the same day.
2. Vigorous searchings for lost notes.
3. Meals forgotten (???) and dates broken (???) while the "dig" stares into the text book and crams.

Visitor, after Greek class—"Your teacher is a *striking* character."



"He don't belong to the Regulars
He's only a Volunteer."

"Who Am I?"

"I am the Lord High Muckey-Muck
of the proletariat, crowned by my
henchmen as King Gay of the Univer-
sity Club.

I am Chief-All-The-Say of the Senior
Tribe.

I am a Big Mut among the faculty's
wise men at fifty dollars per annum.

To be brief I am the whole squeeze
of the school. As my historic com-
patriot of two centuries ago would say:
'The State?' Lewis is the State.' "

The Ariel Board makes this acknowledgement to those people who have been
sweet to us, for some unaccountable reason, during the last four months:

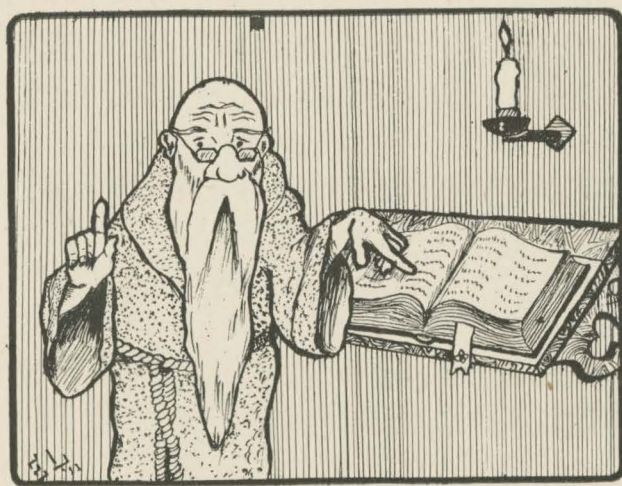
MARY SLACK,
ROSS BARRETT,
ETHEL WOOD,
EDWIN MANN,
HALLIE GILLESPIE,

BESS DUNNING,
JOHN BAER,
ELMA SNYDER,
ANNETTE WEISENBORN
MISS CORKHILL.

Freshman, puzzling over the "block" paving on Washington Street, to
interested Junior—"What made all those trees grow so close together?"

We can tolerate the Ariel Board, Lawrentian Board, (with care),
The Ormsby board is bearable as well,
But the board that kills our temper is the board the Seniors wear.
These mortar boards, they really look like —— Oh well!







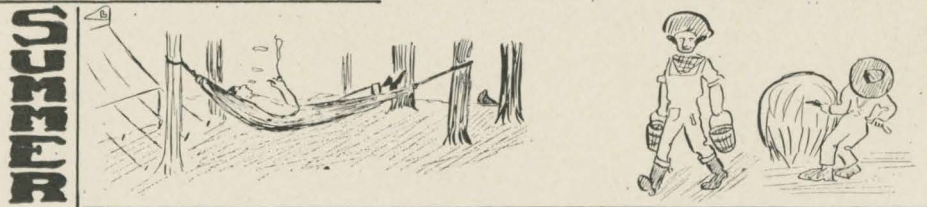
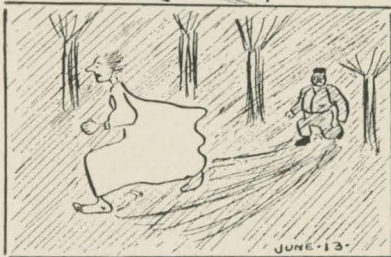
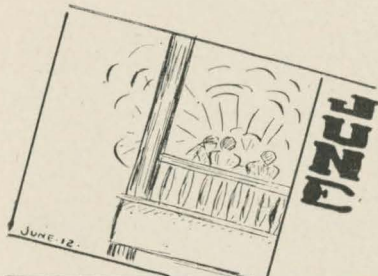


V. J. Ingold.

1. Oppressive silence reigns in Ormsby dining hall for a whole day. Even Mr. Perry walks on tip toe.

Constance Johnson entertains the Kappis.

2. Flynn leaves for a week. (At home?). Miss Corkhill sprains her ankle.
3. Johnson, Mehne, and Barrett, accompanied by Blakeman go to St. Paul for the Hamline debate.
4. Alpha Gamma Phi's banquet at Menasha.
6. Baseball—Lawrence 3, Ripon 2.
7. Gymnastic Exhibition, "Tumble Bug Brothers" make a hit. Jenks ties himself up in a knot.
8. Athena receives Phila's in their new hall at Carnegie Library.
10. Theta Phi annual yacht ride to Clifton.
11. Field Meet with Marquette, Milwaukee.
12. Senior privileges begin—pandemonium reigns about the campus.
14. *Hooten teaches Latin class and squelches "would-be" gays.
15. Glee Club gives home concert.
16. Young Men's Bible Rally, Dr. Naylor's.
17. Ripon-Lawrence dual meet. We celebrate our victory with a big bonfire on the campus.
18. Interscholastic Field Meet.
19. Christy gets "chesty." Shorty and Valk locked out of History class.
20. Reception by School of Expression. Mehne is laid up with fever.
21. Prof. Browne of Boston speaks at Lawrence.
23. Acker and Todd skip an evening. Lovers' Lane is deserted.
24. Triangular Meet at Appleton. We get a half holiday.
27. We meet Ripon again in baseball. Score forgotten.
30. Memorial Day. The boathouse keepers reap a harvest.
31. May Day Festival. Leila Johnson crowned Queen. The Senior Band makes its last appearance.



WALKAROUND

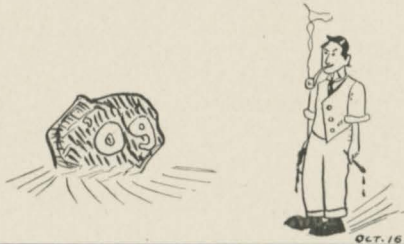
1. Beta yacht ride.
- Baseball—Northwestern vs. Lawrence.
5. Exams begin. You can guess the rest.
9. Dr. Plantz preaches Baccalaureate sermon
10. Junior and Sophomore Declamatory Contest.
11. Prof. Garns entertains the Glee Club.
- Senior Class Day exercises on the campus. Lewis gets the spade, and Sherger the spoon.
12. What? A seven course banquet.
- When? Midnight.
- Where? Ormsby back porch, third floor.
- Who? Fourteen Ormsby inmates.
- Why? Last chance.
13. Night Shirt Parade. As Doc Sammy disappears from the scene of action O. H. girls catch last faint echoes across the campus of, "I can't,—Why—Because I'm married now."

10. Entrance examinations. Raw recruits begin to arrive from the woods.
12. Registration Day. Bewildered Freshmen miss the Handbook.
13. Y. M. and Y. W. receptions.
15. First University service.
- Freshmen's first Sunday away from home, and their tears fall like raindrops on an April day.
18. '09 Ariel Board meets. The broken staff is mended.
20. Sophomore proclamations appear on walks. Doc Sammy gets busy with his shovel, 5 a. m.
- "Annual Walkaround." Many a hopeless case reported next morning.
23. Freshmen proclamation appears. A feeble attempt is made to have a class serap. Ancient eggs and fertilizers are much in evidence.
26. Election of Junior Class Officers.

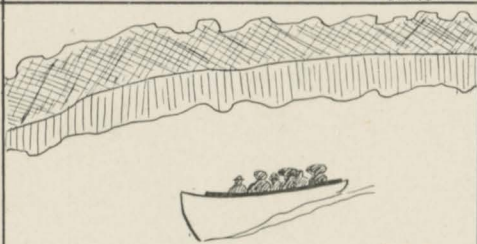
OCTOBER



OCT. 10.



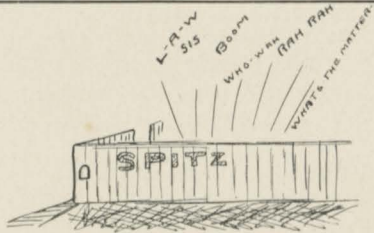
OCT. 16.



OCT. 20.



OCT. 25.



OCT. 30.

V.J. INGOLD

8. Prof. Clure talks "club tickets" at Chapel. 300 names secured. Junior boys do the yelling.
10. Senior girls "At Home" to Senior boys. "Millionaires' Retreat" elect officers. They elect a "Jewell" for President and a "King" for Vice-President.
Pepper in Chapel. Dr. Plantz accuses everyone of suddenly catching a severe cold.
11. Prof. Garns royally entertains School of Expression.
12. Revolution of Girls' Literary Societies begun.
Football—Northwestern 0, L. U. 18.
13. Markham invests in a haircut and goes to church.
14. The big stone greets the morn with a new coat of green.
15. Junior girls "At Home" to Junior boys.
16. Big stone bears the yellow '09 of the Juniors.
18. Lemon pie at Ormsby.
19. Lawrence-Hamline Football—Skidoo Hamline.
20. Three Ormsby maidens break the rules by going "down river" in a launch.
21. Dr. Plantz breaks his glasses and cannot read the list of delinquents with entrance cards.
22. Dr. Henderson delivers an address in Chapel and helps us out of 9:20 classes.
23. Bids for "Congo" lecture out.
24. Whole class in Rabbi's German course flunks. Hazel North the only member.
25. Deltas' banquet at Menasha.
Dr. Plantz wrestles with Mr. Drescher's dog in Chapel.
26. Lawrence Seconds vs. Oshkosh Seconds.
29. "'09 Dead" printed on big stone.
Live Junior boys skip Chapel to repaint with '09 colors for the 'steenth time.
30. As a result of Coach Graves' pitiful appeal at Chapel, college spirit breaks out among the co-eds, who march in a body to the athletic field to root for the team.
31. Elves, ghosts, goblins, spooks, Sophomores and other spirits convene at Dr. Plantz's.

NOVEMBER



Nov. 5.



Nov. 8.



Nov. 19.



Nov. 24.



Nov. 30.

V. J. INGOLD

1. Flunks common in classes. Why? The cold, gray dawn of the morning after.
2. Marquette-Lawrence football. Several L. U. fellows take the side door Pullmans to Milwaukee.
5. Doc Sammy creates a sensation by suddenly rushing from Chapel, but soon returns with the forgotten Seniors in their caps and gowns.
8. *College night at the roller rink.
9. Alpha Gamma Phi entertains at Dr. Reeves.

We nearly beat Oshkosh Normal in football at a practise game.

10. First snow of the season.
Rumors of a Freshman sleigh-ride.
11. Gale of Chicago arrives to help the football squad "ginger up."
12. Seymour lecture on Julius Caesar.
13. Dr. Sammy has a cold.
Dr. Naylor flays "yellow journalism" concerning football team.

14. Glee Club comes into existence by the call in Chapel for "all who can sing or who think they can learn to sing."
15. Athena "At Home."

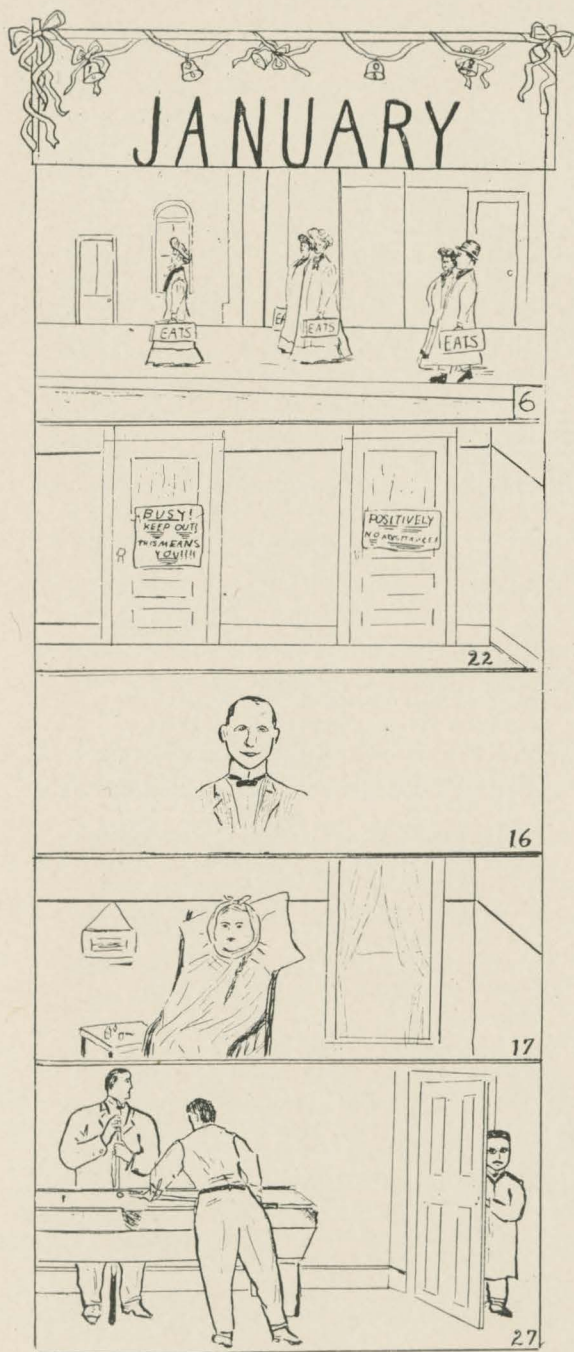
Success for Ripon game predicted in Chapel when Miss Carter promises to be there with her good looking family.

16. Ripon 0, Lawrence 12 ! ! ! ! ! ! ! !
17. Ormsby maidens sleep till noon.
18. Holiday "badly needed." Freshmen and Sophomores use it for a stunt.
19. *"Rummage Sale" at Ormsby. Many Ormsby maidens turn cast-off clothes into perfectly good spending money.
21. Second team gets out for practice. Patterson elected Captain '08 basketball team.
22. Full attendance in both Mediaeval History classes. Reason—reports given.
23. Skidoo for Beloit in football. Lawrence University 11, Beloit 4.
27. Thanksgiving recess begins.
28. Dr. Naylor entertains "left overs" at an evening in art.
29. All is quiet about the campus.
30. Thanksgiving "left overs" spend the evening at Ormsby. Krause and Keeley embrace.



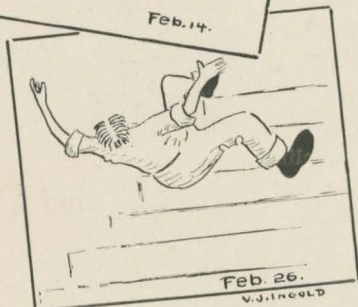
2. Conflicting dates. Congress convenes and also Mothers' Meeting at Ormsby.
3. Schaal announces in oratory that not all successful college graduates were brilliant students. Certain Freshmen look relieved.
4. Myrtle Knickle informs us that there are only *twenty* more days till Christmas.
5. Basketball. Lawrence 31, Two Rivers 16.
6. Jesse James is held up by Dr. Sammy in Chapel.
9. Sexsmith attends Chapel.
10. Dr. Plantz does some straightening out of Chapel seating. Coach Graves called to his proper place.
11. Achtenberg earns the leather medal for heroism (?) at the natatorium.
12. Prof. Garns springs the '08 calendar.
The girls do a land office business after Chapel.
13. Football banquet at the Ritger. Taylor elected Captain of '08 team.
14. College boys require the attention of a policeman at the Bijou.
15. Christmas Vesper service.
16. *Junior boys to Junior girls. Do they know how? Nuff said. 2:00 a. m. Junior boys wash dishes.*
Ask the Sophs about the Freshman sleigh-ride.
18. "Friends, there is consistency in all things. Remember I have the baton. I know you go with a hop, skip and jump, sometimes, but watch me."
19. Freshman-Sophomore track-meet.
20. Campus is quiet after the 4:04.
train leaves for the south.
- 20.—January 6—Christmas Recess.



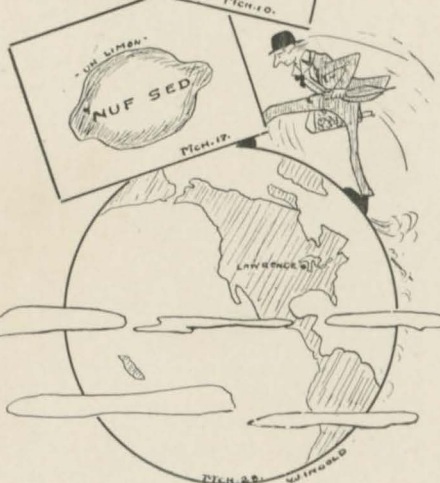


6. Back again, back again, flunk again.
7. Freshmen begin to study for exams—four weeks off.
8. Grippe begins its rounds at Ormsby, clutching many a maiden in its merciless embrace.
9. "It pays to advertise." Especially in Chapel when "At Yale" comes to town.
11. Basketball—Lawrence vs. Oshkosh Alumni.
13. Dr. Plantz and Prof. Farley visit the back room to count "The Criminals" and find a Sophomore cribbing in Dutch.
14. Mme. Schumann-Heink at the Opera House. "Nigger heaven" changes its complexion.
15. 9:30 p. m. Neenah and Menasha students arrive for 8 o'clock classes.
16. Why does Triggs wear the smile that won't come off today?
17. Mumps at the Hall. Awful scare among the co-eds.
19. More grippe—less "exams" for the victims.
20. A Chinese missionary speaks in Chapel.
21. Betas are entertained at six o'clock dinner at Mrs. Brokman's.
22. Dr. Plantz springs some "Revised Statutes" on Chapel attendance.
23. Y. M. C. A. convention delegates begin to arrive. Great stir among the co-eds.
24. Basketball—Lawrence vs. Carrol, 14 to 8.
27. Dr. Plantz make a raid on the pool rooms. Many a Lawrence lad is deprived of this innocent evening diversion.
28. Exams finished once more.
29. Second Semester begins. Eben blows in from the wild and wooly West.
30. Senior Oratorical Contest.
31. Debate prelims.
Notices of Freshman Sleigh-ride are out. Sophs look wise, but say nothing.

FEBRUARY

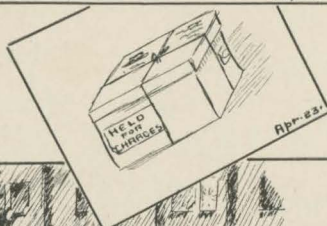
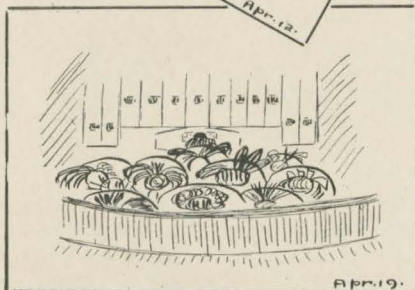
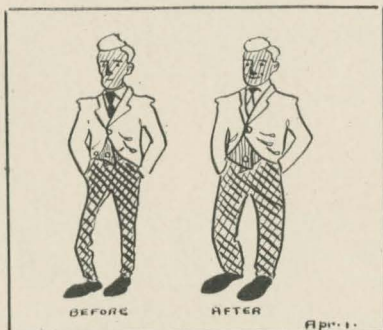


1. "Owing to a break in the pipes, the library will not be open today."
3. Prof. Youtz smiled.
6. Foote and Pipler illuminate Chapel with their pompadours.
7. Y. M. C. A. banquet. Election of '08-'09 officers.
10. "Four-in-hand" farce in Chapel. Beta initiation.
Sophomore boys entertain Sophomore girls. Miss Carter to Jay Youmans, "You know the hour is eleven o'clock." J. Y., "Oh, yes, from eight to eleven will be plenty long enough!"
11. Junior sleigh-ride—Greenville is again the scene of a royal good time.
12. Unusual holiday-thanks to Lewis and Lincoln.
13. Inter-class oratorical. The Sophomores capture first honors in decorations and the Freshmen are all "at sea" in a thunder storm.
14. "Cupid's darts pierce many hearts." Baer takes a tumble into the gym. tank.
15. Pentathlon—the successes of '09 victory. The Nile overflows.
19. Anna Wiggins arises for breakfast.
20. "Shorty" is sent out of the library not to return the rest of the day. Hamilton's hat suffers.
22. Lawrence students enjoy a delightful evening through the kindness of faculty.
23. A Freshmen (in consternation), "How long after a fellow calls are we supposed to return his card?"
25. Dr. Plantz, in Chapel, cautions the Freshmen on "Theatre, Bijou and pool room frequenting."
26. "If five c.c. of chloroform will kill a cat, down how many flights of stairs will it precipitate Noel Monroe?" Answer—Ask the cat.
27. Dr. Plantz out of town. Ole Mead loses the Roman History questions for quiz.
28. Basketball—Lawrence 15, Ripon 13.
29. Junior girls take advantage of the extra day in February to propose to the Junior boys at a stunt.



3. Prof. Garns presents the Junior girls with a huge box of sweets. "We always did like him!"
4. "Pax" gets another two weeks in. Why? Ask Louie.
5. Y. M. and Y. W. banquet at Carnegie Library.
6. Euphronia mock trial. Miss Guggenlocker sues Jenks for breach of promise but fails to get the \$50,000.
7. Preachers do the doctors up in basketball. Lawrence 28, Milwaukee Physicians and Surgeons 6.
8. Garns and Bailey get a touch of spring fever and take a Sunday afternoon stroll.
9. Basketball girls' Roller Party at the Gym. Confession of one Freshman girl: "I heard he had a case on me, so I asked him."
10. Van Slyke, the seaman's friend makes his annual visit, and entertains us during Chapel period.
11. The whole Glee Club leaves for the Oshkosh Asylum.
13. State Oratorical Contest at Ripon.
Koehler wanders about Botany Lab. but all in vain; Miss Smith has left for home.
14. Our relay team surprise 'em at Madison. Wins first place.
Basketball—Lawrence 31, Carrol 12.
17. Dual Indoor Track Meet with Ripon. Our victory gives us an extra half day of vacation.
18. Spring vacation begins. Only three girls left at Ormsby Hall.
20. Postoffice force at Ripon overworked. Barbara's letters to Rosebush accumulate.
22. Prof. Harper, alias Buffalo Bill and his troupe of trained animals land in Columbus.
23. Party at the Hall for "left overs."
24. Glee Club makes a hit in Milwaukee.
26. Knapp lecture on the Roman Theatre, in Physics Lecture Room.
27. Shorty gets excused from Chapel, for eating a stolen orange.
28. Great Missionary Tour. Around the world in 80 minutes is experienced by 125 Lawrence students.

APRIL



2, 3, 4. High School Basketball Tournament. Superior wins first place.

Everybody cuts a few classes.

5. Spring fever gets the best of many, Newton, the younger, and Alderson, the dusky, take their first degree in the Ardent Order of Amo.

7. Election Day. College ward heelers get busy. Radtke instructs the election officials as to their duties and limitations.

9. "Hallie" and "Tout" dine at the Sherman. Ormsby is too public.

10. Doris leaves her diamond at home today, Hamilton looks happy.

11. Why did Miss Carter keep Claire's permit? No one knows.

12. Jenks, Van Keuren and Co. attend early mass, and return with palm leaf trophies.

13. At last; Freshmen boys entertain Freshmen girls with peanuts, pop corn and pink lemonade at the most successful County Fair ever held at Appleton.

14. Students raise \$5,500 in twenty minutes for a new Chapel.

Serenade for Ormsby sleepers.

15. Holiday—big bargain at only \$5,000.

Ariel Board spread at 11:15 p. m.

16. Ripon Glee Club concert at Appleton Theatre. Reception follows at Ormsby.

17. Election of our worthy successors, the '10 Ariel Board.

20. Shorty and Slack are caught robbing the Freshmen Bank.

21. Dr. McAdam interests the L. U. students with his Chapel address on , "Why I am a Student at College."

23. Jim Dinsdale and Rabbi G. have new spring suits.

24. Lucretia and "Jeff" perambulate about the campus for the 7,643 time since September 10.

25. First Annual All College Banquet held at Alexander Gymnasium.

Junior hats arrive.

27. Class of '09 spend an evening of fun with the Junior boys of Beta Sigma Phi.

Philal-Athena joint debate. Athena wins out on the negative side of the woman suffrage question.

21. Twenty-four hours in the Ariel room with pen, scissors and paste pot.

30. *C' est fini*
Dieu beni!

Te, Morituri Salutamur

"Mick"

"Smithie"

“Ben”

“Ann”

“Leonides”

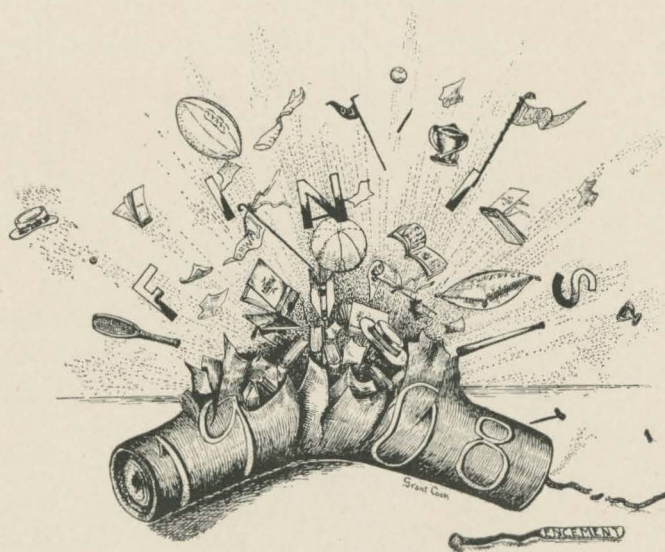
“Beam”

“*Hettie*”

“Witch”

“*Van*”

"Glen"



After Word

Here is our book's finality;
We care not what comes after,
If only on your lips there be
A little kindly laughter.



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What can the matter be?!



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To Eat

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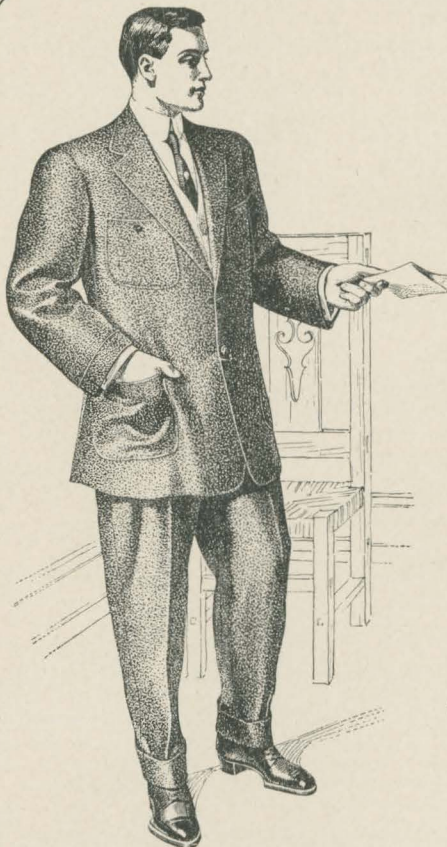
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Plenty of other good things to wear — Hats, Shirts, Underwear, Hosiery, Gloves, Neckwear. We'll put the right things before you—at right prices.

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YOU may as well understand at the beginning that if you want good clothes, you must go where they are for sale.

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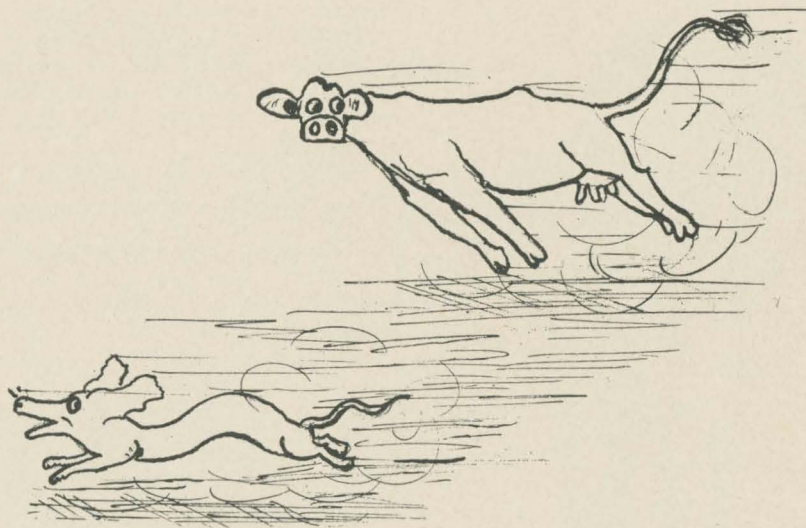
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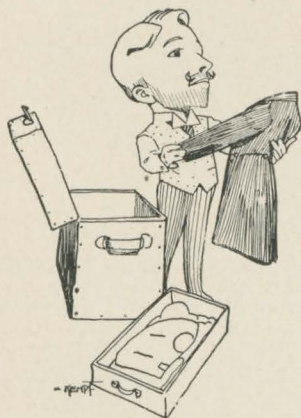
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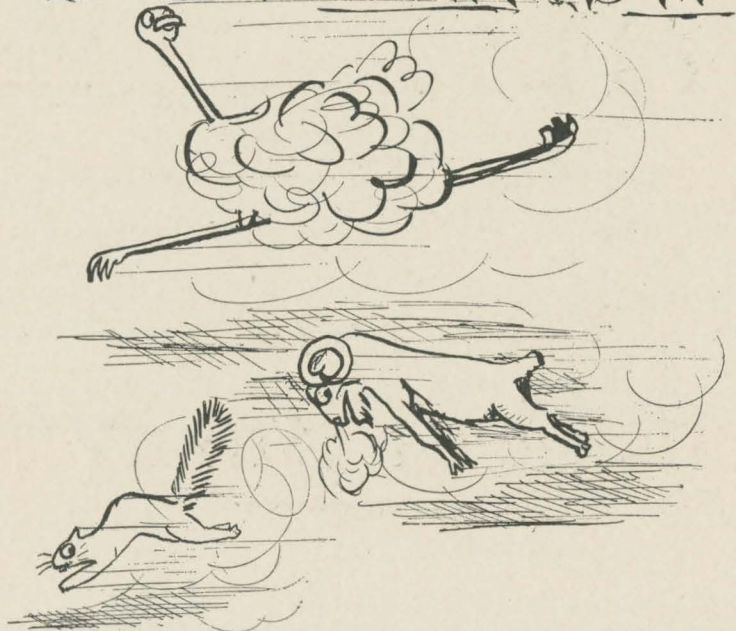
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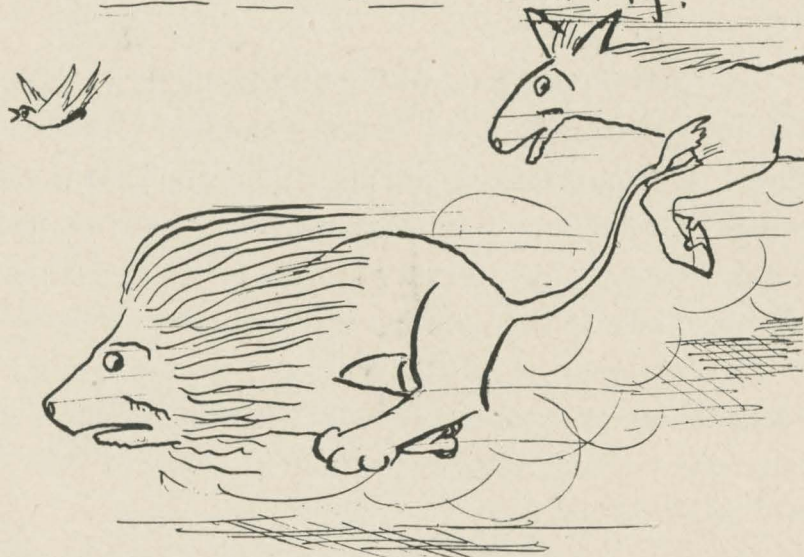
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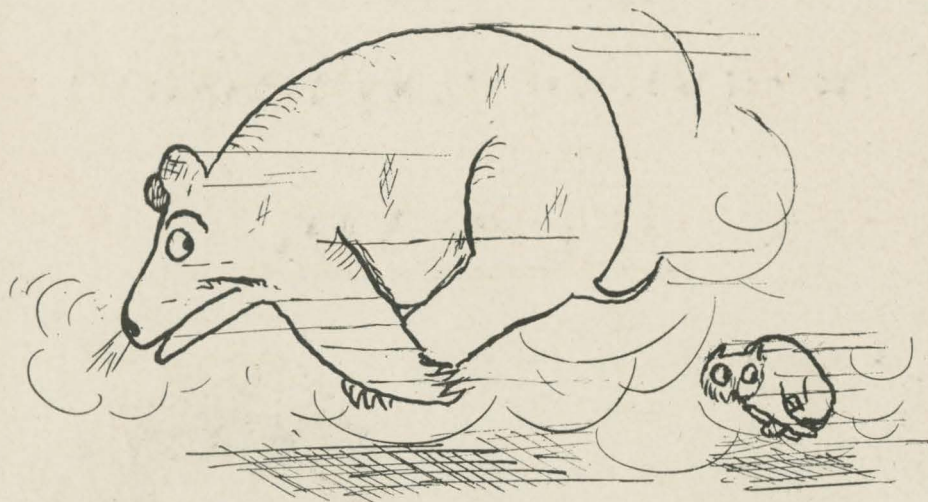
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